

JANUARY / FEBRUARY 2022

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ADELE

Heart & Soul



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Warren*

*and Ken
Mellons*



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A close-up portrait of Donna Kilmurray, a woman with voluminous, wavy brown hair and light blue eyes. She is smiling warmly at the camera. She is wearing a dark, possibly black or dark red, top with a subtle shimmer. The background is dark and out of focus.

*Donna
Kilmurray*

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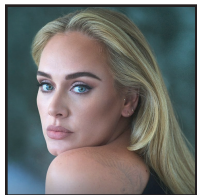


Donna Kilmurray Ministries

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IN THIS ISSUE...

ON THE COVER



24 Adele *Heart & Soul*

By Jennifer Springs

Features

- 6 Jon Turner**
Answering the Call
Staff, Scott Enterprises & Media
- 18 NEDY**
Made to Be
By Lyla Ross, 2911 Media
- 30 Jimmy Wayne**
The Homeless Kid Who Found His Way
By Robin Tanner
- 44 Stephanie McDonald**
All for the Sake of the Gospel
By John Lanier

Spotlight

- 22 MTS Management Artist Spotlight**
Once Great Estate

Series

- 10 Where Are They Now? - Donna Fargo • Wilson Phillips**
By Robin Tanner
- 20 ICON Series - Linda Ronstadt**
Staff, Cashbox
- 34 The Music Lives On**
*Betty Jean Robinson, Stonewall Jackson, Michael Nesmith,
James Easter, Ken Kragen*
By Robin Tanner

Departments

- MUSIC CHARTS**
- 28 Cashbox Charts - DRT Global**
- 32 Cashbox Charts - Independent**
- 38 CB Southern Gospel Top 100**
- 40 CB Country Gospel Top 100**
- NEWS**
- 10 Cashbox Music News**

CASHBOX

JANUARY / FEBRUARY 2022

CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

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Administrative Office and Advertising
17911 Hwy 96 • Kennedy, AL 35574
Phone: 205-662-4826 / Fax: 205-596-4375
Email: randall@wildsandassociates.com
www.cashboxmagazine.org

SUBSCRIPTION

www.cashboxmagazine.org

OWNER

BRUCE ELROD / CHRIS ELROD
82 McFadden Lane • Ridgeway, SC 29130
803-820-0170
www.usmusicchartsmagazine.com

BUSINESS OPERATIONS / C.O.O.

RANDALL WILDS

MANAGING EDITOR

JACKSON MCKEE

ASSOCIATE EDITOR

ROBIN TANNER

CASHBOX CANADA

SANDY GRAHAM

CEO / ARTIST AND LABEL LIAISON - NASHVILLE

ED RUSSELL

MARKETING / PROMOTIONS / CIRCULATION

KARVIN JOHNSON

MARKETING CONSULTANT

BRADFORD HOWARD, JR.

PRESIDENT / WEBSITE DEVELOPMENT & MARKETING

DOUG STROUD

CD REVIEWS

DAVID BOWLING

CASHBOX ARCHIVES

RANDY PRICE

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Many are called by God to be a voice for Him in some way, but very few answer the call. However, Jon Turner is not one of those individuals who ignored God's calling on his life. He has made it his life's mission to spread the message of Jesus Christ to others wherever he may be called to go.

JON TURNER

Answering the Call

Staff, Scott Enterprises & Media

The story of his life begins on March 08, 1964, in Southampton County Virginia, where he was greeted by seven welcoming siblings. As a young man, Jon loved learning but also loved music. While enjoying his time with the high school vocal choir, the school earned the National Choral Award.

It was during high school he met the love of his life, Rachel, who would later become his wife. Shortly after, he joined the Virginia Recording Academy, which helped him learn, on a more in-depth level, about writing, recording, and arranging music. He studied tirelessly for three and a half years on how to perfect his talents.

After studying at Virginia Recording Academy, he was prepared to venture out into the music industry, where he recorded his first debut album entitled, "Baptism." After the album was released, Jon was invited to many different Gospel venues. During this very busy season in his life, he was asked to join the Gospel music band, Heavenly Voices. With Jon at their side, they produced a very popular single entitled, *Show Me the Way*. He enjoyed three wonderful years with the band traveling within a hundred-mile radius spreading the message of the love of Jesus.

He later joined the Gospel music group, The Group Witness, and became their lead singer. During his time with The Group Witness, they recorded two albums entitled, "Take Time Out" and "Witness." Many of the songs, on both albums, were written by Jon. They traveled as a regional group. Jon also served as the sound engineer for the group, overseeing and making sure all the technical aspects of their performances were just right.

He took a very short break from Gospel singing to spend time with his family, and he also wanted to prepare for his solo career. He recorded an album entitled, "Faith," that he wrote and arranged himself. Soon after, Jon began attending First Baptist Burdette Church, where he also received the blessing of being able to play the drums and directing the youth choir. With all the many different roles he played, he made time to release another album entitled, "Testimony." By this time, in this new season of his life, his solo music was being heard and requested by many on local radio stations. He was then booked with well-known names such as Frankie Davis and the Mighty Stars, The Solid Rock Crusaders, and many other well-known Gospel bands.

First and foremost, Jon is a family man. He and his wife, Rachel, have been blessed with two beautiful daughters, Racquel, and Rajhane'.

Jon was recently giving a concert in Franklin, Virginia, where Terry Scott with Scott Enterprises & Media was in attendance. Scott was so impressed with Jon's sincerity and delivery that he approached him about taking his talents nationwide and internationally. On January 1, 2022, he released the single, *Take the Time Out*, and it has been sent out to 1,500 radio stations nationwide. Scott Enterprise & Media has released a video for this single as well. Some of the TV networks that will be releasing this video include networks in Detroit, Atlanta, and Houston, Texas just to name a few.

We hope that you will be blessed by this encouraging and anointed song. This single can be downloaded on most digital music platforms.

MARVIN HARRELL

Thanks DJs for charting
my new single release,

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*#35 on the Cashbox Christian
Country Top 100*

Written by YuLonda White Harrell and Marvin Harrell

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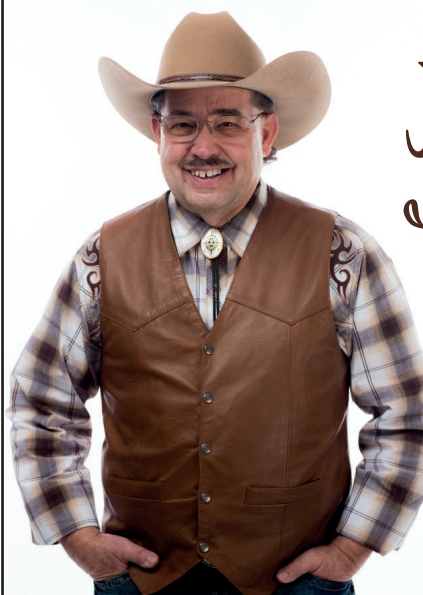
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Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: Donna Fargo • Wilson Phillips

By Robin Tanner

Donna Fargo



Donna Fargo's first album, "The Happiest Girl in the Whole U.S.A.," achieved platinum album status and earned her a Grammy. Fargo established herself as an award-winning singer, songwriter, and performer. With her second single release called *Funny Face*, she became the first woman in Country music history to have back-to-back million-selling singles, both of which she wrote. Many hit singles and albums followed.

Some of her credits include seven Academy of Country Music awards, five Billboard awards, fifteen (BMI) writing awards, four ASCAP awards, and two National Association of Recording Merchandisers awards for best-selling artist. She has also been honored by the Country Music Association, the National Academy of Recording Arts and Sciences, and the Music Operators of America, and she was the first inductee into the North America Country Music Association's International Hall of Fame. In addition to the Robert J. Burton Award that she won for "Most Performed Song of the Year," her most coveted awards as a writer are her Million-Airs Awards, presented to writers of songs that achieve the blockbuster status of one million or more performances. Her performance on a show at Carnegie Hall interested the Osmond family enough to produce the syndicated television variety show, *The Donna Fargo Show*. In 2009, the state of North Carolina named a highway after her, and in 2010, she was inducted into the North Carolina Music Hall of Fame.

Prior to achieving superstardom and becoming one of the most prolific songwriters in Nashville, Donna was a high

school english teacher. It is her love of the english language and her desire to communicate sincere and honest emotions that compelled Donna to try her hand at writing something other than song lyrics and melodies. Donna's books include "Trust In Yourself," "To The Love Of My Life," "I Prayed For You Today," "10 Golden Rules For Living In This Crazy, Mixed-Up World," "I Thanked God For You Today," and "My Prayer For You" and "My Prayer For You, My Friend," was released in November, 2016. Her writings also appear on Blue Mountain Arts greeting cards, calendars, and other gift items.



Donna's latest book is "Everything Is Possible With God." She shares on her website, "I am so honored that so many of you bought multiple copies to give to your friends and families as gifts. I love to hear your responses and I appreciate your taking the time to share them with me. It really means a lot to me. Blue Mountain Arts was so cooperative in the process also. Words are so important to keep us all connected, whether they're in songs, cards, notes, or books. Thank you so much for your loyalty and support throughout my career."

She adds, "I am working on a couple of projects now that I think you'll be interested in and will share more with you as soon as I can. In the meantime, please take care of yourselves, stay safe and happy and healthy. Honor God and yourself, and be the best YOU that you can. Let's all pray that God will save our country from all the negative stuff going on, and let's be sure to do our part to spread love and goodwill wherever we can."

Wilson Phillips



The Pop group Wilson Phillips formed in Los Angeles in 1989. The group consists of Carnie and Wendy Wilson, the daughters of Brian Wilson of the Beach Boys, and Chynna Phillips, the daughter of John and Michelle Phillips of the Mamas & the Papas.

Their 1990 eponymous debut album sold over 10 million copies worldwide and included five major US hit singles, three of which went to number one. In 1990, the group won the Billboard Music Award 'Single of the Year' for *Hold On* and was nominated for five Grammy Awards and two American Music Awards.

The Wilson sisters and Phillips grew up together in Southern California in the 1970s and 1980s. The three shared a love of music and songwriting and developed their own style of vocal harmonies. In 1989, the trio signed with SBK Records. The group is also known for being the offspring of prominent musicians; the Wilsons are the daughters of Brian Wilson of The Beach Boys and Marilyn Rovell of The Honeys, while Phillips is the daughter of John and Michelle Phillips of The Mamas & the Papas.

Wilson Phillips released their debut album, "Wilson Phillips," in 1990. Their debut single, *Hold On*, hit number one and became a worldwide hit, peaking at number two in Australia, number six in the UK, number seven in Ireland, number 10 in Sweden, and number 15 in the Netherlands, Germany, and Switzerland. More hits followed with *Release Me*, *You're in Love*, *Impulsive*, and *The Dream Is Still Alive*.

In 1991, they contributed a recording of *Daniel* to the tribute album "Two Rooms: Celebrating the Songs of Elton John & Bernie Taupin." They also released the song *You're in Love* the same year, which scored as a number one (and to date, their last top-10) Pop single. Their debut album is the best-selling album of all time by an all-female group, selling over 5 million copies in the US and over 10 million copies worldwide. This accomplishment also made Wilson Phillips, at the time, the best-selling female group of all time for a single album, breaking the previous record set by The Supremes.

Wilson Phillips released their second album, "Shadows and Light." The album was deeply personal and adopted a more serious tone, with tracks exploring issues such as child abuse (*Where Are You*) and their estrangement from their fathers (*Flesh and Blood*, *All the Way From New York*). The

first single, *You Won't See Me Cry* peaked at number 20 in the US the album was certified platinum. Shortly after the release of "Shadows and Light" in 1992, Chynna Phillips announced plans for a solo career, and the group decided to disband.

During the next decade, the group went their separate ways. In 1993, Wendy and Carnie Wilson released the Christmas-themed album, "Hey Santa!," a collection of classic Christmas themes with an original song (the title track). In 1995, Chynna Phillips released a solo album, "Naked and Sacred." The same year, Carnie went on to host her own short-lived syndicated television talk show titled *Carnie!* In 1997, Carnie and Wendy, along with their father Brian Wilson, released "The Wilsons" and the single *Monday Without You*. Capitol Records released the compilation "Greatest Hits in 2000," although the group did not officially reunite for the release. On March 29, 2001, they reunited to perform The Beach Boys' song *You're So Good to Me* at a tribute show to Brian Wilson held at New York's Radio City Music Hall. Chynna Phillips dedicated the performance to her own father John Phillips, who had died a few days earlier.

The trio reunited in 2004 to release "California," an album of cover songs and a single, *Go Your Own Way*, a song originally recorded by Fleetwood Mac. The album was a surprise hit, reaching the top 10 and amassing gold sales after *Go Your Own Way* topped the country's Adult Contemporary radio chart for several weeks.



On October 12, 2010, Wilson Phillips released a new Christmas album, "Christmas in Harmony." The album yielded a single, *I Wish It Could Be Christmas Every Day*. The band appeared in a cameo and performed *Hold On* in the film "Bridesmaids." Bandmember Chynna Phillips was a contestant on season 13 of ABC's *Dancing With the Stars*.

