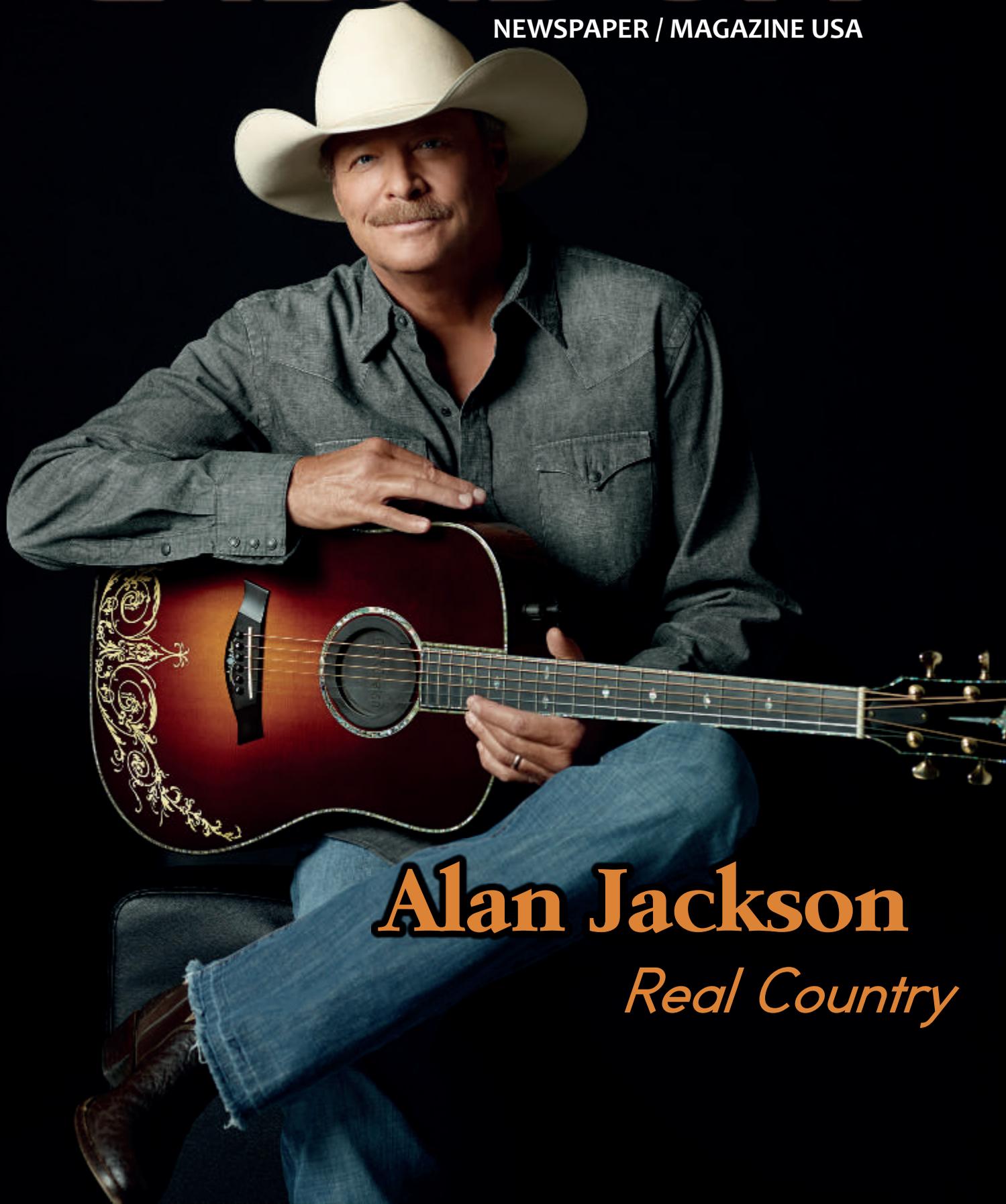


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IN THIS ISSUE...

CASHBOX

MAY / JUNE 2021

ON THE COVER



38 **Alan Jackson**
Real Country
By Robin Tanner

CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

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Features

- 8 **Love Lives On**
A Collaboration Between Military Survivors and Renowned Songwriters
By Robin Tanner
- 14 **Jordan Downs Fresh New Jazz Hits the World Music Scene**
By Karvin Johnson
- 16 **"Songs of Conscience, Sounds of Freedom"**
Woody Guthrie Center to Debut Exhibit Showcasing American Protest Songs
Submitted by Western Publicity
- 18 **MercyMe**
Inhale (exhale)
By Robin Tanner
- 34 **Andrew Farriss**
Solo
By Deborah Baliles
- 44 **Usher: The Las Vegas Residency**
By Jennifer Springs
- 50 **The McCrary Sisters**
A Family Legacy
By Robin Tanner
- 58 **Delbert McClinton**
No Regrets
Staff, Cashbox

Spotlight

NASHTOWN ENTERTAINMENT - Written by J. Lee

- 6 **Reviving Dayvid**
- 30 **Brittany Bexton**

SCOTT ENTERPRISES & MEDIA - Written by Melissa Earnest

- 13 **Dwayne Watkins Band**
- 20 **Greg Logins**
- 33 **Teddy Cross**

Series

- 22 **ICON Series - Diana Ross, "Mother of Motown"**
Staff, Cashbox
- 46 **Where Are They Now? - MC Hammer and Tiffany**
By Robin Tanner
- 52 **The Music Lives On**
Bill Owens, Earl Simmons (DMX), JT Gray, and Rusty Young
By Robin Tanner

Departments

- MUSIC CHARTS**
- 42 **Cashbox Charts - DRT Global**
- 48 **Cashbox Charts - Independent**
- 46 **Christian Servant Top 50 Pick**
- 60 **CB Southern Gospel Top100**
- 62 **CB Country Gospel Top 100**
- NEWS**
- 24 **Cashbox Music News**

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reviving dayvid
RD

Opens Up

Hardships in this life left Reviving Dayvid's lead vocalist and founder in a dark place. But through this experience, he learned how to reach out to others and show them the light. David Ryan Wynne has been revived.

By J. Lee

Among others, such as Lauren Alaina and Kane Brown, David is just one of many aspiring musicians to emerge from Rossville, Georgia, where he was born and raised - just outside of Chattanooga, Tennessee. In March of 2018, God gave him a vision to reach the burdened, the broken-hearted, the hopeless, and the lost through the power of music. With God's direction, his love for others, and the help of a friend, Reviving Dayvid was born.

Starting out, "Reviving Dayvid" was simply a band name but quickly developed into a movement to spread a positive message through creating music on the edge of real-life experiences. The group's goal is to share love, hope, and strength to everyone who is fighting life's difficulties.

"Without a doubt I am convinced we are called to love others, meeting anyone where they are, inspiring everyone in their journey to be revived," states David.

He goes on to explain, "David is my first name, but you'll notice that the spelling of "Dayvid" is different. The first part of "Dayvid" is DAY. We all know that during difficult moments in our life it takes all we have just to make it through the "DAY." The word "Revive" means to "bring back to life." As my spirit was broken, with the birth of RD I was revived and brought back to life, personally, musically, and spiritually. Reviving Dayvid has affected my life in such a remarkable way. It gave me a plan to love others more than I love music. It taught me how to step out in faith and focus mentally and emotionally on my strengths, and to not drown in my weaknesses. RD has taught me the true power of how important it is to get out of the way of our own self-interests

and to be connected to each other. For me, this process answers the true and actual purpose for my life, loving others."

Reviving Dayvid is a band that aims to create a powerful music movement to win the hearts of music lovers from all walks of life. The band has a diverse range of musical influences, ranging from Journey to Casting Crowns. RD themselves have had countless performances where they have earned the respect and admiration of listeners for their songs full of optimism and spirit.

In February 2020, Reviving Dayvid released their debut album, "Opened Up." The goal of the album is to share a common theme of love, hope, and redemption to those people who have been affected by divorce, broken homes, emotional struggles, rejection, self-worth, death of loved ones, eagerness to find faith, depression, anger, pride, and PTSD. Sometimes we fight a battle in our own minds. Reviving Dayvid strongly feels that they are called to love others by meeting them where they are while also allowing them to be transparent in the journey to find their inner strength through God's unconditional love.

**NOW IT IS TIME TO
HAVE YOUR HEART AND
SOUL "OPENED UP."**

Since the band's debut single, *On The Edge*, Reviving Dayvid has been going strong, followed by their title track, *Opened Up* from their debut album. This album also leverages the band members' experiences through dark times. It beautifully depicts to listeners how to transform hardships into wisdom for a brighter future.

Reviving Dayvid has locked arms with NashTown Entertainment to further cultivate the growth and development of this worldwide movement.

Reviving Dayvid's current radio release, *Stronger* uses the theme of pain that everyone has experienced in their lives. The poetic lyrics and smooth rhythms express the band's desire to inspire others on their journey to be revived. *Stronger* is an inspirational piece that encourages listeners to continue living their life to the fullest.

Reviving Dayvid is quickly gaining worldwide popularity and respect from critics and fans alike. They hope their vision of purpose, passion, and people will encourage others on their journey.

Check out Reviving Dayvid and their music, available for streaming and purchase. Listeners can also follow the band on major music and social media platforms to stay up to date on the latest releases.

www.revivingdayvid.com



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love lives on

A Collaboration Between Military Survivors and Renowned Songwriters



A recollection and dedication to our men and women of service who have made the ultimate sacrifice, Love Lives On is families standing together in courage and faith. These families and songwriters come together to write and share their stories.

By Robin Tanner



Roots & American Music Society (RAMS), a record label based in Memphis, TN, has teamed with the Tragedy Assistance Program for Survivors (TAPS) to orchestrate and create a meaningful recording project titled “Love Lives On” The compilation spotlights ten original and personal songs that honor the lives and dedication of our service men and women, and the sacrifice of fallen military heroes.

Working alongside TAPS, which is celebrating its 27th year providing care for the families of American fallen military heroes, the label and its award-winning producers (Jimmy Nichols/Frank Myers) paired military families who have lost a loved one with some of the industry’s most notable hit songwriters to bring to life heart-wrenching musical diaries as personal insights and recollections in remembrance of military heroes.

This “vocal event,” - released Memorial day 2020 - features Vince Gill, Billy Ray Cyrus, John Rich, Andy Griggs, Lonestar, the Gatlin Brothers, All-4-One, Pam Tillis, Deborah Allen and many others lent their time and vocal talents to perform. A-list studio and touring musicians who appear on

the album include Vinnie Colaiuta, Eric Darken, Dan Huff, David Hungate (Toto) and David Pack (Ambrosia).

The title track, *Love Lives On*, is co-written by Bonnie Carroll (TAPS Founder and President), Richie McDonald (Lonestar) and producers Frank Myers and Jimmy Nichols. Tragedy Assistance Program for Survivors was founded by Bonnie Carroll in 1994. TAPS cares for all those grieving a military loss - wives, husbands, children, battle buddies, siblings, grandparents, etc. Co-writer Richie McDonald says, “As a songwriter I always wanted to make people laugh and cry. My hope is to touch the world and let them know what TAPS is all about.” Dave Finley who recorded *Joshua 1:9* added, “This album is a wonderful gift. The songs are amazing and written with love with their families and friends of those that lost their lives.”

The death of Bonnie Carroll's husband, BG Tom Carroll, USA, in a training accident in Alaska, inspired her to create TAPS so no military survivors would ever be alone. On Tom's headstone, Bonnie inscribed, “Love Lives On.” It became the inspiration for the TAPS album. In 2015, in recognition of her work for military families, Bonnie Carroll

received the Presidential Medal of Freedom. Frank Myers shared, "I spent most of last year helping to orchestrate, assemble and co-produce the compilation "Love Lives On." The project was a labor of love and I'm very, very proud to have participated. It's probably the most rewarding thing I ever done."



Today, TAPS is caring for over 90,000 military loved ones and welcomes an average of nineteen new survivors every day. TAPS honors all those who served in our country's military no matter when, where or how they died. It also provides peer-based emotional support, grief and trauma resources, grief

seminars for adults, Good Grief Camps for children, case work assistance, connections to community-based care, and a 24/7 resource and information helpline for all who have been affected by a military death. Services are provided free of charge. Pam Tillis stated: "This is to focus on the families and the survivors. They leave behind memories, some can be painful and this is where TAPS comes in."

For information visit taps.org or call 800-959-TAPS. All net proceeds from "Love Lives On" will benefit Taps.

The Fallen Heroes

Brigadier General Thomas Carroll, USA

September 4, 1948 – November 12, 1992

"Love Lives On" Lonestar/Vince Gill

Written by Bonnie Carroll, with Richie McDonald, Frank Myers & Jimmy Nichols



Brig. Gen. Carroll, a lifelong Alaskan and commander of the Alaska Army National Guard, lost his life at age 44 when his National Guard plane crashed on the Chilkat Peninsula en route to Juneau. Gen. Carroll enlisted in the U.S. Army at just 19 years old. Inscribed on Tom's tombstone are the words "Love Lives On."

Major Ian C. Brinkley, USMC

June 5, 1974 – October 30, 2016

"Isn't it Amazing" All-4-One

Written by Dawn Brinkley, Billy Montana & Keni Thomas



Major Brinkley, "Moto," was a Major in the U.S. Marine Corps when he succumbed to cancer at just 42 years of age. Moto- Major Brinkley was commissioned as an officer in the U.S. Marine Corps in 1997. An instructor pilot at HMT/303, Major Brinkley was called to serve when GUN SHOT 66 went down in November 2005. He also served several tours in Afghanistan and Iraq. Major Brinkley's service was

commended many times over. He was recognized with the Meritorious Service Medal, Air Medal Strike/Flight. Moto is survived by his widow, Dawn Brinkley and their two sons, Marcus and Gavin.

Specialist Wyatt Joseph Martin, USA

October 25, 1992 – December 12, 2014

"People Need to Know" Gatlin Brothers/Paul Overstreet

Written by Brian & Beth Martin, Larry Gatlin & Paul Overstreet



Martin entered the U.S. Army in August 2012. While in Afghanistan, SPC Martin's vehicle was hit with an improvised explosive device; Wyatt and a fellow soldier were killed. He is remembered by family and friends as a young man with "bigger than life" personality, character and charm. He told his parents, "If something happens to me, know that I went happy."

Sgt. Joshua Ryan Ashley USMC

May 27, 1989 – July 19, 2012

"K9 Brother" Andy Griggs

Written By Tammie & Jordan Tyler Ashley, Greg Friia & Wood Newton



Sgt. Ashley became a Military Police Officer and later an Official K9 Handler. He and his partner, "Sirius," a four-year old Military Working K9, were assigned to Special Forces MARSOC in Afghanistan. The evening of Josh's death, he and Sirius led a patrol in an "Explosive Battleground" where Josh gave his life; he was killed by an (IED). The lives of many others were spared including Sirius. Recognized for his bravery and heroism, Joshua earned a number of medals and awards including a Bronze Star & Purple Heart, Joshua is survived by his mother and father (Tammie and Jon), his older and younger brothers (Jon and Jordan) and his K9 partner, Sirius, who was adopted by his mom.

A DEDICATION TO LIFETIME COMRADES, BATTLE BUDDIES AND FOREVER FRIENDS

"Climb To Glory" Billy Ray Cyrus/Eddy Raven/Lee Roy Parnell

Written By Captain John Rhoten, USA Battle Buddy & 2018 TAPS Military Mentor of the Year with Brett Jones & Eddy Raven



Captain Rhoten was selected by TAPS as a representative of all service members and veterans who have lost battle buddies. He wrote "Climb To Glory" in honor of his fellow soldiers who did not return from battle. "We signed up to lay our lives on the line for our country and for our brothers, and we live day by day. As an Infantryman, we live on the edge not knowing how far

we'll go in life. The love I have for my brothers lives on in me and I will not allow them to be forgotten."