They released "Dedicated" in 2012, a new studio album composed of covers of songs by both The Beach Boys and The Mamas and the Papas. The trio appeared in their own reality show, *Wilson Phillips: Still Holding On*. In 2015, the group contributed backup vocals to the song *FourFiveSeconds* by Rihanna, Kanye West and Paul McCartney for Rihanna's eighth studio album. In July 2016, Wilson Phillips reunited and performed on ABC's *Greatest Hits*. In 2017, the group performed on the season finale of NBC's *The New Celebrity Apprentice*.

During recent years Wilson Phillips have done selected performances to their fans' delight.

The Weeknd Seriously Ages and Goes Gray for 'Dawn FM' Album Cover

Photo Courtesy of Republic Records



With the release of his fifth album, "Dawn FM," The Weeknd revealed the aged-up picture on the collection's cover. In the image, the 31-year-old singer looks decades older, with his signature towering hairdo flecked with grey, matching his eyebrows and salt and pepper beard, as well as some deep furrows around his eyes. The album dropped on January 7th.

The R&B star born Abel Tesfaye, gifting fans with a cryptic, minute-long video teaser, opens with what appears to be The Weeknd crashing a car and being carried away by mysterious hooded figures. The older version of the singer from the cover then looks around in confusion as a blue light shoots out of his head. The clip closes with a radio DJ announcing, "You are now listening to 103.5: Dawn FM. You've been in the dark for way too long, it's time to walk into the light and accept your fate with open arms."

"Dawn FM" is the follow-up to The Weeknd's fourth album, "After Hours," which debuted atop the music charts in March 2020. The set featured the record-breaking single *Blinding Lights*, which recently became the top Billboard Hot 100 song of all time, surpassing Chubby Checker's *The Twist*.

Billed as 'A new sonic universe from the mind of The Weeknd,' "Dawn FM" is slated to feature collaborations with Quincy Jones, Tyler, the Creator, Lil Wayne, Oneohtrix Point Never and, improbably, actor Jim Carrey, who praised the project after the teaser dropped. "I listened to "Dawn FM" with my good friend Abel @theweeknd. It was deep and elegant, and it danced me around the room. I'm thrilled to play a part in his symphony," Carrey tweeted. At press time it was unclear what Carrey's role is on the collection.

The George Jones Restaurant and Museum Closing

In a post on Instagram, ownership stated the decision was made following a "difficult 2 years." "From the pandemic (and the starts and stops there) all the way through to the 2nd Ave bombing one year ago - we have fought for what is right for our loyal staff and local partners," the post reads. "As many business owners know, between the workforce shortages and difficulty with consistency of



products, it is a challenge day to day (to say the least) to make a business viable."

Contents of the museum will find another home, the post stating, "there will be more to come on where this exhibit will land next. We would like to extend a big THANK YOU to all of the fans, guests, staff (present and past) local partners and friends that have come through our doors over the last few years. We feel so fortunate to have shared terrific memories, food, drink and music.

Southern Gospel Music Hall of Fame and Museum Finds New Home

After months of seeking God's direction, the Southern Gospel Music Association is excited to announce an agreement with Biblical Times Theater to house the SGMA Hall of Fame & Museum on their premises located at 2391 Parkway in Pigeon Forge, Tennessee.

The announcement was made during a concert with Jonathan Wilburn, a board member of the SGMA, at the Biblical Times Theater.



Kaylee Davis, creative director of Biblical Times, says, "On behalf of the owners, management and staff at Biblical Times, we are proud to welcome the Southern Gospel Music Hall of Fame Museum into our family! We strive to glorify the Lord in our nightly shows as we bring the stories of scripture to life and with Southern Gospel being rooted here in the Great Smoky Mountains, it only seems fitting that we join together. We look forward to what God has in store in the coming months and years with the museum and praying it would bring joy and encouragement to all those who visit! Once again it is our honor to partner with the music that shares the greatest message in the whole world and to be the new home of the SGMA Museum."

Arthur Rice, SGMA President, says, "We are excited and grateful to the Lord for the blessing of a new home for the SGMA. We have a lot of work ahead of us and the folks at Biblical Times have been an absolute joy to work with. We believe this joint venture will not only carry the history and future of our music but the message of Christ to many. Please pray for us during the next several months as we relocate to our new home."

Cashbox News continued on page 13 >>>

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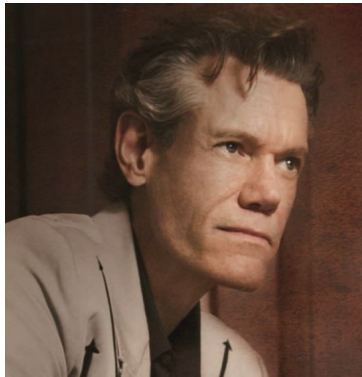
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Tim Fulgham
1708 Oakley Station Road • Randolph, AL 36792
Phone: 205-928-1144 • Email: timothyfulgham@gmail.com

Randy Travis New Documentary "More Life" Coming Soon

Randy Travis' new documentary "More Life" chronicles Travis' life from his early days to his career peak and his battle back from his near fatal stroke.



Randy Travis is a skilled catfish cook who loves horses and ice cream are a few details people learned about the singer recently when the music community gathered at the Country Music Hall of Fame to view his new documentary "More Life." Those personal morsels came before the showing as friends stood around sharing memories.

"More Life" does a deep dive into Travis' life that starts in 2012 with the last footage of him singing his hits, including *Deeper Than the Holler*, *Diggin' Up Bones* and *Three Wooden Crosses* before his 2013 debilitating stroke. The movie hopscotches between the past and present to weave the heartbreaking, inspirational story that's become his life.

"What he's achieving right now goes way beyond a career," said Shaun Silva, who produced "More Life." "This is the will and strength of a man to get better."

Viewers meet Travis' longtime producer Kyle Lehning and former Warner Music Nashville A&R executive Martha Sharp who gave him a record deal. "When we made the first album, neither of us knew we were going to sell five million albums," Lehning said. "Forty thousand was my target."

Lehning also shared personal stories. The producer likened him to old western television stars with his quick draw gun skills and recalled how someone tossed a cell phone in the air, and Travis shot a hole in it. The singer likes Pop music less than cell phones. Lehning said when Travis discovered he made the Top 5 on an all-genre music chart, he wanted his song removed. He thought the chart was for Pop songs, but when Travis realized it recognized all types of music, he was okay with it. "Randy Travis would have rather been a Traditional Country failure than he would have been a success in any other kind of music," Lehning said.

The filming process started about a decade ago when Silva began recording footage of Travis for a made-for-tv music special. Recording halted when Travis suffered his stroke. Because Silva was working on the special, he had cataloged hours of performance and interview recordings in the months leading up to the stroke. Travis' last unimpaired moments were captured and shared in "More Life."

The documentary also follows his fight back to health. His wife, Mary Travis, shares that doctors told her to turn off life support. When she asked Travis about it, she said a single tear slid down his face, and he squeezed her hand. She knew he wanted to keep fighting. She also revealed the emotional moment he got back on his horse following his release from the hospital. "He's stubborn," she said. "I don't know if you know that about him."

In 2021, Travis celebrated 35 years of mainstream success and 35 years as a Grand Ole Opry member. He was named a CMT

'Artist of a Lifetime' and with 16 million likes and 2.5 million followers, Country radio dubbed him the 'Country king of TikTok.'

"It went from a TV music special to a documentary about the toughest man I've ever met in my life," Silva said. "That's the story." Distribution for "More Life" will be announced in the coming months.

Katy Perry Las Vegas Residency PLAY at Resorts World Scheduled through March

The singer recently told ABC News that she was attracted to the residency because it allows her to literally "do it all:" be a Pop star and spend plenty of time with her daughter, Daisy Dove.

"Coming to Vegas means I also still get to be a mother and drop my daughter off at preschool in the future," Perry said. "And I will still go and tour the world in a couple

of years, for sure. But I think the first three years of a child's life is really important - just making sure their foundation is great."

"I just want to be able to do both, do it all," she added. "Because for twelve years, I have definitely put all of my energy into [my work] and now I'm just finding that balance."

And though she technically doesn't have to take on such a huge project on top of her other ventures - like judging "American Idol," for example - she didn't want to give up the chance to perform for her fans.

The American Idol judge is scheduled to play sixteen shows through March at Resorts World, which opened on the Strip in June 2021, and whose theater only opened last month for Carrie Underwood's residency.

Perry revealed titles of nineteen songs, which span all of her different eras. Among the many hits fans can expect to hear are *E.T.*, *Dark Horse*, *California Gurls*, *Waking Up in Vegas*, *I Kissed a Girl*, *Never Really Over*, *Teenage Dream*, *Roar* and *Firework*.

Perry teased her show on Good Morning America, revealing that she'll be performing alongside massive, colorful visuals, including a pink and yellow checkerboard stage, a colossal rubber duck and a larger-than-life toilet and plunger.

"A lot of my shows have been figuratively larger than life, but I play a doll in this show, so everything is like, three times the size of me," she said. "It's Honey I Shrank the Kids meets Pee-wee's Playhouse, but we know what our audience is. People are here to have fun, people are here to let loose."

Kanye West Reportedly Working on 'Donda' Album Sequel

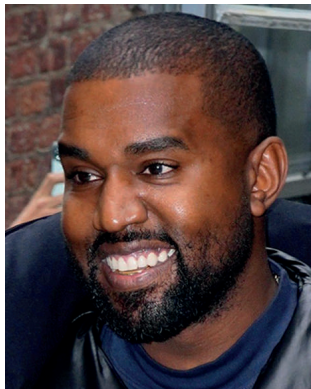
If you didn't get enough "Donda" the first time around when Ye (formerly known as Kanye West) dropped the 26-track collection named for his late mother, sit tight because more "Donda" might be around the corner. Complex reported that Ye has already begun cooking up the gold-certified album's sequel, with G.O.O.D. Music CEO/Universal Music Group senior vp of A&R



Steven Victor reportedly telling the outlet that Ye has “started working on his new masterpiece.”

The rapper, who has a long list of unreleased projects to go with his ten official studio albums, has not publicly discussed what would be the first sequel album in his catalog. After a number of delays and missed release dates, “Donda” finally dropped on August 29, 2021, following a series of packed stadium listening parties in which West played the then still-in-process collection, whose track and guest list continued to shift before, and after, its release. The original “Donda” featured a raft of guests, including Jay-Z, Playboi Carti, Lil Baby, and The Weeknd.

While there are no confirmed guests for the new project yet, a video posted recently depicted West, wearing grey jeans and a matching hoodie and one black glove, hammering away at a keyboard in a studio with frequent collaborator Geto Boys member and solo star Scarface bobbing his head in the background.



Grammy Awards Postponed Due to Omicron Variant



The Recording Academy has postponed the 64th annual Grammy Awards, originally set for January 31 at Crypto.com Arena in Los Angeles, to a later date due to the omicron variant.

The following is a Joint Statement from the Recording Academy and CBS:

“After careful consideration and analysis with city and state officials, health and safety experts, the artist community and our many partners, the

Recording Academy and CBS have postponed the 64th Annual GRAMMY Awards Show. The health and safety of those in our music community, the live audience, and the hundreds of people who work tirelessly to produce our show remains our top priority. Given the uncertainty surrounding the Omicron variant, holding the show on January 31st simply contains too many risks. We look forward to celebrating Music’s Biggest Night on a future date, which will be announced soon.”

This is the second year in a row that the Grammys have been postponed due to COVID-19. Last year’s show was originally set for January 31, 2021 but was delayed to March 14 due to a spike in COVID-19 cases in Los Angeles. At that time, the show was also relocated from Staples Center (the former name of Crypto.com Arena) to the nearby Los Angeles Convention Center, which allowed for less crowding.

The Recording Academy is known to prefer to hold the show in an arena at full capacity since they get considerable ticket revenue. They would lose that if they hold a scaled-back show like they did last year.

The MusiCares gala, set for Jan. 29 at the Los Angeles Convention Center, and Clive Davis and the Recording Academy’s Pre-Grammy Gala, set Jan. 30 at the Beverly Hilton Hotel in Beverly Hills, Calif., would also move under this scenario. Joni Mitchell is set to be ‘Person of the Year’ at the MusiCares gala. Rob Stringer, Sony Music Group chairman, is set to receive the 2022 ‘Grammy Salute to Industry Icons’ award at the Pre-Grammy Gala.

This year’s Grammy nominations were announced on November 23, 2021. Jon Batiste is the top nominee with eleven nods, followed by Doja Cat, H.E.R., and Justin Bieber with eight nods each. This year marks the first time that the Grammys have had ten nominees in each of their so-called Big Four categories - album, record, and song of the year plus best new artist.

Cledus T. Judd, Prince Of Parody, Returns To World Stage

Cledus T. Judd, Prince Of Parody, returns to the world stage with new representation in artist management, booking and music publishing. Judd burst on the scene in the late ‘90s with a series of perfectly crafted parodies of the biggest names in Country music. He translated his comedy



success to radio, selling over two million records and scoring numerous accolades and music video hits in the process.