Colonel David D. Banholzer, USAF

August 22, 1969 - November 4, 2016

"New Set Of Wings" Pam Tillis

Written By: Alison, Katherine & Caroline Banholzer, surviving spouse and daughters, Rob Crosby, Dean Sams & Pam Tillis



Colonel Banholzer was the 14th Presidential Pilot of the U. S. Col. Banholzer was the Aircraft Commander for the President of the United States aboard Air Force One. While serving active duty, Col. Banholzer lost his battle and succumbed to cancer

PFC Joshua Islam, USMC J

January 19, 1995 – January 13, 2014

"Joshua 1:9" Dave Finley

Written by James & Donna Islam, Phil O'Donnell & Buddy Owens

J19

PFC Islam, lost his life in a training accident. Joshua was a runner-up for company Iron Man at boot camp and a top marksman at the USMC School of Infantry. He wore a dog tag inscribed with the Bible verse given to him at birth that read "Be strong and courageous. Do not be afraid. God is with you." (Joshua 1:9)

Sgt. Nicholas Pansini, USMC

November 15, 1986 - July 22, 2010

"Rebel Wings" John Rich

Written by Angel, Shannon & Joe Pansini, Danny Wells, Liz Hengber & Gary Baker



Sgt. Pansini joined the Marine Corps in January 2006. Less than three years later, Nick was promoted to Seargent. During his four short years of service he was deployed to Iraq twice. Sgt. Pansini was Honorably Discharged in January 2010. He took his own life just six-and-a-half months later.

Angel Pansini is the surviving sister of Sgt. Pansini. Following her brother's death, attended the 2010 TAPS National Military Suicide Survivor Seminar and Good Grief Camp.

Angel has honored her brother as a living legacy, by delivering speeches and wrote for TAPS Magazine and The Washington Post; she interned in the TAPS communications department and continues to serve as a mentor at Good Grief Camps. "Nick loved the Marines; his handsome smile displayed his pride.

PFC Preston A. Brown, USA

June 3, 1990 – January 23, 2012

"Press On Preston" Deborah Allen

Written by Stephanie Greene, Shandrea Houser & Clarence Houser, Jr, Greg Barnhill & Deborah Allen



PFC Brown was deployed to Iraq in 2001. He spent down time playing basketball. While on leave at home, 22-year-old PFC Brown and his buddies were caught in the crossfire of a gunfight that erupted in a parking lot; PFC Brown was killed by a stray bullet. Members of his unit shared: "When you get off the plane, and bring your soldiers home safely, you breathe a sigh of relief. To lose one of our own, while on block leave, is one of the worst feelings ever." Brown's untimely and unfortunate death forever changed lives; his family donated his liver, kidneys, a lung and his heart to strangers who were critically ill to create a forever bond in PFC Brown's memory.

LT Florence Bacong Choe, USN

November 26, 1973 – March 27, 2009

"You Carry Me Too" Angie K.

Written by Dr. (CMDR) Jay Choe, USN with Marv Green, Angie Keilhauer & Wood Newton



LT Choe was killed in Afghanistan while on a morning run when an insurgent posing as an Afghan National Army soldier opened fire on U.S. troops. Choe was a Navy Medical Service Corps member. She left behind her husband, Dr (CMDR) Jay Choe, USN, and their 3-year old daughter, Kristin. Dr. Jay Choe received the news of his wife's untimely and tragic death in the midst of his surgical residency. "That was the darkest time of my life," Dr. Choe recalls. "My daughter, Kristin, who was just three, was my savior and my light. Kristin gave me the strength to carry on." Today, Dr. Choe and Kristin jog together in their San Diego neighborhood; he is amazed at the woman his daughter has become.

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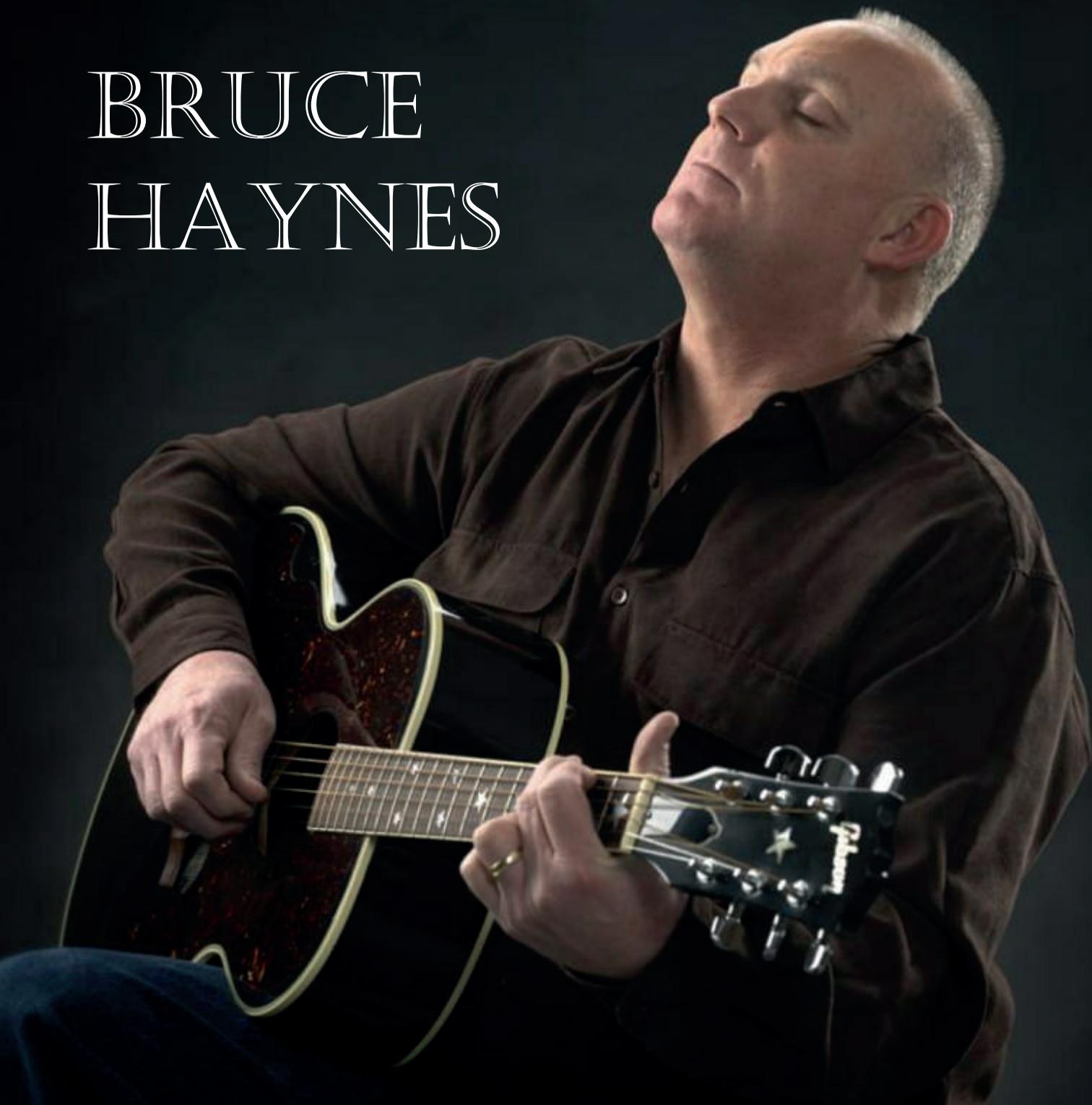


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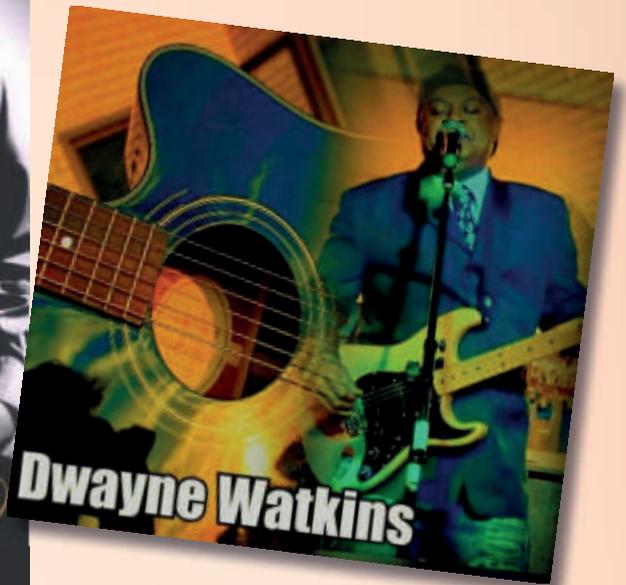
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BRUCE HAYNES



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In 1964, Dwayne Watkins was born in the Mississippi Delta in Yazoo City. He was exposed to music at a very young age, as many in his family sang and played various instruments. At only the age of five, he learned how to play one of his favorite instruments - the ukulele. As he grew older, his love for singing and playing grew greater. In 1976, he joined his grandfather's world-renowned group, The Canton Spirituals. It was during this time that he and The Canton Spirituals recorded "Live in Memphis 1." Being that he was one of the producers, one of the lead singers, and a background singer in this project, he played a significant role in its success.

From playing the ukulele at the age of five, he would go into to master the guitar and in his adulthood, his signature style on the guitar would become known worldwide. To this very day, this is his top selling project in Gospel music history. This project includes hits such as *Mississippi Poor Boy*, *Hello Mother*, *Heavenly Choir* and many other hit songs. He continued traveling and singing with The Canton Spirituals until 2003. It was at this time that he felt the Lord leading him to take a journey in ministry on his own, by joining forces with his sons and son-in-law to form what is now known as The Dwayne Watkins Band. He and his youngest son, Javier, have joined forces with Scott Enterprises & Media to impact the world by spreading the Gospel of Jesus Christ in the form of song.

The Dwayne Watkins Band recently released an amazing new radio single entitled *Thirst No More*. The Dwayne Watkins Band would be honored if you would request this amazing ballad on your local radio stations. You may also purchase *Thirst No More* as a digital download from numerous music outlets such as Spotify, iTunes, Amazon Music, and many other digital music outlets.

The Dwayne Watkins Band greatly appreciates your love, support, and prayers as they continue to travel throughout the country shining the light of our Lord and Savior, Jesus Christ. God bless you all.

**Written by Melissa Earnest, Scott Enterprises & Media*



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Jordan Downs Fresh New Jazz Hits

The World Music Scene

By Karvin Johnson
CEO, K.E.S Network



Jordan Downs the Jazz band was established in California around the summer of 2014. They began to jam together just for fun, but on one of their jam sessions the idea came up about them working together.

We had a chance to speak with one of the band members and this is their story regarding how the band was formed and how they created their self-titled album, “The Jordan Downs Project,” which is scheduled to be released in May 2021. Their debut single, *Jordan Downs*, is available now.

“We played together one summer day in the backyard pool area of a friend who invited a nice crowd to have a fun time. As we were playing and enjoying ourselves, we all noticed the chemistry and cohesiveness that we had, even as a group that never played together before. So, as we all went back to Darwin Teals’ house, we began to recall all the crazy and interesting things that happened during our performance. Our saxophone player, Delmar Young, goes through the audience playing a solo and comes back with a shoe missing. Dayvid Fitzpatrick walks to the other side of his keyboard and starts playing piano backwards. The whole group was locked in rhythm.

Naturally, we all began thinking, “What if.” What if we took this group and recorded original music? If a group with this amount of glue and musical intel were to come together and record, first off how we could make it happen and then what would be our goal? The four of us had a discussion - Darwin Teal, William Waples, Michael Meyers, and Dayvid Fitzpatrick. We came up with the logistics of the how and when. One main issue was that Dayvid Fitzpatrick lived in Los Angeles, Michael Meyers and William Waples were in the bay area near San Francisco and Darwin Teal, in whose studio we would be recording, is in Modesto. Those logistics

were not easy but still, based on what we heard, we all set up the time to come to Modesto.

We also talked about the type of music we wanted to do. One earlier experience we had in recording was William Waples recommended Dayvid Fitzpatrick on a project that a jazz guitarist was putting together. The name of that was Boiling Point. Everyone worked well on the project however the final mixdown was horrible. William’s amazing drumming was buried under the percussion player and so that went nowhere. At William’s house, Darwin, Dayvid and William recorded an original song on camera. The camera focused on William and his drums. That got tons of YouTube views and a sponsorship for William. Two songs from that recording are now on the Jordan Downs Jazz Project album.

As we talked, we wanted the music to be melodic and expressive. Darwin and Dayvid would work on some grooves, Michael worked on grooves and we all had a plan for Williams drumming. So, the question came up; how were we going to record his drums? We took one of the rooms at Darwin’s house and padded it exactly right so that the sounds would not reflect and then we mic’d his drums. We had him play on all the tracks. William played so much that at the end, he was upset. However, we got what we wanted which was his great drum sound. He was mic’d right, and all the music could then be mixed to flow around him.

During that session, fifteen songs were recorded, and they were then taken to Los Angeles to Dayvid Fitzpatrick studios to be mixed. That whole mixing process involved telephone calls and critiques mainly between Dayvid and Darwin. Dayvid also called saxophonists Randy Henderson and Stephen Richard to bring out some of the melodies and solos. And Dayvid added top layers that made it flow nicely.

The core members of Jordan Downs are William Waples on drums and percussion, Michael Meyers on keyboards, Darwin Teal on bass and keyboards and Dayvid Fitzpatrick on keyboards, bass, vocals, and guitar. With saxophonist Delmar Young also on the track, *Phillian*, the album project took shape. The band did what it set out to do, which was to make music that amazed us and touch those who hear it.”

The Jordan Downs Project album contains the following songs:

Progressive Illusion	Ultrasound
Urban Traffic	Phillian
Sierra Leone	Phermented Phunk
Jordan Downs	Case In Point
Little Ethiopia	Rockefeller
A Day At The Races	Sierra Leone (Ext)
Sarcosis	

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 Rych Kydd Entertainment Management:
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“Songs of Conscience, Sounds of Freedom”

Woody Guthrie Center to debut exhibit showcasing American protest songs opening May 21st, including Chicago Guitarist Dave Spector’s tribute, “The Ballad of George Floyd”

WESTERN PUBLICITY

“Songs of Conscience, Sounds of Freedom,” the newest exhibit set to open at the Woody Guthrie Center, examines the role of music in informing and inspiring social consciousness throughout American history, featuring an array of musicians across decades and genres, all using their art to push toward a more equitable world.

The exhibit is set to open May 21, 2021, and it will include Chicago guitarist Dave Spector’s *George Floyd*, featuring harp legend Billy Branch. Written and released on Delmark Records during the aftermath of his tragic death, it features Spector’s searing guitars and the melancholic harp of Branch.

Spector recalls, “I wrote the song a few days after George Floyd was murdered and the lyrics pretty much wrote themselves. Injustice’s toll from an endless cycle of racist violence and police brutality. And it just happened again with Jacob Blake. I was reminded of a tweet from Congresswoman Karen Bass, that when mass murderer Dylan Roof killed nine people in church, the police bought him Burger King. Dylan Roof is white. But George Floyd didn’t die in vain. He helped spark a worldwide movement for justice and change. I am proud to collaborate with the great Chicago Bluesman Billy Branch on this tune. We share the same vision and are inspired by the words of John Lewis: ‘If it hadn’t been for music, the civil rights movement would’ve been like a bird without wings.’”

The exhibit explores music’s role in major social movements as well as the smaller steps in between. Charting a path from spirituals that were sung by enslaved people in America to the labor movement struggles that Guthrie wrote about in songs like *1913 Massacre*, to the mass movement of music and art that helped to stir action during the Civil Rights Movement of the 1960s to the continued fight for racial justice in America today, the exhibit spans time and genre to tell the stories of music’s role as an inspiration and an educator.