Cledus starred on CMT’s Most Wanted Live for two years, co-hosted USA’s Nashville Star with Leann Rimes, and starred on VH1’s hit reality show, Celebrity Fit Club. Judd transitioned to the big screen, appearing in Toby Keith’s well-received movie, Beer For My Horses. He toured with Brooks & Dunn, Rascal Flatts, Toby Keith and other top-tier acts, and Montgomery Gentry, Rascal Flatts, Brantley Gilbert and many others have recorded his songs. Cledus walked away at the top of his game after releasing his album, Parodyziac!!, on Warner Brothers. Since then, he has served as a full-time dad and now he’s amped up to return to the business he loves.

“The fans changed my life all those years ago,” Cledus reflects. “Now it’s my turn to help change theirs. The world always needs a good laugh - now more than ever. I’m truly grateful to Nate, Jay, Gerald and Charles for being able co-captains of this ship as we launch. This Judd’s for you.”

Cledus’ new affiliations include Wasserman Music, Red Street Publishing, and DR Artist Management.

Cledus will release his new comedy song and companion music video, “Old Man Rap,” soon. He is excited about going on the road this year, so catch him Live In Concert with his THIS JUDD’S 4 U Tour 2022.

Cashbox News continued on page 16 >>>



Jack Gafford

**Much gratitude to DJs and fans for making
WHAT I DID TODAY
#1 for September 2021!**

**Thanks for playing and charting my new single,
IF THAT HADN'T
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**#69 on the Cashbox
Christian Country Top 100
Canyon Creek Comp. #58
Written by Mark Narmore
and Adam Wheeler**



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<<< *Cashbox News continued from page 16*

**Country Artist and American Idol Alum Lauren Alana
Receives Invitation to Become An Opry Member**



Lauren Alana and Trisha Yearwood
CREDIT: CHRIS HOLLO FOR THE GRAND OLE OPRY

In the middle of her closing Opry set, longtime member Trisha Yearwood walked onstage and asked Alana, "I have the honor - you're going to make me cry - I have the honor of asking you on behalf of the Grand Ole Opry if you would please accept our invitation to become the newest member?"

Backstage, Alana exchanged teary-eyed hugs with her mom, Kristy White, and dad, J.J. Suddeth, before describing the moment as "the most surprised I've ever been."

"Anyone in Country music has an undeniable respect for the Grand Ole Opry," she told *The Tennessean*. "Just playing here was a huge deal to me from the beginning. To be a member? I'm going to get mail here. I get a mailbox! I can't believe I get a freakin' mailbox."

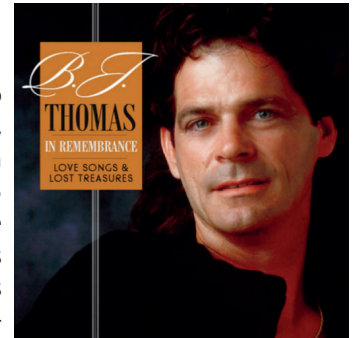
She added, "I would choose being a member of the Grand Ole Opry over a Grammy because it's such a respectable thing in the genre that I love, that I was raised on, that's taught me everything about music."

She earned an invitation for her "youthful exuberance and healthy respect for Opry traditions every time she plays the show," said Opry executive producer Dan Rogers. Her notable appearances include playing for an empty Opry House after the show closed its doors to live audiences during the peak of 2020's COVID-19 shutdowns and, earlier this season, joining a holiday show for U.S. military personnel.

Alaina made her Opry debut on June 10, 2011, playing the famed stage more than 50 times in the decade since. An induction will be held on a to-be-announced date in early 2022.

**B.J. Thomas 18-Song CD to be Released on February 4; 'In
Remembrance - Love Songs & Lost Treasures'**

B.J. Thomas, whose career spanned over six decades and sold over 70 million albums, will have new music available to music lovers on February 4, 2022, as Real Gone Music will release an 18-song CD, which will include 13 unreleased songs. This package includes eight unreleased songs from the Warner-Reprise Records vault, four songs from a limited-edition direct response album in the 90s, rare photos, outtakes recorded with veteran songwriter/producer Steve Dorff, and more. Fans can pre-order this collection at www.bjthomas.com.



Born in Oklahoma, raised in Texas, B.J. Thomas began his career with the Houston-based band The Triumphs, when as lead singer he covered his father's favorite Hank Williams classic, *I'm So Lonesome I Could Cry*, which led to Scepter Records to buy out his contract and take the song to the Top 10 on the national charts. Hit after hit then followed for B.J. as he mixed genres effortlessly, joining legendary Memphis producer Chips Moman for a series of smashes (*Hooked on a Feeling*, *The Eyes of a New York Woman*, *I Just Can't Help Believing*) and he hit paydirt with the #1 Bacharach- David hit *Raindrops Keep Fallin' on My Head*, the Oscar-winning song from 'Butch Cassidy & The Sundance Kid.'

B.J.'s cross-over to Country was cemented with his 1975 Pop/Country/Adult Contemporary million-seller (*Hey, Won't You Play) Another Somebody Done Somebody Wrong Song*. Simultaneously, B.J. became the first platinum-selling Contemporary Christian recording artist with a string of hugely popular albums in the late 1970s and early 1980s which also won him five Grammys and numerous other awards.

Along the way, B.J. made countless television appearances and performed thousands of concerts into 2020 until the Coronavirus pandemic brought an end to touring. His voice and energy remained almost supernaturally strong and B.J. eagerly looked forward to returning to the stage until cancer claimed his life on May 29, 2021, at the age of 78.



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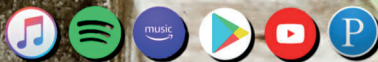
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NEDY

MADE TO BE

Rising pop singer-songwriter NEDY is all about spreading love, positivity, and good vibes all around. NEDY dances to the beat of her own drum and creates uplifting music that encourages her listeners to do the same.

By Lyra Ross, 2911 Media

The Salt Lake City native and Texas-raised singer found her passion in music at a young age. She found herself traveling back and forth between Los Angeles and Georgia when her parents divorced, but there was always one thing that remained constant - music. NEDY began playing guitar and piano, and eventually started making her own music. She found her purpose in telling her story and sharing her feelings through song, with hopes for something much bigger than herself. NEDY had hopes to encourage others and give to others what she needed to hear herself.

When people around her tried to knock her down for being different from them, she looked at the situation from a remarkable perspective. NEDY turned to her Christian faith and while finding herself, she also found Jesus. She felt His strong presence motivating her to share her talents to the world. After a not-so-easy start in Nashville, NEDY has been creating music that serves as a foundation to a whole new chapter of life.

Her most recent single, *Made To Be*, developed after an experience more common than we think - being bullied in her workplace. NEDY found herself questioning her self-worth due to their hurtful actions but turned those emotions into music by writing the inspiring song. Her artistic and affectionate soul shines throughout the lyrics of the single. She drives listeners to not fit the mold that society sets for people, encouraging them to embrace the special qualities that sets them apart.

Highlighting that God does not make mistakes, she reminds us that each individual person is created in His image. "Made To Be" serves as a guiding light to prove that all

should embrace their unique qualities and not give attention to those who make us feel inferior. Dancing onto the scene as a friend offering a shoulder to lean on, *Made to Be* proves that the world needs positive power, just as much as we desire to discover who we are 'made to be.'

"I hope this song brings encouragement and assurance to all those who hear it. If you have been bullied or maybe you are the bully, please know that you have great worth, value, and purpose in the eyes of God and you are never alone," shares NEDY.

NEDY also created the Friends Forever club, which is now an official 501(c)(3) non-profit and anti-bullying organization. It was created in an effort to end childhood bullying through gentle discussion and exists as a friend to those confronted with hatred first-hand. The club is a safe space for children and youth but also adults alike with self-doubt fueled by the trauma of bullying; it is a place to be heard and a place to be understood. Being a part of the Friends Forever club means that you're 'in with the outcasts.'

Through partnerships with various anti-bullying organizations, events, and an online discussion presence, Friends Forever Club extends a helping hand to all who feel alone and are mistreated by others. At Friends Forever Club, no one is lonely, no one is judged for the unique human that they were made to be, and everyone has a friend. With a group of like-minded individuals whose main goal is spreading love and positivity to those who need it most, all will be set on a path towards continued self-love and appreciation for life. Friends Forever Club is growing into a leading force in the anti-bullying movement for the good of humankind.

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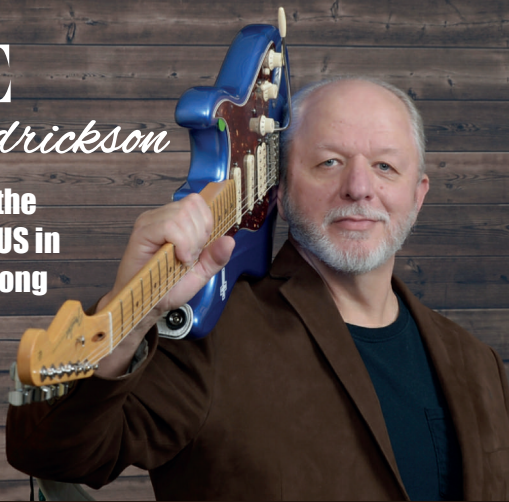
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"Come To Me"

*"Then Jesus Said: "Come to me, all you
who are weary and burdened, and I will
give you rest"... Matthew 11:28*



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ICON SERIES

Celebrating the Legends

This Edition LINDA RONSTADT

Staff, Cashbox Magazine

Linda Ronstadt is arguably the most versatile vocalist of the modern era, having forged a five-decade career which established her as one of the very important artists in one of the most creative periods in the history of modern music. She has broadened the latitudes of the Pop singer, expanding the vocalist's canvas to include Country, Rock and Roll, Big Band, Jazz, Opera, Broadway standards, and Mexican and Afro-Cuban influences, leaving no stone unturned in the pursuit of the ultimate song. With worldwide album sales of over fifty million, at least 31 gold and platinum records, 10 Grammy Awards, the National Medal of Arts, and membership in the Rock and Roll Hall of Fame to her credit, Linda is the consummate American artist.



While Linda was a student at the University of Arizona, she met guitarist Bob Kimmel. The duo moved to Los Angeles, where they were joined by guitarist/songwriter Kenny Edwards. Calling themselves the Stone Poneys, the group became a leading attraction on California's Folk circuit, recording three albums. Linda left for a solo career at the end of 1968.

Linda's first two solo albums "Hand Sown, Home Grown" (1969) and "Silk Purse" (1970) accentuated her Country roots and helped to create the burgeoning California Country-Rock movement. Released in 1971, her self-titled third album "Linda Ronstadt" was a pivotal record in her career. Featuring a group of session musicians that would later become the Eagles, the album was a softer, more laidback variation of the Country-Rock she had been recording. With the inclusion of material from singer/songwriters like Jackson Browne, Neil Young and Eric Andersen, Linda became one of the premier interpreters of the new Folk-Rock idiom.

"Don't Cry Now", released in 1973, followed the same formula to greater success, yet it was 1974's "Heart Like a Wheel" that perfected the sound, making Linda Ronstadt a

star. Featuring the hit covers *You're No Good*, *When Will I Be Loved* and *It Doesn't Matter Anymore*, "Heart Like a Wheel" reached number one and sold over two million copies. Released in the fall of 1975, "Prisoner in Disguise" followed with "Hasten Down the Wind." "Simple Dreams" (1977) expanded the formula by adding a more Rock-oriented supporting band, which breathed life into the Rolling Stones' *Tumbling Dice* and Warren Zevon's *Poor Pitiful Me* and *Blue Bayou*. The record became the singer's biggest hit, staying on the top of the charts for five weeks and selling over three million copies. In the late 70s Linda was growing restless with Rock music and sensed it was time to try something new.

She was cast in the Broadway staging of the classic Gilbert & Sullivan operetta, "Pirates of Penzance," with Kevin Kline and Rex Smith. Following the show's long theatrical run, Linda starred in the movie version as well. She then embarked on her most ambitious project - a collaboration with Nelson Riddle, who arranged and conducted her 1983 collection of Pop standards, "What's New." Linda's next two standards albums, "Lush Life" (1984) and "For Sentimental Reasons" (1986), were also very successful.

At the end of 1986, Linda returned to Contemporary Pop, recording *Somewhere Out There*, the theme to the animated "An American Tail," with James Ingram. She also returned to her Country roots in 1987, recording the first "Trio" album with Dolly Parton and Emmylou Harris. That same year, Ronstadt recorded "Canciones de mi Padre," a set of traditional Mexican songs from her childhood. To the surprise of everyone except Linda, the album became a multi-platinum success, and is still the largest-selling Spanish language CD in the history of the U.S. music industry. Two years later, she recorded "Cry Like a Rainstorm - Howl Like the Wind," featuring four duets with Aaron Neville, including the number two hit *Don't Know Much*. The album sold over two million copies. Linda returned to traditional Mexican material and later recorded a Cuban influenced album. She returned to singing the work of her favorite contemporary songwriters. Fulfilling a long-standing wish, she also recorded a children's lullaby album, "Dedicated to the One I Love."

The long-awaited reunion record, "Trio II" with Dolly Parton and Emmylou Harris, arrived in 1998 as well as "We Ran." Emmylou Harris and Linda teamed up again in 1999 and released the fabulous "Western Wall: The Tucson Sessions." Two years later in 2002, she delivered the holiday collection "A Merry Little Christmas" followed by "Hummin' To Myself" marking her first foray into Jazz and received universally high acclaim. Two years later, she recorded her final album, "Adieu, False Heart," a duet collaboration with Cajun artist Ann Savoy.

In 2006, Linda was honored by the Hispanic-American artistic community when she was given the prestigious ALMA Award. Linda sang her last concert in 2009. Shortly thereafter she announced her retirement from singing in 2011 and revealed afterwards that she was diagnosed with a degenerative condition later determined to be progressive

supranuclear palsy. Since then, Ronstadt has continued to make public appearances, going on a number of public speaking tours in the 2010s. She published an autobiography in 2014, "Simple Dreams, A Musical Memoir," which made the New York Times best-seller list and kicked off an extensive book tour, including numerous TV appearances, covering both the East and West Coasts, and culminating in her native Arizona.

In December of 2013, Linda was elected to the Rock and Roll Hall of Fame. The ceremony featured an induction speech by Eagles founding member (and ex-Ronstadt band mate) Glenn Frey, as well as a musical tribute to Linda featuring Emmylou Harris, Bonnie Raitt, Stevie Nicks, Sheryl Crow, and Carrie Underwood. Linda was honored by President Barack Obama, who awarded her the National Medal of Arts at a White House ceremony. Then on April 23, 2016, Linda was honored with a special Lifetime Achievement Grammy Award from the National Academy of Recording Arts and Sciences. In early 2019, Rhino Entertainment released "Linda Ronstadt – Live in Hollywood," her first and only live concert album, recorded on April 24, 1980. A documentary based on her memoirs, "Linda Ronstadt: The Sound of My Voice," was released in 2019.



In the 1970s, Cashbox Magazine, named Ronstadt the "#1 Female Artist of the Decade." From the vault of Cashbox Magazine in 1976, the publication shared a statement that is more accurate today as ever. "It has been said that Linda Ronstadt hits the notes you want to hear. Within the handful of superstars that can lay claim to such a large measure of success there is none that has such broad appeal. Artist and fans appreciate the special magic that belongs to Linda Ronstadt!"



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ARTIST SPOTLIGHT

Southern Rock band Once Great Estate is a fascinating band. With a sound that's been described as "Cinematic Southern Rock" and a dedicated group of talented performers, they've been on a steady rise as of late.



Garnering critical reception from critics and casual fans alike, who exactly are these people and what sets them apart from other bands?

Let's take a look at the band members, the heart and soul of Once Great Estate. It's headed by one Tracy Horenbein, and includes Steve Burke on Drums, Christopher Ash on the fiddle, their bassist Jeffrey Chagnon, and finally their guitar and mandolin player, F. Murray Burns. They're the lineup that consistently produces some of the most interesting southern music we've seen in a while.

The band's creative direction is spearheaded by lead singer Tracy Horenbein, who also moonlights as an ambient artist, under the pseudonym Tracy Chow. It's her vision and creativity that makes the band stand out. Ask anyone familiar with the band what's the best thing about Once Great Estate, you'll hear about how they're one of the most experimental bands currently in southern music.

This comes through wonderfully in their music, as the band draws from a wide range of influences you often don't see in southern music. Everything from Doc Watson to Radiohead is credited, and it shows in how they can seamlessly shift from Traditional Acoustic Toots music to classic Southern Rock songs, to even more experimental electric styles.

According to Tracy, Country music was always portrayed as a very conservative minded genre while she was growing up, and that turned her away from the genre. A general idea of conformity was what defined the genre back then, and for creatives like her, it was fairly unwelcome territory. As such, she decided to head straight into it in order to bring about some much-needed change.

In modern Country, things are much more relaxed, and fans are a lot more accepting of blending the genre and being experimental with sound. Tracy herself notes this, explaining how it's become a much more welcoming genre to performers like herself. "It is really refreshing and encouraging to see so much variety and inclusivity in the current Country and Americana scene. It really is a place for great songwriters and story tellers of all types."

Once Great Estate aren't slowing down either, scoring good numbers on streaming platforms like Spotify. Many of their singles are closing in over 20,000 plays, and as their sound slowly spreads those numbers are bound to grow. Racking up numbers is an important part of gaining critical acclaim, so it's reassuring to see that they're expanding at a solid rate.

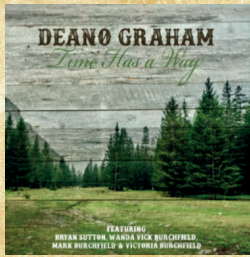
As of right now, the band is pushing forward with brand new music, despite having just finished their last album, "Even The Undertaker." Recording the album was a challenging process for the band. Like any other group of recording artists, Once Great Estate have had to adapt to COVID-19 and its effect on the music recording process, though they've managed to stave it off and come out on the other end just fine.

So, what exactly does the future hold for a band like Once Great Estate? Well, according to Tracy, the band has plenty of new content being cooked up behind the scenes, including more new music being released, more shows in new cities, and even some music videos built from the ground up. Whatever it is though, we're sure it's going to be a creative and interesting feast for the ears, just like the band always manages to pull off.

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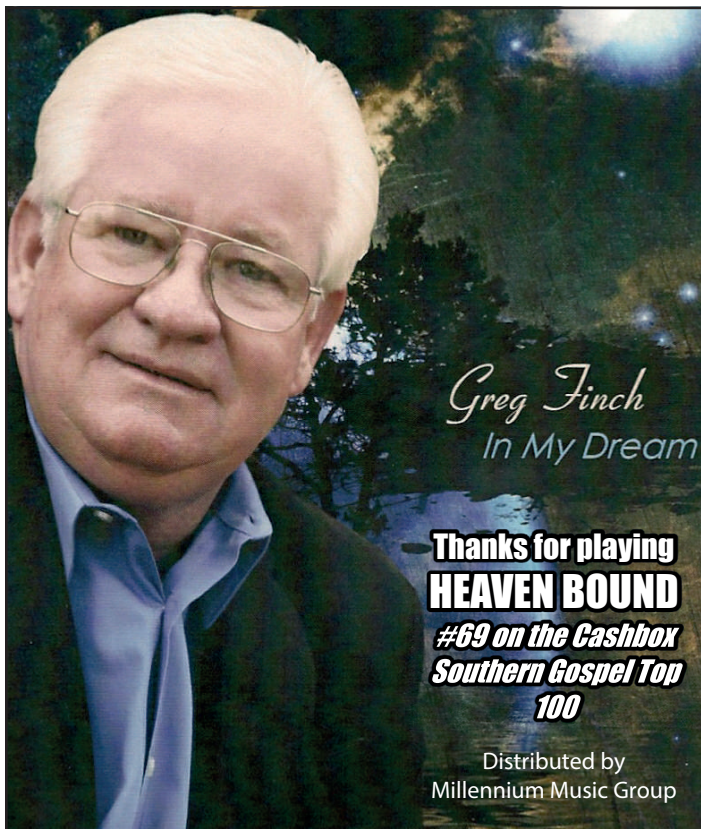
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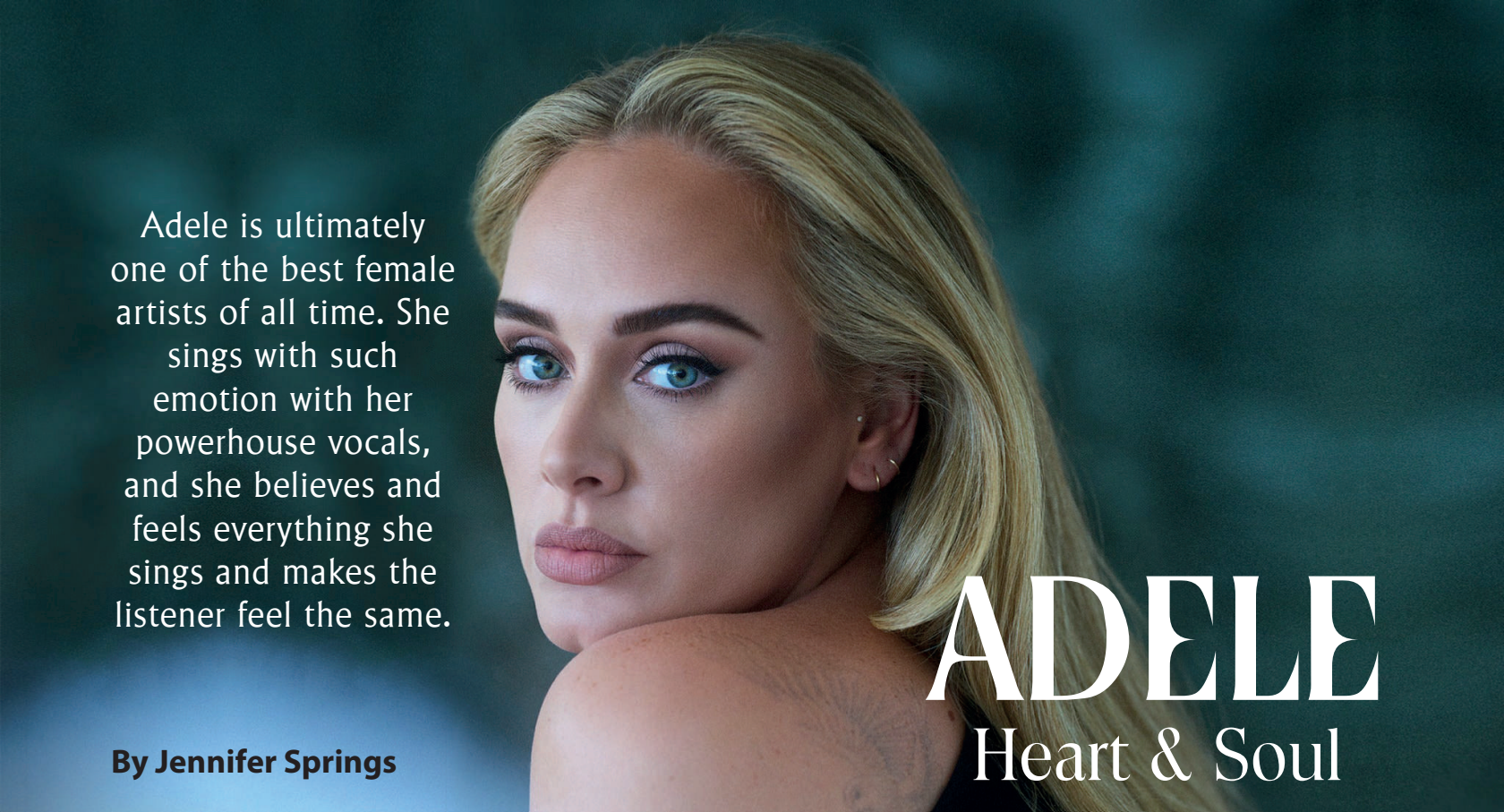
Caleb's newest album, "Just Another Storm" is available on Apple Music, Spotify, Amazon and Pandora.



Caleb Howard

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Adele is ultimately one of the best female artists of all time. She sings with such emotion with her powerhouse vocals, and she believes and feels everything she sings and makes the listener feel the same.

ADELE

Heart & Soul

By Jennifer Springs

Adele has sold millions of albums worldwide and won a total of fifteen Grammys, BRIT Awards, and an Oscar. All of Adele's four albums were titled from the age the soul singer was when they were recorded. The first two albums, "19" and "21," have earned her critical praise and a level of commercial success unsurpassed among her peers. After becoming a mom in 2012, Adele returned to the charts with the ballad *Hello* in 2015, the lead single from what was dubbed her comeback album, "25."

It all began when Adele developed a passion for music. She gravitated toward the songs of Lauryn Hill, Mary J. Blige, and Destiny's Child. But her true, eye-opening moment came when she was fifteen and she happened upon a collection of Etta James and Ella Fitzgerald records at a local shop. "There was no musical heritage in our family," Adele told *The Telegraph* in a 2008 interview. "Chart music was all I ever knew. So, when I listened to Etta James and Ella Fitzgerald, it was like an awakening. I was like, oh, right, some people have proper longevity and are legends. I was so inspired that as a 15-year-old I was listening to music that had been made in the '40s. The idea that people might look back to my music in 50 years' time was a real spur to doing this."

Her mother enrolled her in the BRIT School for Performing Arts & Technology. Adele cut a three-track demo for a class project that was eventually posted on her MySpace page. When executives at XL Recordings heard the tracks, they contacted the singer and, in November 2006, just four months after she had graduated school, signed her to a record deal.

Back in 2015, when the singer dropped her album "25," she revealed, "My last record was a break-up record, and if I had to label this one, I would call it a make-up record. Making up for lost time. Making up for everything I ever did and never did. "25" is about getting to know who I've become without realizing. I'm sorry it took so long but, you know, life happened."