“It tells the story of how music of all kinds has played a role in America’s political arena, particularly as a form of protest and as an agent for political, social, racial, and economic change,” said Bob Santelli, GRAMMY Museum founding executive director and exhibit curator. “Though it offers a sweeping view of the history of protest music, the exhibit pays special attention to the music inspired by Black Lives Matter and other contemporary struggles for justice and equality in America.”

Guests can expect to see:

- Handwritten lyrics from Woody Guthrie, Bruce Springsteen, Shemekia Copeland, H.E.R., and others
- Instruments from Guthrie, Pete Seeger, Josh White, John Mellencamp, and more
- “Song Spotlights” that tell the stories of such landmark protest songs as “Strange Fruit,” “A Change Is Gonna Come,” and others.
- Rare performance footage and interviews with prominent topical songwriters.
- An interactive history of protest music in America

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MERCYME

inhale (exhale)

For over two decades, MercyMe has been a leading force in the Contemporary Christian genre. The Grammy-nominated, multiple American Music Award and Dove Award winners have sold more than nine million units, garnered more than 45 No. 1 radio singles including their mega hit song, *I Can Only Imagine*, surpassing two million digital downloads, making it the first song in Christian music to go Platinum and double-Platinum in the digital domain. Other chart-topping songs like *Almost There*, *Word Of God Speak* and many more have encouraged many fans through the years. Then add the major motion picture, “I Can Only Imagine,” based on the life of Bart Millard who wrote the iconic song after the loss of his father, Millard’s first memoir, followed by the unveiling of “I Can Only Imagine - The Very Best Of MercyMe.” The band is recognized as one of the industry’s most notable talents.

BY ROBIN TANNER

MercyMe consists of Bart Millard, Nathan Cochran, Robby Shaffer, Barry Graul along with other band members. Millard says, “They have been a vital part of the mission of MercyMe. I think these are a tremendously talented group of guys. But spiritually, it would be hard for me to find more Godly men. I really believe all of us have been called to be worship leaders. Each of us has a unique gift that kids relate to in different ways.”

MercyMe just released “inhale (exhale)” on April 30 on all digital platforms. The current radio single, *Say I Won’t*, is currently in the top 10 on numerous charts and playing at the majority of Christian radio stations across the country. *Say I Won’t* is the real-life story which was inspired by a heroic

man who overcame a health crisis through perseverance and faith.

The song highlights Gary Miracle, who worked with the band members for decades. In January 2020, Miracle lost both of his arms and legs after becoming gravely ill and falling into septic shock. But Miracle was determined not to let a disability prevent him from living his life. He recently told ABC’s Good Morning America, “This is the hand God’s dealt me... without my hands. The Lord gives and He takes away and He took away my hands and feet but the rest of that verse says, ‘Blessed be the name of the Lord.’ That’s just the path that I’ve chose to go down for now.”

MercyMe lead singer Bart Millard was moved by Miracle’s inspiring story and wanted to share it with the

world. "It's incredibly overwhelming to see Gary's situation but to watch his wife and kids and what they're going through and standing by and supporting him is mind-blowing and it feels like it's a whole other level of love and it's a crazy story," Millard said.

The music video to *Say I Won't* features the different stages during Miracle's recovery such as him learning to write again with prosthetic hands. And the powerful video showcases people holding up signs declaring that they too will overcome their own personal obstacles.

"You see all these people holding up signs and part of Gary's story was, it'd be cool to know that one day somebody was touched by what I'm going through," Millard shared. "We reached out to several people to help in the *Say I Won't* video - Pat Riley from the Miami Heat, Ben Roethlisberger, Olympic figure skater Scott Hamilton and TobyMac.

Gary Miracle explained, "We all have struggles. Right now in my life, my struggles happen to be a little more visible than somebody else's. Them giving me a platform and purpose through what I am going through and the way I've been able to encourage people, I'm forever grateful to those guys."

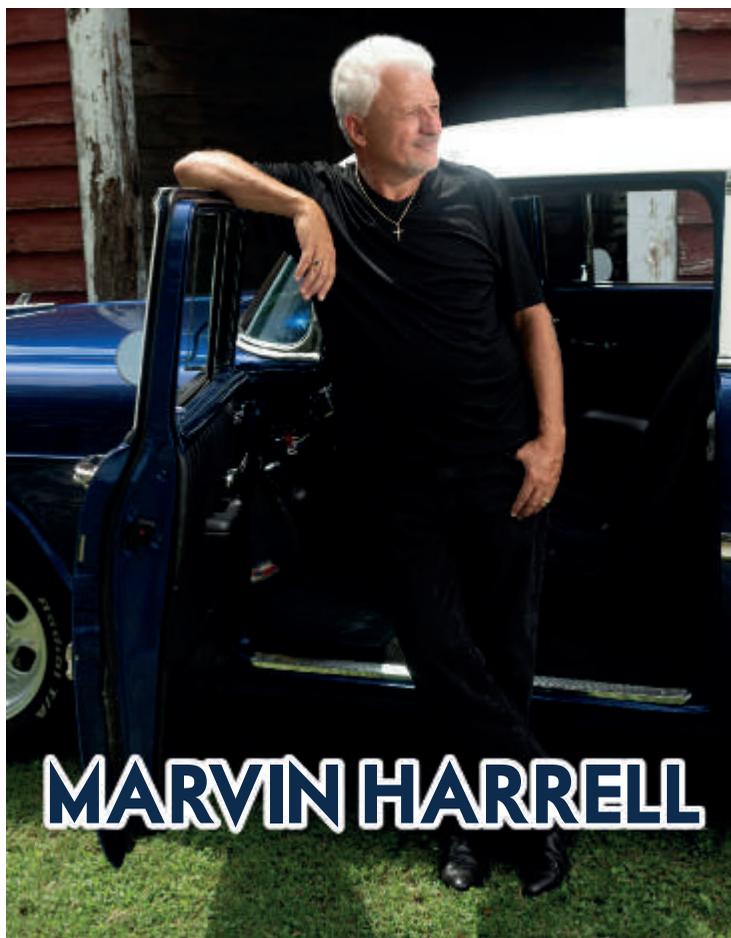
Millard admits, "It was two years and one month to the day that we started writing for this new record until we finally finished. We would have had it done a year or so ago, but when the pandemic hit, it slowed everything down. We

practically rewrote the album two or three different times. Having a new record to focus on offered a welcome sense of purpose during pandemic life, and the opportunity to "inhale (exhale)."

"It's been a lifesaver working on this record during the pandemic when you can't do shows and everything else. The pandemic, as awful as it's been, has been amazing for our family, just getting to spend so much time together. It's been such a scary place, but at the same time, it's been great to have this much time with family, to push pause and not have a deadline. Everything stopped. That was a crazy feeling and, after a few weeks or a month of me freaking out like, 'What's going to happen?' I realized that we're all freaking out together. Music was put on hold and so, once I realized that, I kind of let go and started enjoying the fact that some days my most important decision was what flavor of ice cream I'm getting with my youngest daughter."

He adds, "One reason we're calling the album 'inhale (exhale)' is we all just want to sit back for a second and take a deep breath and be like, 'OK, this is what matters.' I'm grateful that messages like that seem to resonate with people on a consistent basis because there is hope in that, and if they can still get fired up about what's to come then not all is lost."

www.mercyme.org



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OLD CHEVROLET

Written by James Payne

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The year is 1991. Greg Logins is feeling a major shift in his life with a spiritual fire that is igniting. This spiritual fire was once a spark that was lit by his father, Lonnie "Pops" Logins. He had always loved to sing in church, but this particular year was different. He answered the Lord's calling in that year and what started out as traveling to a few churches eventually branched out into being on stage with one of America's most legendary Southern Gospel groups - Charles Johnson and the Revivers.

In 2014, he suffered a major loss in his life when his dearly beloved friend and mentor, Charles Johnson, passed away. However, through his feelings of loss and suffering, he continued to push through and decided to continue Brother Johnson's legacy and ministry. It wasn't too soon after that decision was made that he formed Greg Logins and Revival, in honor of Brother Johnson.

He has had some major accomplishments along the way. He now has his own publishing company known as Greg Logins Publishing. He has had numerous chart-topping hits. His major hit single, *Come By Here*, rose to the National Billboard chart. His name has also graced Singing News and SGN Scoops along with other renowned charts. In 2016, Greg Logins and Revival had the opportunity to perform on the main stage at the National Quartet Convention where he was awarded prominent 'New Artist.'

God has given many opportunities to Greg over the course of thirty years and each time God calls, he always answers. God has called him to sing in Italy, Germany, Europe, and other areas across the world. Although Greg has seen, experienced, and accomplished so many things over the last thirty years, he has always remained focused on his mission - to lead others to the Lord. He is known for saying that his mission in life is to, "let every woman, man, and child know that God still saves and heals."

Originally from Grenada Mississippi, he always attributes his love and passion for music and song to his Grenada roots. Even though Greg travels often, he is a family man. He resides in Newark, New York with his family. When traveling across the country, while singing on stages and in churches, he always recalls that spark that his father, Lonnie "Pops" Logins, once lit, and that day in 1991 when his spark turned into a fire burning profoundly for the Lord. Often, he finds himself traveling down



memory lane, thinking back to the days of Charles Johnson and the Revivers. He thinks often about all that Brother Johnson taught him spiritually. As he carries the spiritual torch for the service of our Lord and Savior, he carries the legacy of Brother Johnson in his heart. He does not label singing as a career, he sees it as a calling. And when the Lord places a calling up his heart, he will be there willing and able to do what the Lord has asked of him to do. His new uplifting and inspiring hit single, *Good Time* is being promoted by Scott Enterprises & Media. Please request this beautiful song on your local radio station. God bless you all.

**Written by Melissa Earnest, Scott Enterprises & Media*



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ICON SERIES

Celebrating the Legends

This Edition

DIANA ROSS

“MOTHER OF MOTOWN”

Staff, Cashbox Magazine



Diana Ross was born on March 26, 1944, in Detroit, Michigan. Developing a reputation as an accomplished performer, Ross began singing in the group, the Primettes, as a teenager with friends Mary Wilson, Florence Ballard and Barbara Martin. Martin eventually dropped out, but the remaining members of the group went on to become the internationally successful 1960s R&B and Pop trio, the Supremes.

They were signed to Motown Records by famed producer and label founder Berry Gordy, Jr. The Supremes scored five No. 1 hits in a row in the early sixties with *Where Did Our Love Go*, *Baby Love*, *Come See About Me*, *Stop! In the Name of Love* and *Back in My Arms Again*. They were the first U.S. group ever to have five songs in a row to reach No 1, and the group scored a monumental 12 No. 1 hits. They established a phenomenal record, becoming the American vocal group with the most Billboard chart-toppers in history.

Following departure from the Supremes in 1970, Ross embarked on a highly successful, globally ground-breaking solo career in music, television, film and stage. Ross' eponymous debut solo album that same year featured the U.S. No. 1 hit, *Ain't No Mountain High Enough* and music anthem, *Reach Out and Touch (Somebody's Hand)*. It was followed with her second solo album, “Everything Is Everything.” She continued her successful solo career by mounting elaborate record-setting world-wide concert tours, starring in a number of highly watched prime-time television specials and releasing hit albums like “Touch Me in the Morning” (1973), “Mahogany” (1975) and “Diana Ross” (1976) along with No. 1 hit singles, *Touch Me in the Morning*, *Theme from Mahogany* and *Love Hangover*, respectively. Ross further released numerous top-ten hits into the 1970s.

In 1972, she branched out into acting and starred in the Billie Holiday biopic “Lady Sings the Blues.” While the film received somewhat mixed reviews, Ross's performance garnered an Academy Award nomination for ‘Best Actress.’ “The Blues” soundtrack was a huge success and helped spur new interest in Billie Holiday as well. Ross went on to star in the films “Mahogany” (1975), co-starring Billy Dee Williams and Anthony Perkins, and “The Wiz” (1978).

The next decade started out on a strong note for Ross with the platinum-selling album “Diana” (1980), featuring the No. 1 hit *Upside Down* as well as the Top 5 track *I'm Coming Out*. She had another Top 10 single with *It's My Turn* and then reached No. 1 again - this time with Lionel Richie on the 1981 duet *Endless Love*, from the film of the same name.

On her new record label, RCA, Ross released the albums “Why Do Fools Fall in Love” (1981), which offered two more Top 10 hits, and “Silk Electric” (1982), which had the Top 10 single *Muscles*, written by Michael Jackson. Ross continued to record and perform with the return to Motown Records. Toward the end of the 1980s, she released the albums “Workin' Overtime” (1989) and “The Force Behind the Power” (1991), the latter having significant international success with its singles.

In the 1990s, Ross made several appearances on the small screen. She starred in the 1994 television movie “Out of Darkness,” playing a woman with schizophrenia. Ross then

took on lighter fare with “Double Platinum” (1999), starring as a famous singer who had abandoned her child to pursue her career. Well-known Pop performer Brandy played her daughter. Albums put forth by Ross in the new millennium included “Blue” (2006), a jazz standards set taken from Motown's archives, and “I Love You” (2007), a collection of mostly Pop covers.

In 2019, Ross made history by charting four more number-ones on the U.S. Dance Chart in just two years with remixes *Ain't No Mountain High Enough* in January 2018, *I'm Coming Out/Upside Down* in August that year and *The Boss* in April 2019.

Ross has withstood the test of time as a performer with a career that spans more than four decades. She has won several major awards, including a Golden Globe, a Tony and several American Music Awards. Ross was inducted into the Rock and Roll Hall of Fame in 1988 as part of the Supremes.

Ross was the only female artist to have number-one singles on the charts as a solo artist, as the other half of a duet, as a member of a trio, and as an ensemble member. She ranked as 28th greatest Hot 100 artist of all time. She ranks among the Top 5 artists on the Hot 100 singles chart from 1955 to 2018 when combining her solo and Supremes' hits.

In the 1990s, Guinness Book of World Records recognized her success in the United States and United



Early photo of The Supremes
L-R: Florence Ballard, Diana Ross, and Mary Wilson

Kingdom for having more hits than any female artist in the charts, with a career total of 70 hit singles with her work with the Supremes and as a solo artist. She was the recipient of the Kennedy Center Honors in 2007, the Grammy Lifetime Achievement Award in 2012, and the Presidential Medal of Freedom in 2016. From the Motown Era and the decades that followed, Diana Ross set high standards that many artists strive to achieve.

www.facebook.com/DianaRoss

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CASHBOX NEWS

Music Artists Sign On for Tribute to ZZ Top's Billy Gibbons

Eric Church, Brad Paisley, Lucinda Williams and Travis Tritt are all confirmed performers at an upcoming tribute concert and TV taping to honor Billy Gibbons, who is best known as the lead singer and guitarist of Rock group ZZ Top.

Called 'A Tribute to Billy Gibbons,' the show will take place live and in person on May 16 at Nashville's Grand Ole Opry House, where it will be taped in front of a limited-capacity audience.



Billy Gibbons, best known as the lead singer and guitarist of Rock group ZZ Top.

According to Rolling Stone, the concert will also feature performances from acts including Ronnie Milsap, Larkin Poe, Dennis Quaid, Jimmie Vaughan and more. Other performers, including surprise guests, are expected to be revealed soon.

The event will be produced by America Salutes You, an organization that works to harness the power of music to support veterans, service members and first responders. A Tribute to Billy Gibbons will benefit nonprofit groups geared towards first responders and military members, including the USO and ThanksUSA.

Formed in 1969 in Houston, Texas, ZZ Top rose to Blues-Rock fame over the past five decades, thanks in large part to Gibbons' signature guitar-work and style. Their renown as a Texas Rock act, plus Gibbons' well-documented musicianship, make both the band and its leading figure an inspiration to artists of every genre, particularly acts like Church and Paisley, who are especially beloved for their Rock stylistic leanings and guitar chops, respectively.