"25," released in November 2015, is a collection of emotional, sometimes plaintive songs looking at the ins and outs of relationships, owing much of its sound to traditional Pop craft. The album went on to become an international smash hit, reaching No. 1 on iTunes in 110 countries. In the U.S., "25" sold 3.38 million copies in seven days.

Adele was quoted as saying "You are only as good as your next record" for each album she does not disappoint. Adele's latest chart-topping album released in November 2021. "30" has been six years in the making. To fans delight the wait was worth it making "30" the biggest selling album in 2021.

In an interview with *Vogue Magazine*, she said that while her sophomore album, "21" - which included hits *Rumor Has It* and *Rolling in the Deep* - belongs to everyone who took it to heart, "30" will always belong to her. "It's sensitive for me, this record, just in how much I love it. I always say that "21" doesn't belong to me anymore. Everyone else took it into their hearts so much. I'm not letting go of this one. This is my album. I want to share myself with everyone, but I don't think I'll ever let this one go." She talked about going through a divorce, saying self-care and the work she put into making her new music helped her deal with anxiety in recent years.

She described the journey to get to this point as a “ride” on her social media.

Her debut single *Easy On Me* blew up on the charts and streaming services breaking Spotify and Amazon Music records for most streams for a song in a day. It is her fifth US number-one single. “30” is her first album to be marketed globally by Columbia Records. You may have heard *Hold On* while watching TV. A snippet of *Hold On* can be heard in an Amazon holiday commercial that shows a young girl walking through a subway station and then into the light to her school friends. She is also seen studying and sitting alone on a park bench. A voiceover says, “In other news, cases of anxiety in young adults are rising as experts warn of the effects on well-being caused by the pandemic.” *‘I swear to God I’m such a mess, the harder I try I regret / Every day feels like the road I’m on, might just open up and swallow me whole. Let time be patient / Let pain be gracious / Just hold on, just hold on / I will survive,’* Adele sings.

She describes singing songs about heartbreak. “Imagine if you weren’t in an office job or whatever, and you were performing your feelings as I do. It’s kind of like not getting over something isn’t it, because every night you have to talk about it.”

On November 14, 2021, Adele performed in the CBS special, “Adele: One Night Only” at Griffith Observatory in Los Angeles. She has announced “Weekends with Adele,” an



exclusive residency in the Colosseum of Las Vegas’ famed Caesars Palace Hotel that will run from January 21, 2022, until April 16, 2022.

Adele’s early success as a soul singer-songwriter earned her the title “Queen of Soul.” She sings with heart and soul and bridges a gap that will touch all generations for many years to come.

www.adele.com

A portrait of Terry Davis, a man with a mustache, wearing a black jacket with red floral patterns. He is holding a black Bible. The background is a warm, orange-brown gradient.

Thanks so much to radio for 19 consecutive top ten Country Gospel songs! All glory to God!

TERRY DAVIS
Singer/Songwriter

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A photograph of Dwayne Campbell sitting on the back of a green Ford truck. He is wearing a denim jacket, jeans, and a baseball cap. A guitar is leaning against the truck. The background shows trees and a clear sky.

dwayne campbell

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DRT GLOBAL R&B / HIP HOP

POS	ARTIST	SONG TITLE
1	Drake feat. Future & Young Thug	Way 2 Sexy
2	Doja Cat feat. Sza	Kiss Me More
3	Drake feat. Lil Baby	Girls Want Girls
4	Silk Sonic (Bruno Mars)	Leave The Door Open
5	Doja Cat & The Weeknd	You Right
6	Blxst feat. Ty Dolla Sign & Tyga	Chosen
7	Chris Brown & Young Thug	Go Crazy
8	Silk Sonic (Bruno Mars)	Skate
9	Jade Latrice	Make It Home
10	Black C	Monterey Jack
11	Donny Arcade	Woke Don't Mean Broke (Remix)
12	Khoree The Poet	All On Me
13	Young Tmo	Tonight
14	The Gore Boyz	Drip (Leave With You Tonight)
15	President Hill	You Feeling It Shawty
16	Felycia Pendergrass	Missing You
17	Drumma Boy X Ludacris feat. Snow That Product	I Said What I Said
18	Bobby Sessions	Dream More Doubt Less
19	Glodean & Linda	I'll Be Home For Christmas
20	N.E.R.D. Life by D'Vo	Evolution Of Hip Hop

DRT GLOBAL ADULT CONTEMPORARY

POS	ARTIST	SONG TITLE
1	Adele	Easy On Me
2	Ed Sheeran	Bad Habits
3	The Weeknd	Save Your Tears
4	Ed Sheeran	Shivers
5	Post Malone	Circles
6	Elton John & Dua Lipa	Cold Heart (Pnau Remix)
7	Olivia Rodrigo	Good 4 U
8	Lewis Capaldi	Before You Go
9	Harry Styles	Watermelon Sugar
10	The Weeknd	Blinding Lights
11	Harry Styles	Adore You
12	Jonas Brothers	Sucker
13	Glass Animals	Heat Waves
14	Dean Lewis	Be Alright
15	Ava Max	Kings & Queens
16	Maroon 5 feat. Megan Thee Stallion	Beautiful Mistakes
17	Jonas Brothers	Only Human
18	Justin Bieber	Ghost
19	Pink	All I Know So Far
20	Dua Lipa	Levitating

DRT GLOBAL ROCK

POS	ARTIST	SONG TITLE
1	Bad Wolves	Lifeline
2	Volbeat	Shotgun Blues
3	Bring Me The Horizon	Die4U
4	Foo Fighters	Love Dies Young
5	Three Days Grace	So Called Life
6	Greta Van Fleet	Built By Nations
7	Korn	Start The Healing
8	Papa Roach	Kill The Noise
9	Ayron Jones	Supercharged
10	Foo Fighters	Making A Fire
11	Biffy Clyro	A Hunger In Your Haunt
12	Arcangelo II Demoni	Irxas
13	Ghost	Hunter's Moon
14	Mastodon	Teardrinker
15	Rise Against	Talking To Ourselves
16	Andrew Reed & The Liberation	Twisted World
17	The Dream Logic	I'll Be Right Back
18	Sluka	Happy In Your World
19	Viennac	Twenty Four Seven Love
20	Steve Markoff & P. Lazzara	Died In Your Arms Tonight

DRT GLOBAL COUNTRY

POS	ARTIST	SONG TITLE
1	Chris Stapleton	You Should Probably Leave
2	Kane Brown	One Mississippi
3	Jordan Davis feat. Luke Bryan	Buy Dirt
4	Kelsea Ballerini feat. Kenny Chesney	Half of My Hometown
5	Eric Church	Heart On Fire
6	Morgan Wallen	Sand In My Boots
7	Michael Ray	Whiskey And Rain
8	Jon Pardi	Tequila Little Time
9	Jimmie Allen & Brad Paisley	Freedom Was A Highway
10	Luke Combs	Cold As You
11	Jason Aldean feat. Carrie Underwood	If I Didn't Love You
12	Blake Shelton	Come Back As A Country Boy
13	Carly Pearce & Ashley McBride	Never Wanted To Be That Girl
14	Ryan Hurd & Maren Morris	Chasing After You
15	Zac Brown Band	Same Boat
16	Kenny Chesney	Knowing You
17	Parker McCollum	To Be Loved By You
18	Sam Hunt	23
19	Luke Combs	Forever After All
20	Keith Urban	Wilds Hearts



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DRT GLOBAL POP

POS	ARTIST	SONG TITLE
1	Elton John & Dua Lipa	Cold Heart (Pnau Remix)
2	Adele	Easy On Me
3	Ed Sheeran	Shivers
4	The Kid Laroi & Justin Bieber	Stay
5	Coldplay & BTS	My Universe
6	Glass Animals	Heat Waves
7	Post Malone & The Weeknd	One Right Now
8	Lil Nas X & Jack Harlow	Industry Baby
9	Ed Sheeran	Bad Habits
10	Taylor Swift	Me!
11	Olivia Rodrigo	Good 4 U
12	Justin Bieber	Ghost
13	Ed Sheeran	Overpass Graffiti
14	Lil Nas X	That's What I WA.N.T.
15	Doja Cat	Need To Know
16	Jonas Brothers	Who's In Your Head
17	Dua Lipa	Levitating
18	Shawn Mendes feat. Tainy	Summer Of Love
19	Swedish House Mafia feat. The Weeknd	Moth To A Flame
20	Gayle	ABCDEFU
21	Nico Santos	Would I Lie To You
22	Tom Gregory	Footprints
23	Maneskin	Beggin'
24	Michael Patrick Kelly	Blurry Eyes
25	The Weeknd	Take My Breath
26	Justin Bieber feat. Daniel Caesar & Giveon	Peaches
27	Milky Chance	Colorado
28	Farruko	Pepas
29	Jason Derulo	Acapulco
30	Purple Disco Machine feat. Eyalor	Dopamine


DRT GLOBAL GOSPEL / INSPIRATIONAL

POS	ARTIST	SONG TITLE
1	Cece Winans	Believe For It
2	Dante Bowe	Joyful
3	Phil Wickham	House Of The Lord
4	Jeremy Camp	When You Speak
5	Tamela Mann	Help Me
6	Kierra Sheard	Something Has To Break
7	For King & Country	Relate
8	Cain	Yes He Can
9	Blanca	Even At My Worst
10	Jason Nelson	Residue
11	Tye Tribbett	Anyhow
12	Evan Craft	Be Alright
13	We Are Messengers	Come What May
14	Crowder	In The House
15	We the Kingdom	Child Of Love
16	Koryn Hawthorne	Speak To Me
17	Lauren Daigle	Hold On To Me
18	Rhett Walker	Gospel Song
19	Ms. Day	I'm Me
20	Angela Moss Poole	Born To Die



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The real-life story of Country music star Jimmy Wayne is a miracle who survived being hungry and homeless, bouncing in and out of the foster care system, and sleeping in the streets. But he didn't just overcome great adversity in his life; he now uses his Country music platform to help children everywhere, especially teenagers in foster care who are about to age out of the system.

JIMMY WAYNE

The Homeless Kid Who Found His Way

By Robin Tanner

The songs and story of the former foster kid turned award-winning Country recording artist highlight his mission to raise awareness for children in foster care. Jimmy's hits include *Stay Gone*, *Paper Angels*, *I Love You This Much* and *Do You Believe Me Now*, which earned BMI's prestigious Million-Air Award for receiving more than one million radio spins in America. In 2009, Jimmy toured with Brad Paisley and recorded *Sara Smile* with Rock 'n' Roll Hall of Fame duo Daryl Hall and John Oates.

Jimmy walked halfway across America (from Nashville to Phoenix) in 2010 to raise awareness for kids aging out of the foster care system. While walking, he wrote the Christmas novel "Paper Angels" (2011, Simon & Schuster). In 2012, Jimmy lobbied to pass legislative bills extending the age of foster care from 18 to 21 in California and Tennessee which has now grown to 23 states.

In 2013, Jimmy's first film, "Paper Angels" (Uptv) became an instant holiday classic and in 2014 he released "Walk to Beautiful: The Power of Love" and "A Homeless Kid Who Found the Way" (2014, Thomas Nelson/Harper Collins) which became a three-time New York Times bestseller, crossing the 170,000 sales milestone in early 2019, and became a #1 Bestseller at Amazon.

Twenty years later the song *Paper Angels*, which was co-written with Don Sampson, the novel, the movie, and Jimmy's inspiring story is leaving a lasting impact with families and fans everywhere. Jimmy recalls, "I felt like it was a gift. God was telling me to write the song. I knew He

had big plans for it. When God puts something on your heart like *Paper Angels*, for instance, it was an idea that I knew in my heart of hearts it had to be shared for the many struggling families, single moms and dads. When God plants that seed in your life do not ever let anyone tell you it's crazy or foolishness. Go after and chase it until you catch it." The 20th Anniversary of *Paper Angels* was celebrated in December with a movie screening, meet & greets, and a special performance and stories on the impact of the song by Jimmy Wayne. The event was held at the historic Oldham Theater in downtown Winchester, Tennessee.

The story of Jimmy Wayne could have gone in a different direction, but God had other plans. He shares, "My past motivated me because it was something I didn't want to go back to. I knew where I had come from. It was a lifestyle of crime and poverty and hunger, and I wanted out! I got out, but I didn't by myself because I had people who helped me. However, I did it also because I worked hard. People were helping me because I helped myself with that, I was able to come out alright. Those experiences make me who I am today. You can use them as a stumbling block or steppingstone."

Jimmy offers encouragement to foster kids and their families. "If the kids could make a difference in their own lives they would. The people that can make a difference in their lives are the adults. I would say please get out and help those kids. It also comes back to the kids helping themselves. You have to help yourself if you expect it to work. In other words, you have to work, and you can't expect to get it free.

You have to work for everything you get. If you have that mindset of I am going to work hard, stay focused, and not be around people that get in trouble. Stay in school and pursue your dreams. Get focused and find out what you want to do with your life. Mine was music and I really worked at it. You have to practice every single day. No one is going to give you a record deal, a basketball scholarship, or a nursing degree if you don't work at it."