Styx and Collective Soul Announce First Ever Multiple City Tour Together



The long wait is finally over for Styx and Collective Soul fans, as both bands are rested, healthy and ready to hit the road for their first-ever multiple city tour together. Tickets for various cities, as well as exclusive VIP packages from each band are on sale now at StyxWorld.com and CollectiveSoul.com.

Tommy Shaw from Styx says, "Man, have we missed you all! We are thrilled by the news that Styx will be hitting the road with our friends Collective Soul. After all this time off, (whew!) and now to get together with this masterful band of storytelling troubadours, we can't wait to see you all again live and in person, performing an evening of music we love. See you soon!!!"

Ed Roland, Collective Soul shares, "Not only is it great to get back to live music and see our fans, family, and friends; but to experience it with a great band like Styx, IT'S AWESOME! Let's Rock!"

A promotional banner for Arlie Neville. The name 'Arlie Neville' is written in a large, stylized green font. To the left is a CD cover for 'Songs of Love' and to the right is a CD cover for 'Jesus Loves You'. A yellow starburst contains the text: 'Please visit www.jesuslovesyousong.com and www.prayamericasong.com'. Below the name, it says: 'Thanks for listening to Pray America and Jesus Loves You on Millennium Music Group Comp. Vol. # 91, 92, & 93. Be Sure to visit our website or email us for more information.' At the bottom, it provides contact information: 'Phone: 217-520-6736 / 217-344-1719 • Email: arlie@anachristianmusic.com Order from: www.arlieneville.com / www.anachristianmusic.com'.

Ricky Skaggs Receives Diploma 50 Years Later

As the Class of 2021 gears up to graduate, Country Music Hall of Fame member Ricky Skaggs has a major reveal: nearly 50 years after leaving high school, he's finally received his diploma.

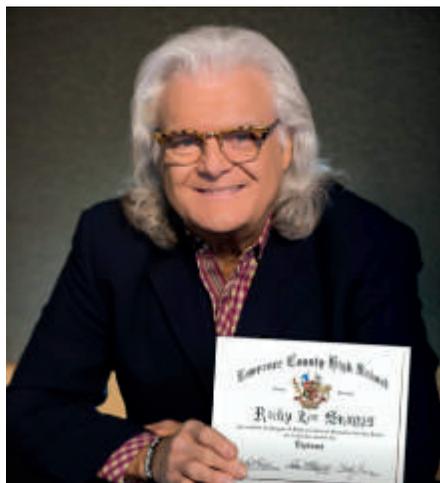
On June 1, 2020, his alma mater, Lawrence County High School in Louisa, Kentucky, bestowed upon him an honorary high school diploma for all of his work in music. The surprise presentation happened as Skaggs, along with fellow alumni singer-songwriters Larry Cordle, Tyler Childers and others, were participating in a virtual high school graduation ceremony for the Lawrence County High School 2020 graduating class. Dr. Robbie Fletcher, superintendent of Lawrence County Schools in Kentucky, presented Skaggs with the honor.

Skaggs would have graduated high school in 1971, but in lieu of receiving his diploma, he chose to hit the tour trail with Dr. Ralph Stanley, a decision that paid off. However, Skaggs always yearned to graduate high school, as it was one of his mother's greatest desires.

"It was an amazing surprise and answered prayer of my mom," explains Skaggs. "She wanted me to graduate before I went full time with Ralph Stanley on the road. I was about as proud of that as anything I've been given."

Operation Song Releasing "A Salute to Gold Star Families" in Honor of Fallen Heroes

Operation Song is sharing powerful stories about hope and healing through the gift of songwriting with "A Salute to Gold Star Families." The 8-track album is dedicated to fallen military heroes and their loved ones. It's set to be released on Friday, May 28, Memorial Day weekend, and will be available through outlets



where music is sold digitally and on CD in the OperationSong.org store.

The non-profit organization teamed professional songwriters with loved ones of fallen military heroes to help transform their compelling stories into songs. All proceeds from the recording project go back into the non-profit organization for continued programming and services. Operation Song programs are always provided at no expense to veterans, active-duty military, and their families.

Songwriters performing on the album include Jenn Franklin, Victoria Banks, Aaron G. Barker Sr, Becca Rae Greene, Cindy Morgan, Hunter Wolkonowski, Marc Beeson, and Stephen J. Williams.

Gold Star mother Nanette West, co-writer of *My Hero, My Soldier, My Son*, describes support from the organization as immeasurable in coping with the loss of her son, First Lieutenant (1LT.) Kile West, while also helping to ensure his sacrifice is never forgotten. "Working with Operation Song has been one of the most uplifting things I have ever been able to be a part of, not only being able to share the life story of my son but keeping his memory alive," West says. "I truly admire the singer/songwriters' talent and professionalism, and heart from the founder and directors of Operation Song. I will forever be thankful."

SiriusXM host Storme Warren knows first-hand about the impact of Operation Song as a dedicated board member. "It's humbling to hear the stories of our veterans and Gold Star family members," says Warren. "The sacrifices, the heartache, the pain and the pride. And then to hear those stories come to life through music truly connects listeners to the personal experiences of military families. It is an honor to work closely with these families and the generous songwriting community in helping to share these songs of hope, healing, and service."



Cashbox News continued on page 27

An advertisement for NashTown Entertainment. On the left, the logo features the word "NASH" in large, bold letters, with "TOWN" in a smaller font to its right, and "entertainment" in a script font below. To the right of the logo is a stylized city skyline. Below the logo is the website "NashTownEntertainment.com" and a Facebook icon. On the right side, a list of services is shown in red, bold, rounded letters: "RADIO PROMOTIONS", "ARTIST DEVELOPMENT", "MANAGEMENT", "MARKETING", "STUDIO / VIDEO PRODUCTIONS", and "AND MORE". At the bottom left, contact information is provided: "info@nashtowntertainment.com", "NASHVILLE, TN.", and "615-681-2748".

Steve Warren



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Cashbox News continued from page 25...

Operation Song Executive Director Kyle Frederick says the album project highlights the need for continued outreach and services. "This process and these recordings have given me a crystal-clear perspective on why it is essential that we, as a community, provide every support option possible for our veterans, active-duty military and their families," he explains.

More than 950 songs have been produced since Nashville-based Operation Song began in 2012. Participants range from veterans of WWII to those currently serving in the military. The organization was founded by GRAMMY® and Dove Award-nominated songwriter Bob Regan. He's penned over 200 songs for critically acclaimed artists such as Keith Urban, Trisha Yearwood, Reba McEntire and many more. Regan continues to serve as Operation Song's President of the Board.

New KISS Documentary "Biography: KISStory" To Air On A&E in June

A new KISS documentary titled "Biography: KISStory" will be coming to A&E this June. The four-hour film will air over two nights on June 27-28 at 9:00 p.m. The documentary, which was directed by D.J. Viola and produced by Leslie Greif, will find Paul Stanley and Gene Simmons reflecting on their lengthy career and it will also include interviews with Tommy Thayer, Eric Singer, manager Doc McGhee, producer Bob Ezrin, Foo Fighters' Dave Grohl, Rage Against The Machine's Tom Morello, and more.



Selling more than 100 million albums worldwide and over 40 years of record-breaking global tours, the Rock And Roll Hall Of Fame band is giving viewers a behind-the-scenes look at their rise to fame. Featuring original recording sessions, home movies, behind-the-scenes stories and rare footage, the film grants fans an all-access pass to the band's legendary journey. Fans will hear a first-hand account of the emotional story behind the band's start in New York City's gritty Rock scene of the 1970s, their meteoric rise to fame, almost losing it all to drugs and alcohol in the 1980s and how they ultimately fought their way back to the

top of the charts in the 1990s to become a household name synonymous with Rock and Roll.

Elaine Frontain Bryant, EVP and Head of Programming for A&E, commented: "Through the Biography lens we are able to give fans a backstage pass to a two-night event that honors the legacy of the Rock icons behind KISS. This documentary event is a special tribute to a one-of-a-kind band and the incredible KISS Army fan base that has idolized them for generations."

Home Free Announce the Warmest Winter Holiday Tour

As Country artists slowly resume plans to return to the road for the first time since the onset of the COVID-19 pandemic more than a year ago, Home Free have exciting news to share: The all-vocal Country group are planning a month-long tour this December.



Kicking off on December 1 in Evansville, Indiana, the 14-stop run is called the Warmest Winter Holiday Tour, named after their 2020 Christmas album, Warmest Winter. Holiday tours are typically a yearly tradition for Home Free, but due to the pandemic, they weren't able to take Warmest Winter to the stage as they normally would last year. That's cause for an extra dose of holiday cheer this year, the bandmates explain in a press release.

"There is a special kind of indescribable magic that only exists between performers and audiences via live music," says the group's Tim Foust. "It's hard to believe it's been over a year since we've been able to share that connection with our fans. We're more than ready to get this show back on the road."

To add to the full-circle holiday magic, the Warmest Winter Holiday Tour includes a stop in Mankato, Minnesota, which is where Home Free first formed in 2000. Several of the bandmates hail from Minnesota, and founding member Adam Rupp hails from the town of Mankato itself.

"It feels so great to finally be able to say we're hitting the road again on tour," Rupp reflects. "And to top it off, we're headed back to where it all began: my hometown of Mankato. We've performed there many times, but because of the break we've had, that show, in particular, is going to be all the more special."

The Warmest Winter Holiday Tour will kick off after Home Free resumes their headlining Dive Bar Saints World Tour, which kicked off in 2019 but paused in 2020 during pandemic shutdowns. Those shows are set to resume this summer, with a lengthy run of rescheduled dates stretching from August 27 to November 14.

Cashbox News continued from page 27...

George Jones & Tammy Wynette TV Series in Pre-production

A new TV series featuring the whirlwind relationship of Country couple Tammy Wynette and George Jones is currently in pre-production. The new series will delve into their relationship and successful career as a "Country couple." It's called "George & Tammy" and is listed as being in pre-production with the Wilmington Regional Film Commission.

Jones and Wynette got married in 1969. Then all throughout their marriage, the two had collaborated on music that ended up being major successes on the charts. The couple is known for hit songs like *We're Gonna Hold On*, *Golden Ring* and *Near You*.



Although they divorced in 1975, the couple and their music continued to be popular. In fact, the couple continued to perform together even after their failed relationship. In 1995 they released an entire album called "One."

According to Port City Daily, the series will be airing for nine months on Spectrum Originals. It will then be on ViacomCBS and Paramount Network. The writer of the show is Abe Sylvia and the TV series is based on information from the 2011 memoir, "The Three of Us: Growing Up with Tammy and George." It was written by Georgette Jones, the daughter of the couple. She has gone on to create Country music as well.

The show has recruited Jessica Chastain to take on the role of Tammy Wynette. She won a Golden Globe Award for her role in "Zero Dark Thirty." She has also appeared in popular movies like "The Help," "Interstellar," "Molly's Game," and "The Tree of Life."

It's not 100% clear who will be playing the role of George Jones on the show. However, according to Saving Country Music, when the project was first revealed in 2016, Josh Brolin was said to be playing Jones.

"I have a bit of a past and when they were trying to figure out who might be best able to best play George Jones, they thought, 'What about Brolin? Who's been to jail in the last 10 years? Let's pick Brolin! I'm gonna do that with Jessica Chastain, who is gonna play Tammy Wynette. She's amazing. It's gonna be a lot of fun,'" Brolin said during a Conan O'Brien interview in 2016.

Since the show has been officially announced, Brolin has not been mentioned as George Jones. However, he is listed as a producer on the project, so it's assumed he is still in that main role.

Since the show just went to pre-production, it will likely be a bit before it hits TV screens. That just means more time for Tammy Wynette and George Jones fans to get excited.

Doyle Lawson Announces Retirement In 2022

Doyle Lawson, 43-year veteran leader of Doyle Lawson & Quicksilver, has announced that he will be stepping away from that role at the end of 2022.

With nearly six decades as a professional Bluegrass entertainer under his belt, Lawson is clearly the reigning senior statesman of Bluegrass Music. Still active as a touring artist, he plays regularly at festivals, concerts, and churches all over the United States, as well as occasional visits overseas.

"I've been thinking about this for a long time. 2022 will be coming up on 60 years in music, and I feel like this is the time to step away from my position as a bandleader. I think it's been 43 years for me in this role. In a few days I'll be 77 years old, and while my voice has held up well and my hands feel good, I want to leave while I can still feel proud of my performance on stage."

Even in retirement, Lawson still plans to keep busy. "I plan on still doing some producing and other things in music, but Doyle Lawson & Quicksilver will not be after 2022. I've been talking to the guys in the band, and it looks like they want to continue on as a band. They plan to stay with me through the end of next year. We will have a new CD with this current group, and I want to do one more Gospel CD with Quicksilver. I think it would be fitting for me to go out with that as a band leader."



This next Quicksilver recording will be his 42nd with the group, slated for release in June on Billy Blue Records. That is an astonishing number, especially with the bandmates he has had over that time. Some of today's most celebrated Bluegrass artists learned their trade at Doyle's side, among them Russell Moore, Steve Gulley, Lou Reid, Jamie Dailey, Jimmy Haley, Barry Abernathy, and Shawn Lane, not to mention super pickers like Scott Vestal, Jim Van Cleve, Hunter Berry, Terry Baucom, and Jim Mills.

But time comes for all of us, he says. "Father time has a way of taking a step from you. It's always been my desire to walk away while I felt good, while I could still play. I'd rather step away while I can still feel proud of what I can do on stage. I feel like my voice has held up well, and I can still play. My health is good... I'm not quitting for any other reason than what I am saying here. I like producing people in the studio, and I may pop up on other projects if people want me."

Carl Ray Pays Heartfelt Tribute to Mentor Johnny Nash

Country music singer/songwriter Carl Ray's latest single, *I Can See Clearly Now* serves as a breath of fresh air and hope while remaining true to the classic masterpiece originally sung by his mentor, Johnny Nash.



During their friendship, Nash and Ray agreed that they would one day record a record together. Turning back the hands of time to fulfill this promise, Ray found the inspiration to pay homage to his musical hero after Nash's passing in 2020 while witnessing the hardships the world has faced over the last year. Ray's upbeat version of this classic is a true sensation that delicately weaves new life into the storyline. The tune is laced with his tenor appeal which has been often compared to Nash. Ray's rendition of the /

Can See Clearly Now single will surely become a household favorite once again, having us all singing, dancing, and looking past obstacles to dream a brand new dream for our world.

"Johnny Nash is an American treasure, a great father, son, and husband. I was privileged to have this legend open up the treasure chest of his heart to me," shares Carl Ray. "He was a friend, mentor, big brother, and sometimes a pain in the butt. We sang in church together, we prayed for this country together, went hunting, fishing, and often sang underneath the Texas stars. Nash even taught me how to write songs and more importantly, how to ride a horse! I hope this tribute makes him proud, as I know he is listening from above."

I Can See Clearly Now achieved success in the United States and the United Kingdom when it was released in 1972, reaching number one on the U.S. Billboard Hot 100 and Cashbox charts. It also reached number one in Canada and South Africa.

Guided by Johnny Nash, Carl Ray has been performing and writing music for years and his passion shines throughout every song he creates. Ray puts even more heart into *I Can See Clearly Now* as a way to thank the person who helped him get his start in music. He has released multiple singles including, *I Stand With This Country* which was released in 2020 and went to #1 in Cashbox this year.

I Can See Clearly Now is available to download and stream on all digital services and was exclusively premiered by Nashville.com.