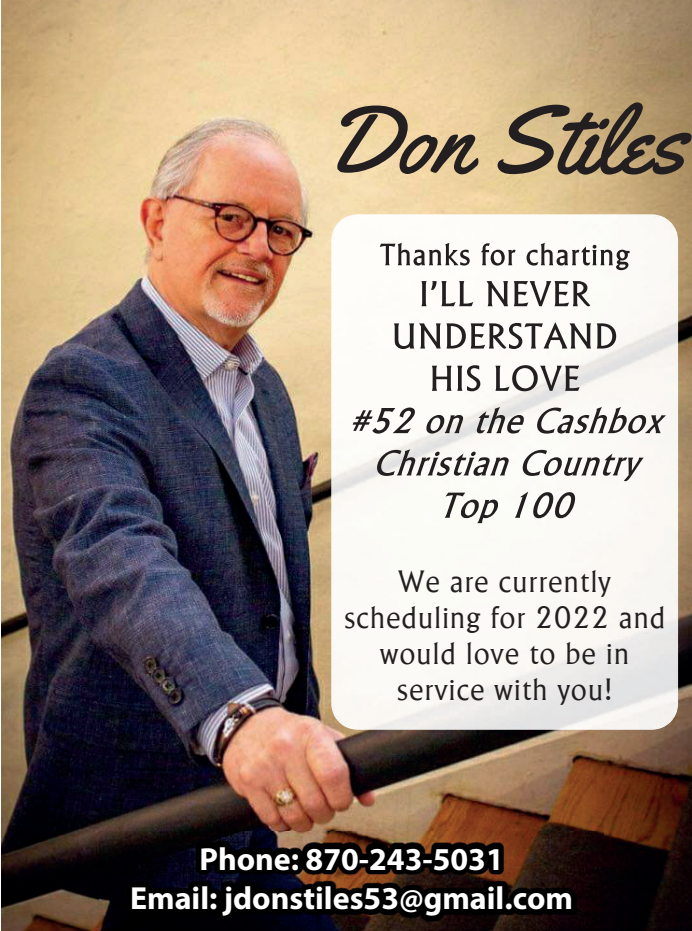
Jimmy mentions the help from those God put in his path with teachers, guidance counselors, and a couple that would change his life forever. He says, "The greatest thing that happened in my life was when Bea and Russell Costner let me move into their home and that was the turning point in my life. I went from being homeless to being able to go back to school, being able to pursue my dream and go to college, that is the greatest thing that has ever happened to me in my life." You can read more about them in the Autobiography, "Walk To Beautiful."

Jimmy says the Walk Across America is a special memory in his life. "It was the most incredible thing I have ever done. I think about that walk every single day. I miss being on the back roads of America meeting many people. Then meeting the kids who were recipients of that walk. Had I not done the walk chances are that bill in Tennessee would not have passed and the kids would have aged out at 18. Some kids would have been homeless or in jail, or in sex trafficking. It gave me the opportunity to go to the capital on behalf of those children. I spoke that day at the capital like I was never going to speak again." He adds, "Then to meet those kids and ten years later I met a boy who was a direct recipient of that walk. He was getting ready to age out and was allowed to stay in the system three more years. He turned into a productive citizen, married, and has a family working with the state of Tennessee."

"I have done everything I set out to do and my heart's desire has been fulfilled. I have gotten a record deal. I done everything but I never have been completely satisfied until I realized all this was given to me by God. My goal is to point people to Him. You didn't have that record deal to be a star, you had it to be a light. A star shines its light so others can find their way. That's why I believe God gave me all those experiences, hunger, abuse and all that stuff. People say I just don't believe that. I do! I can tell you I made it through all of that and you can make it through all you are going through right now. It comes down to your relationship with God. That's all that really matters when all this stuff is over with. That's it!"

Jimmy has shared his story, *The Power Of One*, around the world as a keynote speaker and has performed on the Grand Ole Opry 224 times. He lives in Nashville and continues to work tirelessly on behalf of at-risk foster youth.

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CASHBOX music charts

JANUARY / FEBRUARY 2022

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IND. ROCK / POP / PROGRESSIVE ROCK

POS	ARTIST	SONG TITLE
1	Ghost Hunter's Moon	
2	Volbeat	Shotgun Blues
3	Nita Strauss	Dead Inside
4	Ayron Jones	Supercharged
5	Greta Van Fleet	Built By Nations
6	Korn	Start The Healing
7	Jack White	Taking Me Back
8	Papa Roach	Kill The Noise
9	Three Days Grace	So Called Life
10	Bad Wolves	Lifeline
11	Bring Me The Horizon	Die4U
12	Coheed & Cambria	Shoulders
13	Slash feat. Myles Kennedy	The River Is Rising
14	Foo Fighters	Love Dies Young
15	Mastodon	Teardrinker
16	All Good Things feat. Craig Mabbitt of Escape The Fate	The Comeback
17	Slash feat. Myles Kennedy	The River Is Rising
18	Ded	Kill Beautiful Things
19	Jerry Cantrell	Brighten
20	Dirty Honey	The Wire

IND. BLUEGRASS

POS	ARTIST	SONG TITLE
1	Volume Five	When Karma Comes Calling
2	Missy Armstrong	Midnight And Christmas Morning
3	Irene Kelley	Carolina Special
4	Milan Miller	Buck Owens Guitar
5	Balsam Range	Highway Side
6	Marty Raybon	Drip Rock Kentucky
7	Jason Davis	Working Hard Ain't Hardy Working Anymore
8	Andy Leftwich	Pikes Peak Breakdown
9	Billy Strings	Secrets
10	Sideline	Old Guitar Case
11	Angeline	Jimmy Yeary
12	Junior Williams	Railroad Town Without A Train
13	Goin' Up The Mountain	Shannon Slaughter
14	Shawn Lane	One More
15	Tammy Rogers & Thomm Jutz	I Surely Will Be Singing
16	Tony Wray, Tim Crouch & Ethan Burkhardt	Christmas Time Is Here
17	Caleb Daughtry Band	Christmas Carol
18	Buddy Melton	Carolina Christmas
19	Wildfire	Ride The Train
20	Sideline	I'll Always Be A Gypsy

IND. CONTEMPORARY CHRISTIAN

POS	ARTIST	SONG TITLE
1	For King & Country	Relate
2	Phil Wickham	House Of The Lord
3	Jeremy Camp	When You Speak
4	Toby Mac	Promised Land
5	We Are Messengers	Come What May
6	Tasha Layton	Look What You've Done
7	Courtnee Ramirez feat. Apollo LTD	Life Is Good
8	Mathew West	What If
9	All Creatures	Wonder Working
10	Crowders	In The House
11	Danny Gokey	Stand In Faith
12	Mathew Parker & Sajan Nauriyal	Roses
13	Maverick City Music feat. Joe Barnes & Naomi Raine	Promises
14	Tauren Wells & Rascal Flatts	Until Grace
15	Anne Wilson	My Jesus
16	Casting Crowns	Scars In Heaven
17	Riley Clemmons	For The Record
18	Tedashii	Lights In The City
19	Mercy Me feat. Sam Wesley	On Our Way
20	Evvie McKinney	E6

IND. LATIN

POS	ARTIST	SONG TITLE
1	Rauw Alejandro	Todo De Ti
2	Adele	Easy On Me
3	Farruko	Pepas
4	Dua Lipa, Elton John	Cold Heart
5	Christial Nodal, Gera Mx	Botella Tras Botella
6	BTS	Butter
7	Bad Bunny	Yonaguni
8	Justin Bieber feat. Kid Laroi	Stay
9	Sebastian Yatra, Myke Towers	Pareja Del Ano
10	Ed Sheeran	Bad Habits

IND. BLUEGRASS GOSPEL

POS	ARTIST	SONG TITLE
1	Doyle Lawson & Quicksilver	A Little More Faith In Jesus
2	Darin & Brooke Aldridge & The Oak Ridge Boys	He's Getting Me Ready
3	Lonesome River Band	Little At A Time
4	Heaven's Mountain Band	It's In The Blood
5	Marksmen QT	He Is I Am
6	Jessica Horton	Life's Railway To Heaven
7	Willie Wells & The Blue Ridge Mountain Grass	My Best Friend Is A King
8	Eagle's Wings	The Love Of My Savior
9	Lakeside	Movin' On
10	King James Boys	Where Would I Be

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IND. TRAD. COUNTRY / OUTLAW / ROCKABILLY

POS	ARTIST	SONG TITLE
1	James McMurtry	Canola Fields
2	Zac Brown Band	Same Boat
3	Laine Hardy	Memorize You
4	Ringo Starr	Rock Around The Clock
5	Old Dominion	I Was On A Boat That Day
6	Sam Williams feat. Dolly Parton	Happy All The Time
7	Tim Easton	You Really Don't Know Me
8	Kane Brown	One Mississippi
9	Robert Plant & Alison Krauss	Can't Let Go
10	Paul Arow	America Stand United
11	Don Graham	Como Te Amo
12	AJ Lee & Blue Summit	Lemons & Tangerines
13	Kenny Chesney	Knowing You
14	Toby Keith	Old School
15	Jordan Page	Hour Of Change
16	Connie Smith	Lookout Heart
17	Dan & Shay	Glad You Exist
18	Chris Stapleton	You Should Probably Leave
19	Kenny Chesney	Knowing You
20	Rodney Crowell	Something Has To Change
21	Hank Williams	Lovesick Blues
22	Lee Brice	Memory I Don't Mess With
23	Nathaniel Rateliff & The Night Sweats	Survivor
24	Ross Cooper	South Of The Angels
25	Lance Miller	Julie Johnson
26	Paul Arow	Ring Bells Loud & Clear
27	Eric Church	Heart On Fire
28	Charley Crockett	Music City USA
29	Robert Plant & Alison Krauss	High And Lonesome
30	Kacey Musgraves	Justified

IND. AMERICANA

POS	ARTIST	SONG TITLE
1	Lumineers	Brightside
2	Robert Plant & Alison Krauss	Can't Let Go
3	Amos Lee	Worry No More
4	St. Paul & The Broken Bones	The Last Dance
5	Nathaniel Rateliff & The Night Sweats	Face Down In The Moment
6	Kacey Musgraves	Justified
7	Neal Francis	Can't Stop The Rain
8	Jackson & Sellers	Waste Your Time
9	Yola	Stand For Myself
10	Jamestown Revival	Young Man
11	Nathaniel Rateliff & The Night Sweats	Survivor
12	Hayes Carll	Nice Things
13	Jason Isbell & The 400 Unit feat. John Paul White	Driver 8
14	Jason Boland & The Stragglers	The Light Saw Me
15	The Record Company	Never Leave You
16	Sturgill Simpson feat. Willie Nelson	Juanita
17	Charley Crockett	Music City USA
18	Neil Young & Crazy Horse	Heading West
19	Margo Cilkner	That River
20	Lukas Nelson & Promise Of The Real	Wildest Dream
21	Sarah Shook & The Disarmers	Talkin' To Myself
22	Billy Strings	Fire Line
23	Greensky Bluegrass	Grow Together
24	Sierra Ferrell	In Dreams
25	Billy Bragg	Mid-Century Modern
26	Samantha Fish	Better Be Lonely
27	Charles Wesley Godwin	Lyn' Low
28	Mike And The Moonpies	Hour On The Hour
29	Aaron Lee Tasjan	Traveling After Dark
30	Robert Plant & Alison Krauss	High And Lonesome



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The Music Lives On

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

Staff, Cashbox

Betty Jean Robinson

June 17, 1933 – November 25, 2021



Betty Jean Robinson was born June 17, 1933, in Hyden, Kentucky, on the foothills of the Appalachian Mountains. She lived in poverty but developed a passion for music at a young age, and when she was old enough she made her way to Nashville, Tennessee.

Betty Jean married William Harold Robinson and started writing songs in the Country music field. She was later voted *Billboard Magazine's* 'Songwriter of the Year.' She was signed to Metromedia Records and later to Decca Records where she wrote many hit songs including, *All I Need is You* and *Hello Love*, recorded by Hank Snow. Robinson was also noted as a singer and did several duets with Country music star Carl Belew.

After recommitting her life to Christ in the 1970s, Robinson started writing and recording Gospel music. Some of her most well-known Gospel songs include *Jesus Is Alive And Well*, *Ride Out Your Storm*, *On The Way Home*, *The Shepherd Of My Valley*, *He Is Jehovah*, *Let Down Your Net*, *There Is No Other Fountain*, *My Savior's Precious Blood*, *To The Glory Of My Father*, *Key To The Kingdom*, and many others. Her songs have also been recorded by numerous other artists. Throughout her celebrated career, Robinson wrote at least 600 songs and recorded 36 albums.

Almost immediately upon the development of the Trinity Broadcasting Network, Robinson began hosting her own show called "Up On Melody Mountain. The program was a depiction of Robinson in what looked like her Tennessee mountain home in which she sang and shared inspirational moments with her audience. The popular show aired for more than twenty years.