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Brittany
Bexton

Learning To Believe Again

By J. Lee

Brittany Bexton grew up with Aretha Franklin, Motown, and Rock and Roll as the soundtracks that influenced her music. She began her career as a youngster performing in various choirs, as a solo artist, and in theatre. She studied music intently in high school and took vocal lessons with four master teachers. She attended Pacific Conservatory Theater where she studied acting, singing and dancing, and worked in professional musical theater. In 2011, the determined Northern California native moved to Nashville, Tennessee to dedicate her concentrations toward music as a full-time endeavor.

The songwriter's consistent, smooth, and powerful vocals validate her hard work, tenacity and talents. With an intuitive heart, Brittany has a gift to connect words into compelling and captivating stories; she brings an undeniable passion from her creative works to the stage.

Since her relocation to Music City, Brittany has released two EPs (self-titled and "Free Fall"); and has performed at many venues, fairs and festivals in eighteen states sharing the spotlight with Nitty Gritty Dirt Band, Craig Wayne Boyd, Jason Sellers and Sarah Buxton among others. In addition to the U.S., her music has gained worldwide popularity.

Having endured a series of traumatic life-changing experiences, Brittany turned to her faith and her love of music to write. As an active advocate against domestic abuse, she works closely with various charities and organizations dedicating her time to lend assistance in awareness.

"After years of pushing down my pain and grief, and leaving my trauma unprocessed, I realized I suffered with PTSD. The condition brought on trauma triggers and severe emotional flashbacks. My decision to work through the healing process was treacherous, but it was the best decision

I've ever made," states, Brittany. "Writing and singing has meant a lot to me in my own healing, and I truly hope that my music helps to soothe and encourage others to open their hearts to live, love and believe again."

Bexton's single release, *Believe Again* coincided with the drop of her first book, "Learning To Believe Again: 30 Days To Finding Hope, Faith & Comfort In God's Truth" (Morgan James Publishing/Feb. 4, 2020). This publication is a compassionate guide for those struggling to find faith and hope in midst of pain. Throughout the pages, Bexton explores some of the heavier topics in the Bible, such as loss, abuse and trauma, while reminding readers of the power of faith and God's love to offer comfort and breakthrough even in the most trying times.

"I knew that *Believe Again* would be meaningful to many people. But after the chaos of 2020 the song is more poignant than ever. Everyone could use an extra dose of encouragement and hope."

Brittany believes in a greater gift - that her music and writing have a greater purpose to bring joy, laughter, connection, and hope to her listeners. At this point in her life and career she is getting to experience the joy of what it means

when God turns things around for the good. Brittany's now encouraging and helping others facing similar circumstances, by sharing personal insight, testimonies, and her belief and faith in God.

There are a lot of fears that we face in life, some logical, some not. Many of us struggle with fear that is not logical and hinders us, building up walls that can prevent us from reaching our goals, happiness, and full potential. That's what Brittany's current release, *Kissin' Fear Goodbye*, is about: overcoming the tormenting fear that keeps you stuck where you no longer belong and the worry that you are not good enough.

Bexton shares, "I had just gone through some personal breakthroughs facing fear when I wrote this song, and it gave me such a huge sense of freedom. I wanted to write *Kissin' Fear Goodbye* as a song of empowerment, embracing the freedom that comes with disregarding the lies that fear tells us, and instead taking positive action despite fear. I wanted to personify fear, because often it takes on a role in our lives as if it is an abusive person, lying to us, and tearing us down.



I have dealt with crippling fear at points in my life. But, at some point I knew that I could not let fear drive the car anymore. I was tired of the lies fear whispered to me, and the ways it held me back, so I made a conscious choice to say, enough is enough and face those fears, and find freedom and healing. That is what this song is about. The freedom that comes from looking your fear in the face, and saying I'm done with you."

Brittany planned to release an EP but after all the shift and changes of 2020 she has developed inspiration towards more material. Brittany's currently working on a full-length album to release later this year.

www.brittanybexton.com



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God decided to place a talent in the small town of Franklin, Virginia when Theodore Cross was born to Bishop Willie Paul and Mary Ellsworth Cross. Teddy, as he is known to his loved ones, friends, and fans, asked the Lord into his heart during his childhood. During his early relationship with Jesus Christ, he was emersed in Gospel music and singing as he came from a very long line of talented family. On that day, when he gave his heart and life to the Lord, he had no idea the journey that the Lord had waiting for him.

In 1980, God had Teddy set out to immerse himself into the Gospel music industry with his first big break, becoming a background singer for Willie Neal Johnson & the Gospel Keynotes of Tyler, Texas. With his vocals becoming requested at a very high rate, God placed a major opportunity in his path by becoming one of the lead singers of the group. While he was lead singer, the group experienced some major chart-topping hits that included: *With God I am Satisfied*, *One More Time*, and *Don't Wait for the Hearse*.

Just as many Christians do at one time or another, Teddy lost his way and stumbled by picking up the very deadly habit of cocaine that lasted for a total of nine months. As he continued to battle his addiction, he knew in his heart and soul that his actions were not aligning with God's purpose for his life nor was it aligning with the example that the group wanted to set for all who had the opportunity to listen to their music or see them in concert. One night, he found himself in a hotel room in Charlotte, North Carolina under spiritual warfare. He gave his addiction to the Lord and has never turned back. He uses this part of his life as a teaching tool and testimony for those who may be silently battling addictions in their own lives. And this testimony has been a blessing to many that Teddy has met through the years. He wants the world to know that with God all things are truly possible.

In 1992, Teddy reaccepted his call back into the ministry and married his lovely wife, Denise Cross, where they resided in Jackson, Mississippi. In 1998, Teddy and Denise decided to move to New Orleans, Louisiana, and they quickly found an amazing church family at Greater St. Stephens Full Gospel Baptist Church under the leadership of Bishop Paul S. Morton. He quickly became involved in the music industry, the Gospel ministry, itself, and other various sections of the church.

In 1999, he joined forces with Worldwide Music Group, as he had created a new quartet known as Master's Choice, and they released a project that included highly requested songs such as: *With God I am Satisfied*, *Come to Me*, and *Have Your Way Lord*. The amount of opportunity and the doors that the Lord has opened since then have simply left him in awe. He then started his own record label, Mega Faith Records, where in 2005, he released his first solo project- "Family Healing Volume I," which featured many talented artists such as Bishop Paul S. Morton, Bishop Neal Roberson, and Paul Beasley.



Teddy Cross

On top of having his own quartet, he has had other prestigious blessings placed in his path. He had the blessing of playing the lead role of Blind Oedipus on stage during the play "Gospel at Colonus" at Dillard University located in LA. He also had the opportunity to perform with The Mississippi Opera in Jackson MS. In 2012, he received his Associates Degree from Sure Foundation Theological Institution. At his church, he was the Overseer of New Members and Chairman of the Men's Dept, Men of Vision under the leadership of Sr. Pastor Debra Morton who began leading after the aftermath of Hurricane Katrina. While serving all these profound and God given roles, Teddy also released a single in 2014 entitled, *I Need a Breakthrough*, which was highly requested with his fan base.

Though he has had some major milestones and roles in his life, first and foremost Teddy is a doting and loving husband and father. When he looks back and sees all that the Lord has done since that day that he accepted Christ as a child, he is overcome with gratefulness. He is now the pastor at Mount Nebo Baptist Church in Raleigh, Mississippi.

Teddy Cross has teamed up with Scott Enterprises and Media and released his single, *The Storm Is Over*, and kindly asks everyone to request it at your local Gospel radio stations.

**Written by Melissa Earnest, Scott Enterprises & Media*



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By Deborah Baliles

One of Australia's greatest songwriters, Andrew Farriss is known as a co-founder and the main songwriter, keyboardist/guitarist, and backing vocalist for multi award winning iconic band INXS.

Andrew Farriss instinctively began playing the piano at age nine in Perth, Western Australia. It was his teenage years in Sydney, Australia where he settled into writing songs and teaching himself to play guitar/bass, and harmonica.

Andrew is known as the founding member of the internationally recognized rock band, INXS. He was the foremost songwriter, along with band member, Michael Hutchence. The band toured 52 countries and sold 50 million records, producing ten Australian Top 10 singles, and seven U.S. Top 10 singles. They were nominated for three Grammy awards, awarded the BRIT award for 'Best International Group,' received five MTV Music Video Awards, seven ARIA Awards and elevation into the ARIA Hall of Fame. The music of INXS has influenced countless younger bands, the likes of Matchbox 20, The Killers, Train, Walk The Moon, and The 1975, to name a few.

As Andrew Farriss, the legendary musician, time has come for the world to recognize him as a solo artist. "Personally, I have been influenced musically by many prolific and incredibly talented musicians/writers, past and present. I am a fan of many music genres, including Country music (both old and contemporary Country), Folk, Blues, Rock, Funk, and some EDM (electronic dance music). Perhaps my "Andrew Farriss Music" songwriting reflects a little of all of that." Eclectic music is rooted in Andrew as the first band he ever saw was The Beatles in Loudon, 1964. Andrew was five years old.

For forty years, Andrew has written, produced, and performed all over the globe as well as writing and producing for others such as Yothu Yindi, Tom Jones, Alisan Porter, Tania Kernaghan, and Jenny Morris. He was awarded

'Producer of the Year' at the ARIA Music Awards for his work on the Jenny Morris album, "Shiver" which went triple platinum. He was granted a Coombs Fellowship with The Australian National University in Canberra (2015), where he lectured/mentored students, culminating in the Soundbites Concert sharing the stage with ANU student musicians. Inducted into the Australian Songwriter Hall of Fame in 2016, he was honored as well as an AM (Member of the Order of Australia) on Australia Day, May 26, 2020. For forty years, Andrew has accomplished many notable things, yet he narrows it down to simply this: "Awards and accolades are most meaningful when you have family and friends who really care about you - these give you a life to hang your awards on. I am very grateful for any and all success."

Having made some life-conscious decisions to live healthy under pressure, live gratefully for successes in all forms, and live to help others less fortunate, Andrew has no



plans to stop playing and writing songs. As a songwriter, multi-instrumentalist, and vocalist, Andrew says, "I still have more songs to write. The music, nor the songs, ever end."

With that, Andrew has just released a self-titled, Country-Rock-Roots album, "Andrew Farriss." The album has twelve tracks, including a special limited vinyl release. Andrew elaborates, "The inspiration behind the music on this album comes from many cultural similarities that exist between the Wild West USA and The Australian Bush Rangers - the early settler experiences, including the difficulties faced by the first nations' indigenous peoples of the USA, Canada, and Australia during the 19th century/early 20th century."

Reflected in the music and in the lyrics, the album has that "old school" concept and feel. The latest single from this album, *Run Baby Run* is featured in full video on Andrew's YouTube channel. Also, recently released is the solo five-track EP titled, "Love Makes The World," presenting two singles, *Love Makes The World* and *All The Stars Are Mine*.



Since his INXS days, Andrew has made appearances at Nashville's Bluebird Café, The Hay Mate Drought Relief Concert, The Tamworth Country Music Festival, and the 2020 Golden Guitar Awards. He has played atop the Sydney Harbour Bridge for the opening of the Australia Day Celebration in addition to making special guest appearances on stage with Rob Thomas, Yothu Yindi, Jon Stevens, and many other artists. Down through the years, still great music and still great performances are what makes a musician... legendary.

Andrew would like for his fans, then and now, to know, "I am really enjoying playing and performing, especially my latest Country-Rock songs. The awesome live band and I can't wait to see you! It seems like such a long time. Now with concert restrictions slowly being lifted, it is time for both artists and fans to get back out there! Please, come and check us out!"

www.andrewfarriss.com



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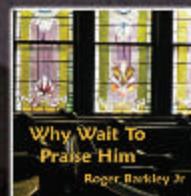
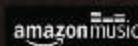
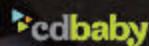
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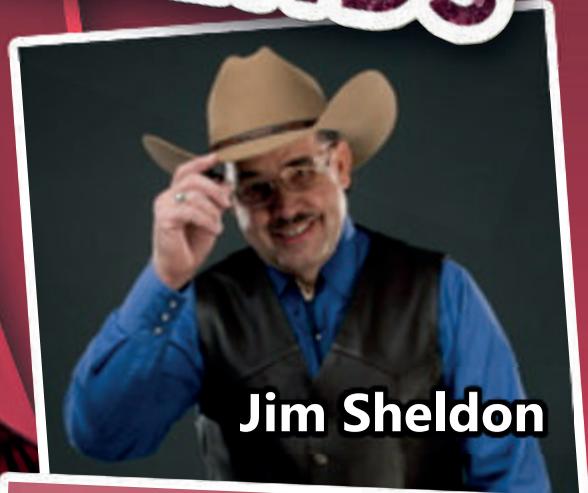
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ALAN JACKSON

Real Country

By Robin Tanner

When Alan Jackson broke the Country charts wide open with *Here In The Real World* over three decades ago, he hadn't come to save Country music in 1990. But, somehow, that's what happened. Having weathered every trend, seen "superstars" come and go, the soft-spoken legend returns with "Where Have You Gone," a twin-fiddle'n'steel survey of real Country. This long-awaited album is a witness to what Country music was born from and will always be.

A member of the Country Music Hall of Fame and an inductee to the Songwriters Hall of Fame, Alan Jackson's membership among music's all-time greats is part of a long line of career-defining accolades that include three CMA 'Entertainer of the Year' honors, thirty years of membership in the Grand Ole Opry, induction to the Nashville Songwriters Hall of Fame, and the Heritage Award as the most-performed Country songwriter-artist of ASCAP's first 100 years.

Jackson is one of the best-selling music artists of all-time, having sold over 75 million records worldwide, enduring hits with 35 number one blockbusters including *Don't Rock the Jukebox*, *Chattahoochee*, *Gone Country*, *Remember When*, *Drive (for Daddy Gene)*, *Chasin' That Neon Rainbow*, *Where I Come From*, *Wanted*, *It's Five O'Clock Somewhere* and

Jackson's most timeless song, *Where Were You (When the World Stopped Turning)*. Jackson is the true definition of Real Country music.

Jackson was born in Newnan, Georgia, with four older sisters that lived in a small home built around his grandfather's old tool shed. Growing up, he listened primarily to Gospel music until a friend introduced him to Gene Watson, John Anderson, and Hank Williams, Jr.

He joined the band Dixie Steel after high school graduation. When he married his high school sweetheart Denise, the young couple moved to Nashville, Tennessee, where he hoped to pursue music full-time.

While living in Tennessee, Jackson got his first job in The Nashville Network's mailroom and his wife Denise was a flight attendant. While working, she came in contact with

music legend, Glen Campbell and requested advice for her husband. Campbell handed her his business card of his manager and told her to call, which helped jumpstart Alan's career. He signed with Arista in 1989 and became the first artist signed to the newly formed Arista Nashville branch of Arista Records.

Arista released Jackson's debut single, *Blue Blooded Woman*, followed by his first hit song reaching to number three with *Here in the Real World*. This song served as the title track to his debut studio album, which also included two more top five hits (*Wanted* and *Chasin' That Neon Rainbow*) and his first number one, *I'd Love You All Over Again*.

"Don't Rock the Jukebox" was the title of Jackson's second album. Released in 1991, it included four number one singles: the title track, *Someday*, *Dallas* and *Love's Got a Hold on You*, and the number three *Midnight in Montgomery*. His third album, "A Lot About Livin' (And a Little 'Bout Love)," included his signature song, *Chattahoochee*, which also won Country Music Association (CMA) awards for 'Single' and 'Song of the Year' in 1994.

For over three decades Alan Jackson has recorded 25 albums in a storied career that includes two Christmas albums, two Gospel albums, three Greatest Hits collections, a Bluegrass album, and one boxed set. Now, Jackson releases his most personal album to date. "Where Have You Gone."

At a time when Country music is as much Hip-Hop and Pop as anything, it makes sense that Jackson would emerge with an album that has the same cleansing quality as "Here In The Real World" all those years ago. Having weathered every trend, seen "superstars" come and go, the soft-spoken legend returns with "Where Have You Gone," a twin-fiddle'n'steel survey of real Country and classic songwriting that exhumes sorrow, love, life, loss, cheating, drinking, the south, wanting, children growing up and parents dying - these 21 songs are a witness to what Country music was born from and will always be.

"It's a little harder Country than even I've done in the past," Jackson concedes. "And it's funny, I was driving out here where I live and was listening to the final mixes, just listening to what Keith (Stegall, his longtime producer) sent me, and I started to tear up. I was surprised to get so overly emotional, but I just love this kind of music. It's what I'd always wanted to do."

When Jackson broke the Country charts wide open with "Here In The Real World," his unadorned classic Country was a stark reminder of how gut-wrenching a simple song can be. He deployed the kind of vulnerability only a strong man of deep dignity can. Tall, thin, quiet, Jackson hadn't come to save Country music in 1990. But, somehow, that's what happened. In the world of jacked up, arena-ready Nashville, Alan Jackson stood as a voice where bruised hearts, small pleasures, words written in red and easy good times were strung like laundry on lines of steel guitar, fiddle and a Telecaster that evoked Merle Haggard, George Jones, and Buck Owens.

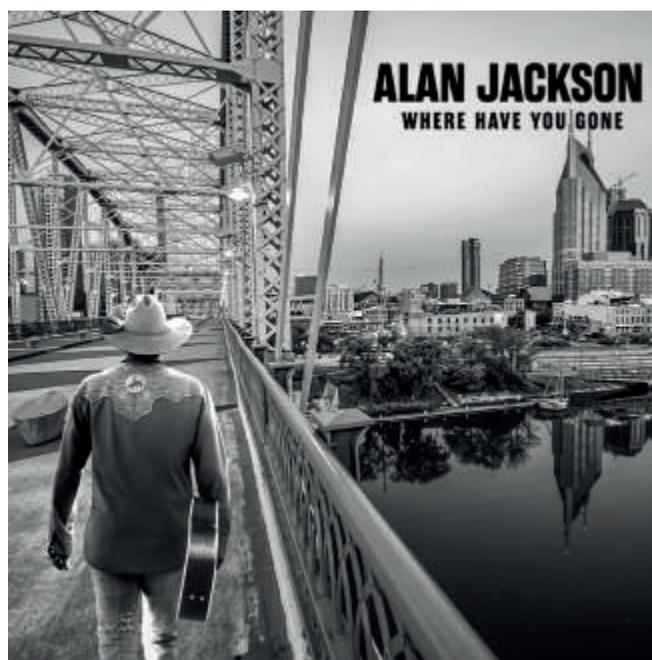
Alan Jackson, more than any artist of the modern era, understands the power of a song to cut loose to, shed tears to, reckon your mistakes to, even marry your daughters to. When it finally came time to go into the studio, those songs kept tumbling out. *You'll Always Be My Baby* and *I Do* (written for daughters' weddings), *Beer: 10*, and *Livin' On Empty* pack the same good-timing wallop as many of Jackson's best loved rompers.

"I've gotten so many good songs out of those things, because growing up, boats and cars are what I loved to do, I still do. And a lot of the language suits Country music."

There was - sadly - an awful lot of inspiration since the 2018 Songwriters Hall of Fame inductee released "Angels & Alcohol." His mother, Ruth Jackson, passed away in 2017, then his son-in-law died in a boating accident in 2018. The album that was underway was shelved, "...and I didn't really feel like making music for a couple years," he mentions.

He emerged with, *Where Her Heart Has Always Been* (written for Mama's funeral with an old recording of her reading from The Bible). It's one of the most beautiful songs about leaving this world for the next. After the recording was mixed, one of Jackson's four sisters found a recording of "Mama Ruth" reading scripture, which was added in. "That was sweet. Towards the last few years, she had a scratchy voice. But she was just such a sweet woman, a sweet, sweet lady, so we had to have that on here."

This kind of music on "Where Have You Gone" runs the gamut of what embodies true Country music. "When I write, I visualize back home and growing up," he admits. "I say this, 'Real country songs are life and love and heartache, drinking and Mama and having a good time. But it's the sounds of the instruments, too. The steel and acoustic guitar, the fiddle, those things have a sound and a tone - and getting that right, the way those things make you feel, that's Country, too.'"



Jackson and his producer rounded up many of the players who helped Jackson forge his '90s modern traditional sound. "The playing was just exceptional; they played their rear ends off. It knocked me over the playing was so good." The feeling was mutual. Jackson explains, "I don't know how many of them came up to me, saying, 'I can't tell you how good it feels to play on a real Country song.' We always cut live. I'll go in and sing six or seven times while they're figuring (the dynamics) out. Listening in the booth, the fiddle and steel stuff just about killed me."



Jackson wrote 15 of the 21 songs. There's a lot of life and a lot of wonder on "Where Have You Gone." Alan recalls, "I never felt the need to chase anything different than I did. I just did what I liked and was lucky enough to connect with people who love the same kind of Country music I do. My heart was in the real Country music, that was what I wanted to do, and I thought if my career lasts three or four years, I'd be happy."

Jackson was true to the Country that mattered to him. He's also honoring his influence's influence with a tender

rendering of *That's the Way Love Goes (A Tribute to Merle Haggard)* which evokes the title track of Hag's 1983 album. "I'd heard that Haggard cut it for Lefty Frizzell, to honor him," Jackson explains, "I'd been wanting to do the Haggard song for so long. With everything this album was, it just seemed to be the time."

With playing songs so classic, fun, and his time of grief, Jackson, Stegall and the players found themselves waist deep in great songs. Following his longtime producer's notion to "cut it and see how it sounds," they suddenly realized they'd

amassed more songs than a single project could contain. "There was some discussion of 'Let's do a double album, but do it one disc, then a second,'" Jackson remembers. "Sometimes it can be too much. If it's a lot of stuff, it can overwhelm. But the more we talked, the more I realized: people are hungry for this, and I want these songs to stand together."

"You listen to these songs, and you realize these things are true. *The Older I Get* sounds like where I am in my life, what I've learned and how I feel. *A Man Who Never Cries* makes you cry. Denise (his wife of 42 years) said, 'A lot of those lines are you, but you do cry.' Truth is, I'm pretty emotional, and I cry maybe more than she does, but it's really about when those tears are shed."

"I know I've changed, but I'm still pretty much the same person who came to Nashville all those years ago. I still eat beans and cornbread. I fool with my cars, and I like to go outside and watch the sunset... things I did when I was twenty years old. My heart's still there. I still think like that, have those values. That's how I was raised, so those things don't change. I kept what I love and believe in."

www.alanjackson.com

Jeff Arrandale



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MUSIC GROUP



DRT GLOBAL R&B / HIP HOP

POS	ARTIST	SONG TITLE
1	Silk Sonic (Bruno Mars)	Leave The Door Open
2	Chris Brown & Young Thug	Go Crazy
3	Megan Thee Stallion feat DaBaby	Cry Baby
4	Drake feat Lil Durk	Laugh Now Cry Later
5	Fat Joe, DJ Khaled & Amorphous	Sunshine (The Light)
6	Cardi B	Up
7	Dababy feat Roddy Rich	Rockstar
8	Drake	What's Next
9	Pop Smoke feat Lil Baby & Dababy	For The Night
10	Megan Thee Stallion feat Beyoncé	Body
11	Tony G	We Are One
12	King Codo	Fifty Ball
13	Bankz feat Bun B & Propain	No Way
14	Menice feat Jamie Ray	Walking Lick
15	Joshua Michael Jenkins	Clutch
16	Shay The Great	This Is Me
17	Buchi O	Let's Come Together
18	Bookworm	Cash Out
19	Kelvin Frazier feat Demola	I Be The Best
20	G-Eazy feat Chris Brown & Mark Morrison	Provide

DRT GLOBAL ROCK

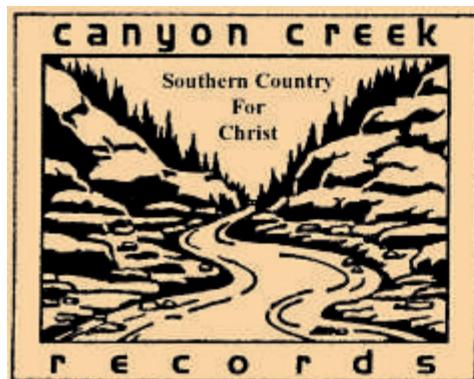
POS	ARTIST	SONG TITLE
1	Foo Fighters	Waiting On A War
2	The Offspring	Let The Bad Times Roll
3	Rise Against	Nowhere Generation
4	Pop Evil	Breathe Again
5	Green Day	Oh Yeah!
6	Bring Me The Horizon	Teardrops
7	Seether	Bruised And Bloodied
8	Kings Of Leon	The Bandit
9	Greta Van Fleet	Heat Above
10	A Day To Remember	Everything We Need
11	Royal Blood	Typhoons
12	Chevelle	Self Destructor
13	Evanescence	Better Without You
14	Ayron Jones	Mercy
15	Deftones	Ceremony
16	Vineet	Jab The World
17	Skinsnbones	There's Reason
18	Executive Order	Some Like It Hot
19	The Pretty Reckless feat Tom Morello	And So It Went
20	The Dream Logic	Cisco Kid

DRT GLOBAL ADULT CONTEMPORARY

POS	ARTIST	SONG TITLE
1	Olivia Rodrigo	Drivers License
2	The Weeknd	Save Your Tears
3	Taylor Swift	Willow
4	Justin Bieber	Anyone
5	Ava Max	Kings & Queens
6	The Weeknd	Blinding Lights
7	Post Malone	Circles
8	Harry Styles	Adore You
9	Ed Sheeran	Afterglow
10	Lewis Capaldi	Before You Go
11	The Kid Laroi	Without You
12	Jonas Brothers	Sucker
13	Billie Eilish	Therefore I Am
14	Maroon 5	Memories
15	Dua Lipa	Break MY Heart
16	Harry Styles	Watermelon Sugar
17	Dua Lipa	We're Good
18	Sam Smith	Diamonds
19	Silk Sonic (Bruno Mars)	Leave The Door Open
20	Ritt Momney	Put Your Records On

DRT GLOBAL COUNTRY

POS	ARTIST	SONG TITLE
1	Jake Owen	Made For You
2	Gabby Barrett	The Good Ones
3	Tenille Arts	Somebody Like That
4	Luke Combs	Forever After All
5	Eric Church	Hell Of A View
6	Chris Stapleton	Starting Over
7	Dierks Bentley	Gone
8	Blake Shelton	Minimum Wage
9	Brett Young	Lady
10	Miranda Lambert	Settling Down
11	Jason Aldean	Blame It On You
12	Parmalee & Blanco Brown	Just The Way
13	Jordan Davis	Almost Maybes
14	Rascal Flatts	How They Remember You
15	Thomas Rhett	What's Your Country Song
16	Dustin Lynch	Momma's House
17	Dylan Scott	Nobody
18	Sam Hunt	Breaking Up Was Easy In The 90s
19	Luke Combs	Better Together
20	Cole Swindell	Single Saturday Night



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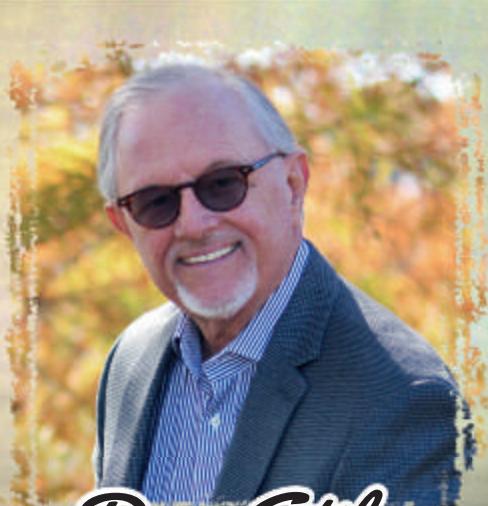
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DRT GLOBAL POP

POS	ARTIST	SONG TITLE
1	Justin Bieber feat Daniel Caesar & Giveon	Peaches
2	Olivia Rodrigo	Drivers License
3	The Weeknd	Save Your Tears
4	The Kid Laroi	Without You
5	Dua Lipa	We're Good
6	Tate McRae	You Broke Me First
7	Maroon 5 feat Megan Thee Stallion	Beautiful Mistakes
8	Dua Lipa	Levitating
9	24KGoldn feat Iann Dior	Mood
10	Ava Max	My Head & My Heart
11	Ed Sheeran	Afterglow
12	Zoe Wees	Girls Like Us
13	Billie Eilish	Therefore I Am
14	Imagine Dragons	Follow You
15	Joel Corry & Mnek	Head & Heart
16	The Weeknd	Blinding Lights
17	Gabby Barrett feat Charlie Puth	I Hope
18	Ariana Grande	Positions
19	Masked Wolf	Astronaut In The Ocean
20	Jason Derulo & Nuka	Love Not War (The Tampa Beat)
21	Ritt Momney	Put Your Records On
22	Dennis Lloyd	Anxious
23	Rag 'N' Bone Man	All You Ever Wanted
24	Leony	Faded Love
25	Jason Derulo feat Adam Levine	Lifestyle
26	Tom Gregory	River
27	Justin Bieber feat Chance The Rapper	Holy
28	Lost Frequencies	Rise
29	Sia & David Guetta	Floating Through Space
30	Nathan Evans	Wellerman

DRT GLOBAL GOSPEL / INSPIRATIONAL

POS	ARTIST	SONG TITLE
1	Koryn Hawthorne	Speak To Me
2	Tamela Mann	Touch From You
3	Kelontae Gavin	Hold Me Close
4	Cece Winans	Never Lost
5	Jeremy Camp	Out Of My Hands
6	Brian Courtney Wilson	Still
7	Charles Jenkins	He'll Make It Alright
8	James Fortune	Nobody Like Jesus
9	Danny Gokey	New Day
10	Phil Wickham	Battle Belongs
11	Byron Cage	I Can't Give Up
12	Kirk Franklin	Strong God
13	For King & Country	Together
14	Crowder	Good God Almighty
15	Pastor Mike Jr.	I Got It
16	Austin French	Wake Up Sleeper
17	Group Fire	More Than Friends
18	Keyla Richardson	Prayer Will Change Things
19	Rudy Currence	I Belong Here
20	Colton Dixon	Devil Is A Liar



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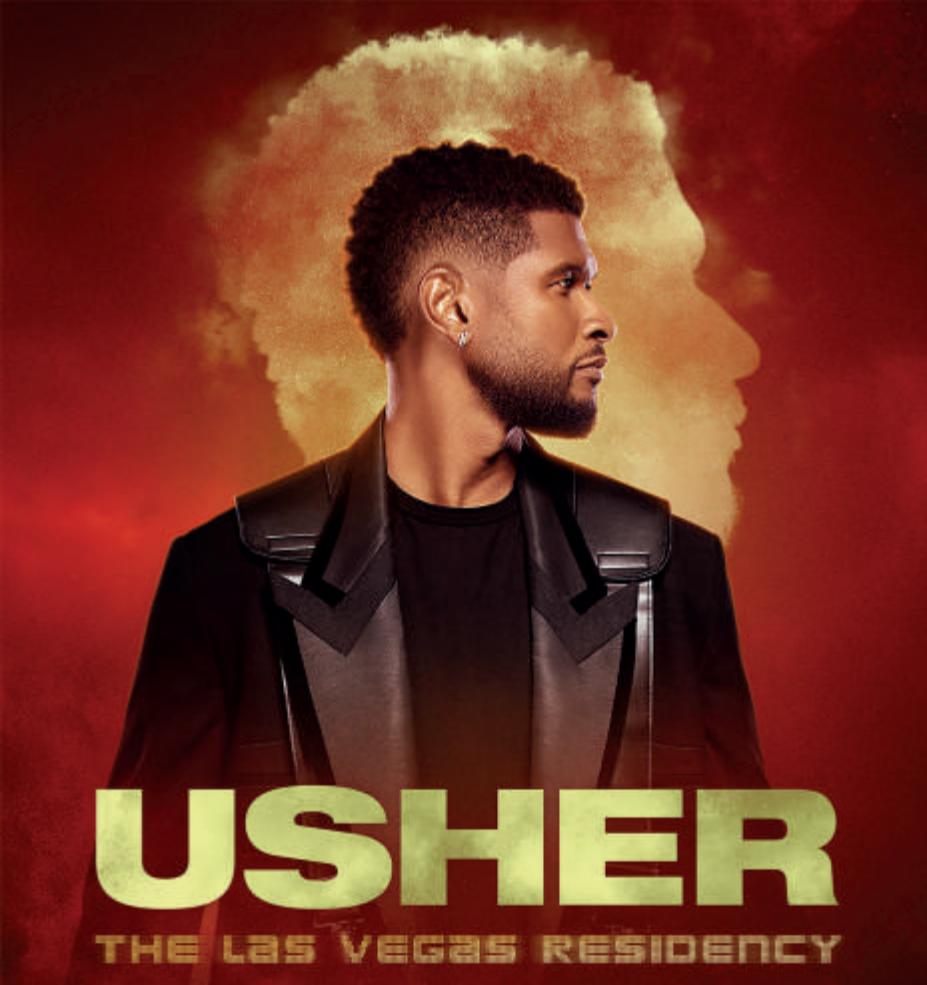


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By Jennifer Springs

There have been many new residency announcements from the biggest names in music, the competition to sell out the stages of Sin City fierce. Usher, who will begin his residency on July 16 when he opens his show at The Colosseum at Caesars - signaling the return of the city's live events industry - has become part of the conversation in such a big way that his initial twelve dates, a near sell out, just weren't enough to keep up with the audience demand.