In 1997, she published an inspirational autobiography which was also called "Up On Melody Mountain." The book detailed how she found joy through hardship.

In 2012, Betty Jean was honored by the Artists Music Guild with the 'Lifetime Achievement Award.'

Betty Jean Robinson, 88, went to be with her Lord on Thanksgiving Day, November 25, 2021. She passed away peacefully rejoicing the Lord at her Melody Mountain home in Franklin, Tennessee.

Betty Jean touched so many lives with her ministry and music. Her dedication to her faith and family will be remembered for generations to come.

Stonewall Jackson

November 6, 1932 – December 4, 2021

Stonewall Jackson was born in Tabor City, North Carolina on November 6, 1932. After serving in the Navy, he went to Nashville in 1956 and joined the Grand Ole Opry. His music career quickly took off and he became a Country music star during the honky ton era of the 1950s and 1960s. He was a member of the Grand Ole Opry longer than any current Opry member.



Over the course of his decades-long career, Jackson's traditional Country sound landed on the *Billboard Country* singles chart more than forty times, including his now-classic *Waterloo* as well as *Don't Be Angry*, *I Washed My Hands In Muddy Water*, and *B.J. the D.J.*, among many others.

His 1971 "Recorded Live at the Grand Ole Opry" was the first "live" album ever recorded at Nashville's 'Mother Church of Country Music', the Ryman Auditorium. The late Porter Wagoner would introduce Stonewall on his show by saying he came to the Opry "with a heart full of love and a sack full of songs."

Stonewall Jackson passed away December 4, 2021, after a long battle with vascular dementia.

Nancy Jones, the late George Jones' wife stated, "Stonewall's breakout hit *Life To Go* was written by George Jones and they held a special friendship over the years and

although Stonewall was retired, he participated in the final George Jones No Show tribute event after he passed. I will always have a special place in my heart for Stonewall. May he rest in peace.”

Rhonda Vincent shares, “Saddened to hear the news of the passing of fellow Grand Ole Opry Member Stonewall Jackson. He was a real character. His style was reflected in everything he did. I most recently was driving around Nashville and noticed his tour bus parked. Oh, the stories that bus could tell. He made no apologies for who he was. I admired his grit, and how he stood up for what he believed in. My sincere condolences to his family. Rest In Peace.”

Michael Nesmith

December 30, 1942 – December 10, 2021



Photo by Henry Diltz

Michael Nesmith gained fame when he was cast as one of the band members on the television series “The Monkees.” Nesmith, Peter Tork, Davy Jones, and Mickey Dolenz were cast as young carefree members of an up-and-coming Pop Rock band that were modeled after the Beatles. Mike was known as the quiet Monkee who

wore a wool hat, even at the beach. In fact, he wore the wool hat to his audition and the producers liked it.

Each episode of the show would feature the band performing a Monkees song. The series and the band’s music were very popular though at first the songs were written by professional songwriters such as Boyce and Hart, Carole King, and Neil Diamond. Nesmith was a talented singer, songwriter and guitarist who was the most vocal in demanding that they record and perform their own music. The Monkees third album “Headquarters,” released in 1967, was the first to mostly feature their own work. Nesmith’s Monkees songs include *Mary, Mary, You Just May Be the One*, and *The Girl I Knew Somewhere*.

After the Monkees, Nesmith formed the First National Band, a pioneering Country Rock band that had a top 30 song titled *Joanne* in 1970. The band was a template for more successful Country Rock groups that would follow such as the Eagles. He released many solo albums, his most recent in 2015. He was a highly influential music video director who won the first Grammy Award for long form music video in 1982 for his music and comedy skit video “Elephant Parts.” Nesmith was the executive producer of the cult classic films “Repo Man” and “Tapeheads” and had a recurring role on the IFC series “Portlandia.”

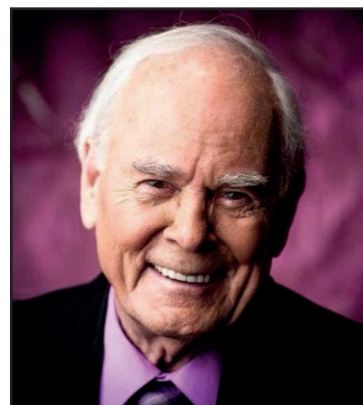
Nesmith passed away December 10, 2021 at his home of natural causes at the age of 78. He had just finished a tour in November with fellow Monkee Mickey Dolenz, who is now the sole surviving member of the band.

Dolenz, shared, “I’m heartbroken. I’ve lost a dear friend and partner. I’m so grateful that we could spend the last couple of months together doing what we loved best - singing, laughing, and doing shtick. I’ll miss it all so much. Especially the shtick. Rest in peace, Nez.”

James Easter

April 24, 1932 – December 11, 2021

James Madison Easter was born April 24, 1932, in Surry County, North Carolina, one of four sons born to the late James Lincoln and Lillie Mae Tolbert Easter. When James was eight years old, his eldest brother, Russell, taught him how to play the guitar. As the brothers began playing together into their teenage years, life for James Easter took a turn for the worse and he was imprisoned briefly. While there, he formed a Bluegrass-Country music act simply known as The Prison Band. Stemming from his experiences, James co-wrote their most successful song, *Thank You Lord For Your Blessings On Me*.



Continued on page 37 >>>



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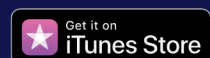
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The Music Lives On

<<< *Continued from page 35*

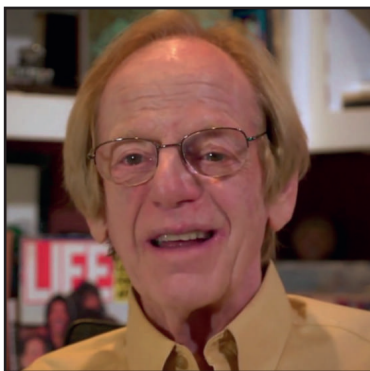
Meanwhile, in 1947, Russell formed a band, the Green Valley Quartet, the forerunner to The Easter Brothers. Over the course of the next two years, as first James and then Edd began to play, this combination became more formal calling themselves The Easter Brothers and the Green Valley Quartet. They went on to become one of the foremost Bluegrass Gospel groups in the world, performing together for more than sixty years. In 1979, they gave up their day jobs and became a full-time touring group. In recent years, James enjoyed spending most of his time at his “Little Church,” Mayberry’s Music Center, where he witnessed for his Lord and Savior, Jesus Christ.

Mr. James Madison Easter, 89, of Mount Airy, the last surviving member of The Easter Brothers, passed away early Saturday morning, December 11, 2021.

Ken Kragen

November 24, 1936 – December 14, 2021

Ken Kragen was born on November 24, 1936, in Alameda, California. His mother, Billie, was a violinist and his father, Adrian, a tax expert. He attended U.C. Berkeley before graduating from Harvard Business School. He joined The Smothers Brothers Comedy Hour as a production coordinator in 1967, then served as executive producer during the controversial show’s third and final season in 1968-69. He first met Kenny Rogers when his band, Kenny Rogers and the First Edition, played on the show, and soon became his manager. Kragen managed the careers of other top-notch entertainers including Lionel Richie, the Bee Gees, Olivia Newton-John, Burt Reynolds, the Smothers Brothers and Trisha Yearwood, among others.



In 1985, after receiving a call from Harry Belafonte, Kragen was instrumental in rounding up the talent including Michael Jackson, Bruce Springsteen, Cyndi Lauper, Lionel Richie and Kenny Rogers along with many other iconic artists that appeared on the fundraising single and album “We Are the World.” Kragen brought in Quincy Jones to produce the music. The project raised an estimated \$64 million for poverty relief in Africa and the U.S.

A year later, Kragen returned to organize “Hands Across America,” a human chain that stretched across the U.S. and involved 6.5 million people. That raised millions to help the hungry and the homeless as well. He said that one of his proudest achievements was receiving the United Nations’ Peace Medal in 1985 for the creation of “We Are the World”; he was one of only a handful of private citizens to receive the honor.

Kragen also wrote the 1994 best-selling book *Life Is a Contact Sport: Ten Great Career Strategies That Work*, and with Jones, he produced a portion of the 1992 presidential inauguration for Bill Clinton.

Kragen received two Emmy nominations, two MTV Awards, an American Music Award and a Manager of the Year Award from the Conference of Personal Managers and was the only person elected president of both the Country Music Association and Academy of Country Music.

In 2005, he produced *The 12 Dogs of Christmas*, a full-length video feature based on his daughter Emma’s children’s book that has sold more than 1.2 million DVDs. He lectured at Harvard Business School, USC, Loyola Marymount, the University of Tennessee and elsewhere and taught career courses at UCLA’s Extension Program and at the UCLA Herb Alpert School of Music. He also served on several charity boards including the Mr. Holland’s Opus Foundation; Community in School; and USA for Africa; and organized Cisco Systems’ NetAid event in 1998.

Ken Kragen passed away December 14, 2021, of natural causes at his Brentwood home in Los Angeles. He was 85 years old.

Cathy Worthington, Kragen’s wife of 43 years, stated, “To have been married to someone of such character and loving goodness is the honor of my life.” Kragen’s daughter, Emma, added, “While I am of course immensely proud of everything he has accomplished professionally, he has also been the best dad to me that I could ever ask for.”



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CASHBOX music charts

JANUARY / FEBRUARY 2022

Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	9	Peace In Trusting	Isaacs	51	-	There Is A Love	Cana's Voice
2	3	The 99	LeFevre Quartet	52	57	Heavy	McKamey Legacy
3	5	Keep Movin' Along	Perrys	53	68	Subject 2 Change	Bibletones
4	6	As Long As There's A Mornin'	Carroll Roberson	54	77	His Strength Is Perfect	Gordon Mote
5	4	Through It All	Mark Dubbeld Family	55	54	Jesus Only Slept	Bill Stuckey
6	20	The Book	Karen Peck & New River	56	-	All The way	Chandlers
7	19	Keep On Keeping On	Ernie Haase & Signature Sound	57	-	Can You See The Clock	Hoppers
8	24	God's Gonna Do The Same	Porter Family	58	67	Somebody Tell	Tribute Quartet
9	7	Child Of God	Sam Butler	59	26	No Room For Hate	Mark Lowry
10	16	Faithful Once Again	Steeles	60	72	Be Grateful	Scotts
11	15	Scars	Dean	61	81	Higher	Adam Crabb
12	30	How Saved I Am	Triumphant Quartet	62	-	Power In The Blood	Bishop Joseph G. Snead
13	24	Those Hands	Down East Boys	63	98	I'll Take You To Heaven	Cathy Guffey
14	18	God Is Looking At My Heart	Jim Sheldon	64	33	I Never Said Good Bye	Jamie Coulter
15	21	Grace Ain't Fair	Nelons	65	87	Hope For The World	Jordan Family Band
16	37	People Like Me	Jeff & Sheri Easter	66	79	In The Name Of The King	2 R More
17	32	Jesus Frees The Fallen	Gold City	67	88	I Bow To You	Jeanetta Adams
18	31	I Still Believe In Jesus	Rick Alan King	68	56	The Way	Gaither Vocal Band
19	27	The Storm Is Over Now	Teddy Cross	69	89	Heaven Bound	Greg Finch
20	23	Mercy Met Grace	Kristina Cornell	70	-	Set The Sails	Troy Burns Family
21	36	End Of My Journey	Fantastic Violinaires	71	80	His Love	Dan Looper & Mountain Sound
22	48	When The Old Old Story Was New	Kingsmen	72	93	A Brighter Day	Primitive Quartet
23	40	What The Cross Really Is	Brian Free & Assurance	73	100	I Fly Away	Chosen
24	45	Walk Around Heaven	Greg Logins	74	-	God Is Faithful	Genesis
25	12	It Was Me	Johnathan Bond & Young Harmony	75	-	Go Tell One	Whisnans
26	17	I Will Understand	Ann Downing	76	-	Wonders Never Cease	Big Mo
27	39	Prophecy Into The Wind	Battle Cry	77	85	Bring That Giant Down	11th Hour
28	8	Thirst No More	Dwayne Watkins Band	78	90	Right Where You Are	Corky Long
29	22	God Walks In	Freemans	79	-	Given, Buried, Risen	Legacy Five
30	66	Enter In	Inspirations	80	76	My King Is Known By Love	Crabb Family
31	43	Love Bleeds Mercy	Ascension Quartet	81	75	In Times Like These	Sue Dodge
32	44	I'm Saved	Common Bond Quartet	82	-	He's Lining Up The Answer	Alan Frink
33	34	Ask Bartimaeus	Purpose	83	-	God Has Provided Himself A Lamb	Mark Trammell Quartet
34	50	Forgotten Angels	Singing Byrds	84	-	Thunder	Jim & Melissa Brady
35	74	Glorious Tomorrow	Phil Cross	85	-	Just As I Am (I Come Broken)	Eternal Vision
36	2	Your Help Is On The Way	Jason Crabb	86	-	Jericho	Joseph Habedank
37	53	Be Strong In The Lord	Candy & Jeremy	87	-	The Light	Sunday Drive
38	86	Inside Information	Tim Livingston	88	92	I Thank You Lord	Babbs
39	47	Second Birth	Jordan's Shore	89	-	Can't Fear The Mountain	Chronicle
40	58	Dry Bones In The Valley	Perfect Grace	90	-	Songs Of Grace	Greater Vision
41	28	Soakin' Up His Mercy	Gerald Crabb	91	-	Good Versus Evil	Michael Combs
42	49	Twice On Sunday	Poet Voices	92	-	We're Almost Home	Brad Davis Family
43	41	Never Changing God	Kingdom Heirs	93	-	Its All About You Lord	Gil Magee
44	10	You Are There	Jeff Arrandale	94	-	Hold Me	Deborah Baliles
45	63	A Vision Of Heaven	Blood Bought	95	-	He'll Do It For Me	Faithful Promise
46	55	He's Holding My Hand	New Salem	96	-	Not One Word	Collingsworth Family
47	42	I Wouldn't Call Them Back	Tim Goshen	97	-	His Will, His Way, Our Faith	Hyssongs
48	64	I'll Never Understand His Love	Don Stiles	98	-	In Your Hands	Ben McGalliard
49	-	Black, White And Red	Wilburn & Wilburn	99	-	He Is Lord	Linda Trotter
50	59	This Is My Year	Ricky Luster	100	-	The Birth Of Jesus	Sam Butler