Usher added six more performances in August 2021. He says, "It was the right thing to do." He admits he was a little scared and a lot more confident back in September 2020 when he made the bold move to put his new residency on sale at a very precarious time. "We're getting ready to do something that I've always wanted to do and I didn't know that it would happen at this juncture of my life," he says. "This is really a celebration because we're coming from a year of being off." He isn't shy about making friends with locals, the city's vibrant downtown and of course, leaving a few of those now-famous "Usher Bucks" here and there.

"Amanda Moore [who leads Live Nation's residency business in Las Vegas] is definitely one of the greatest hosts of all times. She has been active in curating a home away from home for me so I'm really going to bring all of the energy of Atlanta and Chattanooga or every experience that I've had in my career, to Las Vegas as a treat, to pay back some of the love that she's given." Also, Usher says he can't wait to take

his mom to downtown Las Vegas eatery, Esther's Kitchen, where he visits when he's in town. "I've been bragging about Las Vegas since I've been back in Atlanta."

And while he is tight lipped about what we will see onstage opening night, Usher knows exactly the feeling he wants to convey to his audience. "The anticipation is beautiful. I want you to guess. I want to keep you bubbling with anticipation until I have dropped the first record and you hear the first moment. When the lights go down and you feel the energy," Usher says, affirming a live band, fresh choreography and an explosive performance he has dreamed of for the last fourteen months will all be part of the residency. "I promise the classics and also new stuff. It's about celebrating the years about celebrating the records, and celebrating the ones that brought us all together and also to introduce new ones."

One thing to celebrate is the day someone had the bright idea of putting Usher's face on various denominations of currency and leaving it around Las Vegas to promote his residency. Now he can't go anywhere without someone asking for "Ush Bucks." Usher says, "The idea behind Usher Bucks was really as a way of promoting the residency. And since then, there have been more conversations, thus

proving roads lead to Las Vegas, he says. "Stay tuned. We've been working on the merchandise for the night and that was the start of it."

"I have a really great team, behind the scenes and on the stage putting together the show promoting the show, coming up with ideas of how to promote the show and market the merchandising," Usher adds. "A lot of great detail and thought has gone into the experience. From the moment you walk into the colosseum to the moment you leave the colosseum we're going to definitely make it an environment to enjoy, experience and celebrate."

Usher (Usher Raymond IV) has sold 23.8 million albums and 38.2 million digital songs in the United States. Internationally, he has sold 80 million records worldwide, making him one of the best-selling music artists of all time. Usher has earned nine number-one singles.

Considered an icon and sex symbol, he has had TV and film appearances and seen inductions into the Georgia Music Hall of Fame and Hollywood Walk of Fame. Usher has won numerous awards and accolades including eight Grammy Awards, 34 ASCAP Awards, nine Soul Train Music Awards, and eight American Music Awards.

He owns the record label Raymond-Braun Media Group (RBMG), a joint venture with talent manager Scooter Braun that includes Canadian singer Justin Bieber. Alongside a successful music career, Usher is also acclaimed for involvement in humanitarian causes and is the founder of Usher's New Look foundation.

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Where Are They Now?

A Retrospective Glimpse at Yesterday's Rising Music Stars
Who Became Icons and Where They Are Today

THIS EDITION: MC Hammer • Tiffany

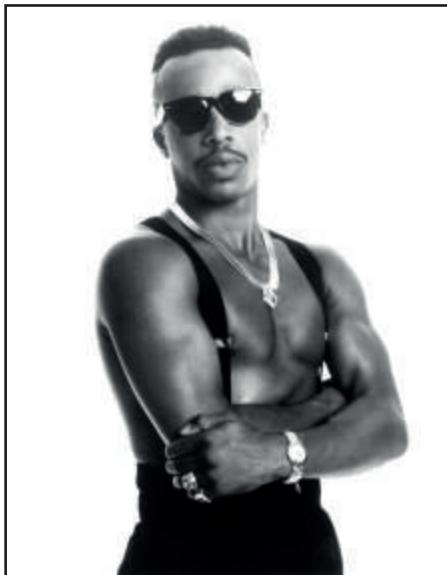
By Robin Tanner

Stanley Kirk Burrell - or you may know him as MC Hammer (or simply Hammer) - the rapper, dancer, record producer and entrepreneur had his greatest commercial success and popularity from the late 1980s until the early 1990s. Remembered for his rapid rise to fame, Hammer is known for songs such as *U Can't Touch This* and *2 Legit 2 Quit*, flashy dance movements, choreography, and eponymous Hammer pants.

A multi-award winner, M.C. Hammer is considered a "forefather/pioneer" and innovator of Pop-Rap which includes freestyle music and is the first Hip Hop artist to achieve diamond status for an album. BET ranked Hammer as the No. 7 'Best Dancer Of All Time.' His popularity and success waned beginning in the mid-nineties when he was labeled a sellout by the changing landscape of Hip-Hop music.

Hammer became a preacher during the late 1990s with a Christian ministry program on TBN called M.C. Hammer and Friends. Additionally, he starred in a Saturday morning cartoon called Hammerman in 1991 and was executive producer of his own reality show called Hammertime, which aired on the A&E Network during the summer of 2009. Hammer was also a television show host and dance judge on Dance Fever in 2003, was co-creator of a dance website called DanceJam.com and is a record label CEO while still performing concerts at music venues and assisting with other social media, ministry and outreach functions. Prior to becoming ordained, Hammer signed with Suge Knight's Death Row Records in 1995.

Throughout his career, Hammer has managed his own recording business. As a result, he has created and produced his own acts including Ho Frat Hoo!, Oaktown's 3.5.7, Special Generation, Analise, DRS, B Angie B and Gentry KoZIA. A part of additional record labels, he has associated, collaborated and recorded with Psy, VMF, Tupac Shakur, Teddy Riley, Felton Pilate, Tha Dogg Pound, The Whole 9, The Hines Brother, Deion Sanders, Big Daddy Kane, BeBe & CeCe Winans and Jon Gibson.



MC Hammer

Before Hammer's successful music career (with his mainstream popularity lasting approximately between 1988 and 1998) and his "rags-to-riches-to-rags-and-back saga," Hammer formed a Christian rap music group with CCM's Jon Gibson (or "J.G.") called Holy Ghost Boys. Some songs produced were called *Word* and *B-Boy Chill*. *The Wall* was later released on Gibson's album "Change of Heart" in 1988. This was Contemporary Christian music's first rap hit ever. Burrell/Hammer also produced *Son of the King* at that time, releasing it on his debut album, "Feel My Power" in 1987, as well as the re-released version "Let's Get It Started" in 1988.

In addition to appearing in many television commercials, M.C. Hammer produced and starred in his own movie in 1990, *Please Hammer, Don't Hurt 'Em*:

The Movie. The film is about a rapper returning to his hometown who defeats a drug lord using kids to traffic his product. For this project, Hammer earned a Grammy Award for 'Best Long Form Music Video' at the 33rd Grammy Awards (having been nominated for two). He later produced *MC Hammer: 2 Legit (The Videos)*, which included many actors and athletes.

Hammer has made cameos and/or performed on many television shows through the years. They include Saturday Night Live (as host and musical guest), Amen, and Martin. He also made a cameo in the 1993 Arnold Schwarzenegger film *Last Action Hero*. Hammer would also go on to appear as himself on *The History of Rock 'N' Roll, Vol. 5*. Additionally, he has been involved in movies as an actor such as *One Tough Bastard*, *Reggie's Prayer*, the Showtime film, *The Right Connections*, *Deadly Rhapsody*, *Finishing the Game*, and *1040* as well as a television and movie producer.

Hammer appeared in two cable television movies. At the age of 39, he was one of the producers for the VH1 movie *Too Legit: The M.C. Hammer Story*, starring Romany Malco and Tangi Miller as his wife, which aired on December 19, 2001. The film is a biopic which chronicles the rise and fall of the artist. "2 Legit To Quit: The Life Story of M.C.

Hammer” became the second highest-rated original movie in the history of VH1 and broadcast simultaneously on BET. “The whole script came from me,” says Hammer, “I sat down with a writer and gave him all the information.”



Hammer continued releasing singles over the last decade. MC Hammer’s *U Can’t Touch This* is a song that you find yourself singing along even after all these years. Hammer set the bar high with his style of Hip-Hop, Rap and Free Styling. When you hear his iconic songs or see those dance moves you know right away, “It’s Hammertime!!”



Tiffany

Tiffany Darwish is known professionally as the former teen icon, singer, songwriter, and actress. The legendary Pop star, Tiffany earned two U.S. number one hit singles with *I Think We’re Alone Now* and *Could’ve Been* and set a record as the youngest female artist to top the Billboard charts with her debut album.

In 2000, she released her Country-Pop LP “Rose Tattoo,” embracing the music she grew up on. Her 2016 critically acclaimed “A Million Miles” marked the first time Tiffany had been a co-producer on her own record. As a writer and co-producer on her 10th studio album, “Pieces of Me,” Tiffany fused elements of Rock and Pop while still showcasing her trademark tendency for big radio friendly choruses. She has sold more than 15 million albums to date.

Tiffany has obtained a long and storied career. She released the 2019 version of *I Think We’re Alone Now* and

the music video has more than two million views. In the summer of 2019, she performed 55 shows in 53 cities for more than 600,000 fans on the North American Mixtape Tour with New Kids on the Block, Debbie Gibson, Salt-N-Pepa and Naughty By Nature. In the fall of 2019, Tiffany kicked off her 40-city, North American Pieces of Me Tour with rave reviews for her new Pop/Rock sound and live show.

Tiffany made her acting debut voicing the iconic character of Judy Jetson in *Jetsons: The Movie*, which grossed more than \$20 million at the box office. More recently, Tiffany did cartoon voice overs on *Robot Chicken* (Cartoon Network) and starred in two highly rated and campy SyFy Channel Original Movies, *Mega Piranha* and *Mega Python vs Gatoroid*, the latter of which co-starred her 80s Pop “rival” Debbie Gibson. Her guest starring roles include *How I Met Your Mother*, *That 80’s Show*, *The Young & The Restless*, and many others.

In the reality TV realm, Tiffany has appeared on such shows as Australia’s *I’m A Celebrity... Get Me Out of Here*, Food Network’s *Rachael Ray VS. Guy: Celebrity Cook-Off*, ABC’s *Celebrity Wife Swap*, VH1’s *Celebrity Fit Club*, A&E’s *Celebrity Ghost Stories* and *Food Network Challenge*.



Songs from Tiffany's most recent albums have appeared on such hit TV shows as *The Good Wife* (*I Luv How U Feel*), *Switched at Birth* (*Crazy Girls*), *Intervention* (History), *Dominion* (Christening), *The Nine Lives of Chloe King* (*Na Na Na*), *Greek* (*Na Na Na*), *Brothers & Sisters* (*Ride It, Be With U Tonite*), *Ugly Better* (*I Luv How U Feel*), etc. In 2019, *I Think We’re Alone Now* went viral for *Umbrella Academy*, which returned the song to the iTunes charts around the world.

Today, Tiffany’s goal is to continue writing songs for herself and others, cementing her status in the industry as a powerhouse hit maker and go-to songwriter. She has also combined her love of music and food to launch a cooking club, *Let’s Food with Tiffany*. In 2020, her EP “*Pieces of Me: Unplugged*” was digitally released on May 22 and her first original Christmas song, *Angels*, was released on December 4. Her new album, “*Shadows*,” will be released in 2021 in partnership with Deko Entertainment (ADA/Warner Music Group). Tiffany loves connecting with her fans online and can’t wait to get back on the road.