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CASHBOX music charts

JANUARY / FEBRUARY 2022

Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	10	In The Sweet By And By	Dolly Parton & Friends	51	62	I'm Still Gonna Love You	Becky Braun
2	12	Count The Stars	Jan Harbuck	52	75	I'll Never Understand His Love	Don Stiles
3	14	Dash Between The Dates	Dixie Revival	53	67	Like An Eagle	Gina White
4	11	Used To Be A Honky Tonk Man	Steve Warren & Ken Mellons	54	77	The Wrong Kind Of Water	Johnny Jones
5	15	T-I-M-E	Jimmy R Price	55	19	My Father's Daughter	Mary Burke
6	17	Hour Of Change	Jordan Page	56	61	Come To Me	Webster Brothers
7	23	Blank Page	Delnora	57	36	Mercy Met Grace	Kristina Cornell
8	13	Somehow You Do	Reba McEntire	58	42	Somewhere Over The Rainbow (God Abides)	Cathy Rauch
9	20	I Am Blessed	Waymasters	59	70	Blessed His Soul To Sing	Danny L Thomas
10	16	God Is Looking At My Heart	Jim Sheldon	60	80	I Like Trains	Larry Wilson
11	25	Tell Me One More Time About Jesus	Mary James	61	73	Love Them Back	Harold Ross Watkins
12	43	Going Home Look	Reed Brothers	62	74	Life Is Short	Kenny Hatcher
13	44	Come and Dine	William Lee Golden & The Goldenes	63	69	I Don't Have Time	Williamson Branch
14	3	His Sweetest Gift	Buddy & Ina Gore	64	57	Don't Lose Your Faith	Paul Tuttle
15	31	Bottle Of Tears	Jerry Day	65	97	It's Your Love	Tamatha Hurst
16	38	She's A Daddy's Girl	Lonnie Hardy	66	95	When Love Wins	Kali Rose
17	27	What If You're Wrong	Mike Walker	67	-	Unashamed To Say His Name	Mike Leichner
18	22	Beacon Of Light	Carol Barham	68	-	Stood On That Rock	Troy Richardson
19	30	Glory Cloud	Deano Graham	69	-	If That Hadn't Been There	Jack Gafford
20	72	What Will It Take (For a Man to Be Wrong)	Greg McDougal	70	-	Fire Insurance	Michael Knight
21	2	Turn To Jesus	Bill Baker	71	93	Sure Is Hot Here In Heaven	Lyle Manring
22	37	I See The Son	Terry & Debra Luna	72	-	Let Jesus Do The Talking	Donna Kilmurray
23	8	You Are There	Jeff Arrandale	73	66	The Seatbelt Song	Farrow Taylor
24	4	I Whatn't Ready Yet	Chris Golden	74	94	Did I Make A Difference	Caleb Howard
25	5	CDB (A Tribute to Charlie Daniels)	James Payne	75	50	Reach Down From Heaven	Joy Roberts
26	7	Made For You	Johnathan Len with Brinn Black	76	48	Praying In The Moonlight	Kenneth Cole
27	1	Lost And Found	Chuck Hancock	77	64	You Love Me Anyway	Dale Rochell
28	49	Free	Rex Robards	78	56	The Power	Debbie Bergeron
29	18	Satan Can't Stand Where The Blood Is Applied	Terry Davis	79	81	Little Church I Grew Up In	Debbie Mills
30	6	Find Jesus Now	LizzyG	80	89	Love Will Roll The Clouds Away	Todd Lee
31	85	Family And Faith	Mitchell Whisnant	81	99	I Never Said Goodbye	Jamie Coulter
32	41	I Took A Walk Back To Jesus	Tommy Smith	82	-	All I Need To Know	Jonathan Ray Smith
33	47	Thirsty	Dwayne Campbell	83	-	God's Guitar	Faith Country Band
34	52	Rockin' With Jesus	John Penney	84	90	Healing	Cindy Hughlett
35	65	Almighty God	Marvin Harrell	85	-	Jezebel	Barbara Fairchild & Glen Campbell
36	9	Who You Are	Murphys	86	-	Walkin' Tall With Jesus	Debbie White
37	83	He's Holding My Hand	New Salem	87	100	You Are	Debra Shultz
38	71	God Is Faithful	Genesis	88	91	A Rose Among The Thorns	Judy Bailey
39	25	I Love To Hear The Story	Randy Day	89	98	Mom	Ken Harrell
40	92	He Rescues	Tim Fulgham	90	-	It Won't Be Long	Steve Roberson
41	59	If The Good Lord's Willin'	Heather Thomas Van Deren	91	-	All I Have To Offer	Tina Wakefield
42	68	Homeless Man	Mike Wellman	92	-	He Will Give You Rest	Ben Coulter
43	39	Nothing But The Blood Of Jesus	Carrie Underwood	93	-	The Pool	Derrick Loudermilk Band
44	60	Mercy Walked In	Ron Hemphill	94	-	Look What The Lord Has Done	Roy Anderson
45	78	The Great Speckled Bird	Joanne Cash & Crystal Gayle	95	-	Where Could I Go	Sawyer Family Band
46	51	Thank You God	Kent Gill	96	-	Stand Still And See	Kenny Keith
47	82	There Will Come A Day	Lisa Daggs	97	-	Boogie For Jesus	Luke Hendrickson
48	28	On The Back Row	Stephen Jones	98	-	Yielded & Still	Wink Kelso
49	79	Jesus Is The Same In California	Tommy Horton	99	96	A Man Like Me	Rescued
50	24	Two Steppin' To The Pearly Gates	Michael Knight & James Payne	100	-	Rain In The Desert	Sonshine Road

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Surely I have calmed and quieted my soul,
like a weaned child with his mother;
Like a weaned child is my soul within me.
O Israel, hope in the Lord
from this time forth and forever."
Psalm 131 (NKJ)

May the peace and power of God be with you throughout 2022,
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All for the Sake of the Gospel

The Word of God states, in Colossians 3:23, “...whatsoever ye do, do it heartily, as to the Lord, and not unto men.” In the parable of the five talents, as recorded in Matthew, chapter 25, Jesus indicates the secret to success and prosperity both here and in the hereafter: “*Thou hast been faithful over a few things, I will make thee ruler over many things.*” These profound words adequately describe the life and ministry of Stephanie McDonald.



STEPHANIE McDONALD

By John Lanier

The youngest of ten children, Stephanie McDonald was saved and baptized as a young girl. But, as she tells in her new book, “Stephanie’s Story,” the enemy of her soul began to set schemes and traps to destroy her very early on. She says, “Every chapter of the book - every chapter of my life - is filled with a journey that only I had to walk, but not alone. God guided me through the shadows of darkness, and He was with me even in the stillness of shallow waters.”

Her testimony is, indeed, compelling for a woman who rose to become a successful entrepreneur, a multi-award-winning Gospel music promoter, and philanthropist. And now, with the release of her new book, she can add “author” to her already impressive resume.

Proving that God rewards faithfulness and perseverance, it was approximately nine years ago that God began opening one door after another. Stephanie began seeing the rewards of her labors - tangibly and spiritually. Today, she is the CEO of her own company, VCS Gospel Network - a large broadcasting network of 42 radio and television stations.

It all started to unfold when Stephanie began hosting fundraisers at her home church. For her first fundraiser, she presented a Gospel program to benefit the graduates of a ministry school. Her fundraising efforts afforded her the opportunity to meet and work with many aspiring and established Gospel music artists. This eventually led Stephanie into marketing and promotions for artists, helping to boost the ministries and careers of many artists like Anissa Small, Marvin Harris & Inner Peace, Leroy Greene & Roadway QCs, and many others.

The very first artist Stephanie assisted with marketing and promotions was Tonia Simmons. After recording her first CD, she went on to win ‘Female Vocalist of the Year’ at the Anjelica Music Awards. Stephanie was also nominated for ‘Promoter of the Year’ for two consecutive years, 2012 and 2013.

With a desire to honor local artists in her community, as well as independent artists, Stephanie formed the S & M Indie Awards and the S & M Awards. She made history by bringing the first ever awards show to her area.

Under the umbrella of her own S & M Productions, Stephanie has hosted numerous Gospel programs featuring Jay Caldwell & the Ambassadors, The Loving Sisters, The Bells of Joy, Spencer Taylor & the Highway QCs, Ricky McDuffie & Family, and many others.

In late 2014, Stephanie ventured into the broadcasting industry by purchasing RSM Christian Internet Radio and New Vision TV Network. At this time, she began producing the RSM Quartet Show for radio. Featuring quartet music and artist interviews, the show soon became the most listened to show on the station. She now produces and hosts The Gospel Spotlight on VSC TV.

Over the next few years, Stephanie acquired additional radio and TV stations, eventually culminating into what is now known as the VCS Gospel Network. She says, “I love what I do in the broadcasting industry and as a Gospel promoter!”

Evidently, others love what Stephanie is doing as well. She has gained a positive rapport with her peers and colleagues and the respect of other music industry leaders.

God has indeed blessed her efforts and prospered all that she has put her hand to, despite what the enemy has meant for harm. The number of accolades, awards, and accomplishments are even too numerous to list here. But to mention a few that highlight an impressive career:

- In 2016 alone, Stephanie took home three Newsome Awards: ‘Internet Station of the Year’ (for RSM Christian Internet Radio), ‘Business of the Year’ (S & M Productions), and ‘Producer of the Year.’ The Prayze Factor Awards named her ‘2016 Radio Announcer of the Year.’
- In 2017, she was honored as one of the ‘Ladies of Virtue’ at the 2017 Rhythm of Gospel Awards and received the ‘Internet Station of the Year’ at the 2017 Newsome Awards (for VSC Radio).
- In 2018, the prestigious Showtime Entertainment Awards awarded her “Internet Station of the Year’ (for VCS Internet Radio).
- In 2019, she received nominations for a total of 26 awards by various organizations and won several from the Gospel Music Choice Awards, Newsome Awards, and Champion Awards.
- She was named ‘Businesswoman of the Year’ for three consecutive years from 2018 - 2020.



“Stephanie’s Story,” the new autobiography by Stephanie McDonald, CEO, VCS Gospel Network. Available in paperback and on Amazon Kindle.

In the new TV series, “Cain, Walker, and Streaker,” Stephanie plays a starring role. The show centers around three moody, runaway senior citizens who embark on an unforgettable adventure to visit their grandchildren and end up developing an unlikely friendship. Joining co-stars Buddy Campbell (“Norman Streaker”) and Vania Edwards (“Wilma Cain”), Stephanie plays ‘Edna Walker’ in this comedy-drama about unexpected friendship and unconditional love. A premiere date has not yet been determined but is anticipated to be later this year.

Stephanie McDonald is a woman of vision, faith, and determination, focused on what God has called her to do - and she’s doing it with excellence!

www.vcsnetwork.com

*Thou hast been faithful over a few things,
I will make thee ruler over many things.*

Matthew 25:21

Stephanie has just completed two projects she is very excited about. She has broadened her territory with a first-time experience as an actress in an independent film and in an upcoming new TV series. From Timeless Dreams Productions comes “A Soldiers Secret.” Based on the book of the same title, the true story account is brought to life on the big screen. Written and directed by Linda Lee, the movie’s theme centers around dealing with PTSD. In the film, Stephanie plays a small but relevant role as a taxi driver. This movie is set to release in May, 2022.

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W. Michael Duncan

6457 Goldbranch Rd. • Columbia, SC 29206
Phone (803) 315-4500
Email mike.duncan@duncanandheydarylalaw.com



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A portrait of Mike Lechner, a man with grey hair and a beard, wearing a black jacket with white embroidery. He is looking directly at the camera with a slight smile. The background is a blurred outdoor setting with greenery and a white fence.

**MIKE
LEICHER**

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