IND. ROCK / POP / PROGRESSIVE ROCK

POS	ARTIST	SONG TITLE
1	Chevelle	Self Destructor
2	Foo Fighters	Waiting On A War
3	Pretty Reckless	And So It Went
4	Pop Evil	Breathe Again
5	Seether	Bruised And Bloodied
6	Bring Me The Horizon	Teardrops
7	AC/DC	Realize
8	Architects	Animals
9	Papa Roach	The Ending
10	Corey Taylor	Samantha's Gone
11	Offspring	Let The Bad Times Roll
12	Ayron Jones	Mercy
13	Mammoth WVH	Distance
14	Deftones	Ceremony
15	Escape The Fate feat. Lindsey	Invincible
16	A Day To Remember	Everything We Need
17	Mammoth WVH	My Way, Soon
18	Black Stone Cherry	Again
19	Zero 9:36	Adrenaline
20	Black Veil Brides	Scarlet Cross

IND. BLUEGRASS

POS	ARTIST	SONG TITLE
1	Stoney Creek Bluegrass Band	Fast Train (Live)
2	Larry Cordle	Cherokee Fiddle
3	Greg Blake	People, Places, & Songs
4	Bluegrass At The Crossroads	Lonesome Is The Price I Pay
5	Sturgill Simpson	I Don't Mind
6	Sturgill Simpson	Oh Sarah
7	Alan Bibey & Grasstowne	Hitchhiking To California
8	Dale Ann Bradley	Falling Down
9	Bronwyn Keith-Hynes	Last Train
10	Daryl Mosley	In A Country Town
11	Phil Leadbetter & The All Stars Of Bluegrass	One Way Rider
12	The Sharp Flatpickers ft Claire Lynch & Ronnie Bowman	Goodbye Again
13	Dale Ann Bradley	Living On The Edge
14	Ry Cooder	Feelin' Bad Blues
15	Fast Track	Come On Down
16	Tina Adair	Eiighteen Wheels And Dozen Roses
17	Marty Raybon	Ghost In This House
18	Nate Lee	Wonderbat
19	Nate Lee	Rook Roller
20	Dale Ann Bradley	She's Still Here

IND. EASY LISTENING

POS	ARTIST	SONG TITLE
1	The Weeknd	Save Your Tears
2	Tate McRae	You Broke Me First
3	Justin Bieber	Peaches
4	Olivia Rodrigo	Drivers License
5	Machien Gun Kelly & Blackbear	My Ex's Best Friend
6	Billie Eilish	Therefore I Am
7	Ariana Grande	34 + 35
8	Ariana Grande	Positions
9	The Kid Laroi	Without You
10	Bruno Mars	Leave The Door Open
11	Pop Smoke	What You Know About Love
12	Dua Lipa	Levitating
13	Maroon5 feat. Megan Thee Stallion	Beautiful Mistakes
14	Travis Scott & Hyme	Goosebumps (Remix)
15	Ariana Grande	Pov
16	Masked Wolf	Astronaut In The Ocean
17	Saweetie feat. Doja Cat	Best Friend
18	Olivia Rodrigo	Deja Vu
19	Glass Animals	Heat Waves
20	Doja Cat	Kiss Me More

IND. CONTEMPORARY CHRISTIAN

POS	ARTIST	SONG TITLE
1	Tobymac	Help Is On The Way (Maybe Midnight)
2	Crowder	Good God Almighty
3	Danny Gokey	New Day
4	For King & Country	Amen
5	Phil Wickham	Battle Belongs
6	Jeremy Camp	Out Of My Hands
7	Zach Williams	Less Like Me
8	Jordan Feliz	Next To Me
9	Andrew Ripp	Jericho
10	Mercyme	Say I Won't
11	Lauren Daigle	Hold On To Me
12	Social Club Misfits feat. Riley Clemmons	Without You
13	We The Kingdom feat. Bear Rinehart of Needtobreathe	Child Of Love
14	Jordan St. Cyr	Fiers
15	Branan Murphy	This World Is Not My Home
16	Stephen Stanely	No Hopeless Soul
17	Terrian	Light It Up
18	Elevation Rhythm	Quiet
19	Rhett Walker	Gospel Song
20	Petey Martin	Image Of God



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IND. TRAD. COUNTRY / OUTLAW / ROCKABILLY

POS	ARTIST	SONG TITLE
1	Anthony Liguori Jr "Tony Sands"	Midnight In Memphis
2	Jana And The Rebels	Rid My Memory
3	Barry King	Woodstock (Every Time An Old Rock Star Dies)
4	Sturgill Simpson	I Don't Care
5	The Hammond Brothers	Susie
6	Dave Alvin	On The Way Downtown
7	Loretta Lynn feat. Margo Price	Ones On The Way
8	Brett Young	Lady
9	Gabby Barrett	The Good Ones
10	Ray Wylie Hubbard	Bad T
11	Brett Young	Lady
12	Gabby Barrett	The Good Ones
13	Ray Wylie Hubbard	Bad Trick
14	Chris Stapleton	Starting Over
15	Dave Alvin	Mobile Blue
16	The Wildmans	You're Gonna Make Lonsome
17	The Mavricks	Blame It On Your Heart
18	Tony Joe White	Boot Money
19	Michael Thorpe	Freedom Warrior
20	Sarah Jarosz	Eve
21	Luke Bryan	Down To One
22	Allison Woods	Little Sista
23	Barry Stagg	I Hear America Singing
24	Tom Russell	Isadore Gonzalez
25	Wild & Blue	Aint Got Much Time
26	Lindsey Ell	Don't Love You
27	Cordovas	Rain On The Rail
28	Corb Lund	90 Seconds Of Your Time
29	Anthony Liguori Jr "Tony Sands"	Sunrise In Memphis
30	Tim McGraw	Good Taste In Women

IND. LATIN

POS	ARTIST	SONG TITLE
1	The Weekend	Save Your Tears
2	Olivia Rodrigo	Drivers License
3	Silk Sonic, Anderson, Paak & Bruno Mars	Leave The Door Open
4	Juhn feat. Myke Towers	Save Your Tears
5	Pot	The Business
6	Camilo	Expensive Clothes
7	JAlejandro Fernandez feat Christian Nodal	Hurts
8	Riton, Nightcrawlers, Hypeman, Mufasa, Dopsmine	Friday
9	Maluma	Jamacia's Water
10	Justin Bieber	Hold On

IND. AMERICANA

POS	ARTIST	SONG TITLE
1	Valerie June	Call Me A Fool
2	Lake Street Drive	Hypotheticals
3	The Lone Bellow	Dried Up River
4	Hiss Golden Messenger	Sanctuary
5	Parker Milsap	The Real Thing
6	Nathaniel Rateliff	Redemption
7	Morgan Wade	Wilder Days
8	Charley Crockett	Midnight Run
9	Jade Bird	Open Up The Heavens
10	Sturgill Simpson	Oh Sarah
11	Amythyst Kiah	Black Myself
12	Anthony Liguori Jr.	Midnight To Memphis
13	The Wallflowers	Roots & Wings
14	Oliver Wood	Fine Line
15	Barry King	Purple Garage
16	John Hiatt & Jerry Douglas Band	All The Lilacs In Ohio
17	Loretta Lynn feat Margo Price	Ones On The Way
18	Steve Earle & The Dukes	Harlem River Blues
19	The Hammond Brothers	Susie
20	Paul Arow	She's The Love In My Eyes
21	Lucero	Back In Ohio
22	Allison Russell	Nightflyer
23	The Brothers Brothers	On The Road Again
24	Kathleen Edwards	Glenfern
25	Cordovas	Rain On The Rail
26	Marty Stuart	I've Been Around
27	Southern Culture On The Skids	Run Baby Run
28	Barry Stagg	I Hear America Singing
29	Zach Bryan	Heading South
30	Loretta Lynn	Honky Tonk Girl

IND. BLUEGRASS GOSPEL

POS	ARTIST	SONG TITLE
1	Heaven's Mountain Band	I Know The Tomb Is Empty
2	Isaacs	The Wilderness
3	Carolina Blue	I'm Gonna Wait On Jesus
4	Gospel Plowboys	One Day I Will
5	East Ridge Boys	Worry Never Done Nothing For Me
6	Bama Blu-Grace	It's Not Goodbye
7	Appalachian Road Show	Tribulations
8	Whites	Don't Tune Him Out
9	Joe & Cloyd	That Home Far Away
10	Chigger Hill Boys & Terri	God Is

CASHBOX TOP 10 R&B / HIP HOP VIDEO COUNTDOWN

POS	ARTIST	SONG TITLE	POS	ARTIST	SONG TITLE
1	Justin Bieber feat. Daniel Caesar & Giveon	Peaches	6	Silk Sonic (Bruno Mars)	Leave The Door Open
2	Olivia Rodrigo	Drivers License	7	Maroon 5 feat. Megan Thee Stallion	Beautiful Mistakes
3	Silk Sonic (Bruno Mars)	Save Your Tears	8	Jake Owen	Made For You
4	Dua Lipa	We're Good	9	The Weeknd	Blinding Lights
5	Tate McRae	You Broke Me First	10	Dua Lipa	Levitating



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The McCrary Sisters

By Robin Tanner

The McCrary Sisters sing a unique style of Gospel, influenced by classic Soul, Americana, Blues and R&B. Forming their own group in 2011, these sisters bring an indescribable joy with singing and performances steeped in tight soulful harmonies.

The McCrary Sisters (Ann, Deborah, Regina and Alfreda) are the daughters of the late Rev. Samuel McCrary - one of the original members of the legendary Gospel quartet, The Fairfield Four. The daughters were raised in harmony, singing at home and at their father's church, but word soon spread of their individual accomplished voices and each began sharing the family vocal legacy as solo artists with a wide range of performers to include Bob Dylan, Elvis, Isaac Hayes and Stevie Wonder.

Dynamic, powerful and thrilling are just a few words to describe The McCrary Sisters collectively although each sister has made their mark in this industry. Regina states, "I've traveled and recorded since the age of seven. I've toured and/or performed with Bob Dylan, Bruce Springsteen, Tom Petty, Dr. Bobby Jones, Elvis Presley, Jack Benny, Isaac Hayes and many more."

The older sister Ann recalls, "I started singing when I was two years old. My father Samuel McCrary who was a member of The Fairfield Four quartet, was leaving to go on tour, and I am told that I cried so loud and hard, that my mom packed my clothes and told my father to 'take her with you,' and that was the beginning! All of my siblings could sing. We were in the choir at church, and at school. And eventually, we branched off with different groups, and bands."

Freda continues, "I am the baby of the family. My mother gave birth to eight children with four boys and four girls. We all started out singing in the choir at Saint Mark Missionary Baptist Church, where my father was the pastor. We have sung with choirs that traveled all over the world. Ann, Regina, and I have solo projects and Deborah had a career in nursing. My husband and I have an outreach ministry called, Oh Happy Day Ministries! We used to have a group named CBS singers. CBS stood for cousins, brothers, and sisters."

The McCrary Sisters give praise to God for their accomplishments. Ann says, "Singing at the Grand Ole Opry, recording their first CD, and my Dove Award nomination." A highlight for The McCrary Sisters was singing at the White House for President Obama and the First Lady. Also, the sisters have recorded or performed with many artists in different genres such as Delbert McClinton, Black Keys, Martina McBride, Eric Church, Patty Griffin, Buddy Miller, Robert Randolph, The Winans, Donnie McClurkin, Rosanne Cash, Carrie Underwood, Hank Williams Jr., Widespread Panic, Sheryl Crow, Gregg Allman and many more.

The McCrary Sisters have seen their share of challenges. Deborah shares, "I am so grateful to be able to sing with my sisters! I've had two strokes and I'm so grateful that God gave me this song, *Let It Go*, because stress and worry will wear

you down, and we have to find out how to let situations go and let God take control. I didn't know if I would be able to perform or sing with my sisters again, but God has made a way and I'm so grateful! I just want to let everyone know that He can do all things!"

"We have all gone through different challenges in our personal life," Ann says, "The deaths of Regina's son, our parents and the loss of our brother. Deborah had two strokes, and I had two vocal surgeries. We called our first cd "Our Journey," because of all of the different paths we've been on, but God saw fit to bring us back together! Regina recalls, "My son was murdered and in the midst of my greatest, most insane pain, I had to trust God and keep moving, hurting and grieving. Yet trusting God would, can and always will carry me. I wrote a song about my loss, *You Can Make It* and a book, "A Mother's Prayer."

The McCrary Sisters have released their new single, *Amazing Grace*, and will be performing the song May 7th at the Grand Ole Opry. Ann shares, "It is a pleasure to record a song that is timeless. *Amazing Grace* brings such peace to our hearts. It brings comfort to the soul. I think all people young and old will receive a blessing from this song."

"We believe it is our destiny to sing, and help make world a better place to live," Ann says, "I believe that we are all different, but yet we are the same. Once we realize this and come together and accept each other, this will be a good place to exist. At our concerts we give you something to think



about, you will have fun, dance, laugh, cry, and come away feeling good. We have the challenge of making sure our music stands for something, and it gives the right message."

Freda continues, "I feel like we as the McCrary Sisters have to make sure that every song has a great message of joy, love, peace, and happiness, because God is all of these things and we want to write songs that will touch every race and age. We pray when people hear us that hearts are lifted, and that something is said or sung, and you leave wanting to know more about God."

www.mccrarysisters.com



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MOVIES ON



The Music Lives On: Remembering the Lives and Legacies of Four Beloved Performers

We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

By Robin Tanner



Bill Owens
(1935 - 2021)

Bill Owens was a Country music songwriter who was also Dolly Parton's uncle and mentor. Owens wrote songs for many top Country musicians, including Loretta Lynn, Porter Wagoner and Kris Kristofferson. He was also a guitarist who toured extensively with musicians including his niece, Dolly Parton. In the early days of her career, Owens helped her as she worked to get a record contract, and he wrote music with her. Among the songs Owens and Parton wrote together was *Put It Off Until Tomorrow* from her 1967 debut album, "Hello, I'm Dolly." The song was a hit for Bill Phillips and won BMI 'Song of the Year' in 1966. Most of Parton's early albums include at least one track written by Owens or by the two together.

Owens also worked at Parton's Dollywood theme park as a performer and his passion was restoring the native chestnut tree to the Great Smoky Mountains region. Owens and his wife Sandy planted 70,000 trees on Dollywood property over his lifetime.

Bill Owens passed away April 7, 2021 at the age of 85.

Dolly shared, "I've lost my beloved uncle Bill Owens. I knew my heart would break when he passed, and it did. I'll start this eulogy by saying I wouldn't be here if he hadn't been there. He was there... there in my young years to encourage me to keep playing my guitar, to keep writing my songs, to keep practicing my singing. And he was there to help build my confidence standing on stage where he was always standing behind me or close beside me with his big ol' red Gretsch guitar. He was there to take me around to all of the local shows, got me my first job on the Cas Walker Show. He took me back and forth to Nashville through the years, walked up and down the streets with me, knocking on doors to get me signed up to labels or publishing companies. It's really hard to say or to know for sure what all you owe somebody for your success. But I can tell you for sure that I owe Uncle Billy an awful lot.

Owens's niece Stella Parton also shared, "I am sad by the loss of my uncle Bill Owens. He was the architect of our musical journey. Without his big ideas and hard work in the beginning, my big sister Dolly nor I would have dared to dream so big! Someone always turns on a light for our journey. He had the best sense of humor and kept us laughing even when he had made us practice all day and sing half the night. What a gift he was to us all. He was the oxygen of every effort made in the beginning, even now I sometimes think, what would Uncle Bill think about this?"

"I wouldn't be here if he hadn't been there... It's really hard to say or to know for sure what all you owe somebody for your success. But I can tell you for sure that I owe Uncle Billy an awful lot." - Dolly Parton



Earl Simmons (DMX)
(1970 - 2021)

Earl Simmons, known by his stage name, DMX (“Dark Man X”) was an American rapper, songwriter, and actor. He began rapping in the early 1990s and rose to fame in 1998 with his debut album, “It’s Dark and Hell Is Hot.” He quickly followed it up with his best-seller, “And Then There Was X” in 1999 and he went on to release seven studio albums. He appeared in multiple films, starred in the reality television series DMX: Soul of a Man, and published a book of memoirs titled, E.A.R.L.: The Autobiography of DMX.

“Earl’s music inspired countless fans across the world and his iconic legacy will live on forever.” - Family of Earl Simmons (DMX)

DMX passed away April 9, 2021 at the age of 50. The sad news was confirmed by his family in a statement to PEOPLE magazine. “We are deeply saddened to announce today that our loved one, DMX, birth name of Earl Simmons, passed away at 50-years-old at White Plains Hospital (New York) with his family by his side after being placed on life support for the past few days. Earl was a warrior who fought till the very end. He loved his family with all of his heart, and we cherish the times we spent with him. Earl’s music inspired countless fans across the world and his iconic legacy will live on forever. We appreciate all of the love and support during this incredibly difficult time. Please respect our privacy as we grieve the loss of our brother, father, uncle, and the man the world knew as DMX.”

DMX’s attorney stated, “I have known Earl for over 25 years, and I believe that his music is quite poignant, very important. He’s truly a poet of our time.”



JT Gray
(1946 - 2021)

Born and raised in Corinth, Mississippi, JT Gray moved to Nashville in the 1970s to pursue his love for music. He became known for his work in the Bluegrass music community as a Bluegrass musician and club owner, thoughtfully raising the Station Inn as a home for musicians and fans everywhere. He bought the business in 1981 and established it as a Nashville icon loved by so many throughout the world.

Station Inn opened in 1974, It was founded by a cohort of Bluegrass musicians, Marty and Charmaine Lanham, Bob and Ingrid Fowler, Jim Bornstein, and Red and Bird Lee Smith who first served as the club’s house band before Gray took over in 1981.

Gray drove a tour bus during his early years as club owner to keep Station Inn doors open. By the mid-1980s, the venue began welcoming sold out shows with regular performances from Bluegrass torchbearer Bill Monroe, among others. Gray often took the stage to sing, play standup bass or strum a few guitar chords with the night’s entertainment. He cultivated Sunday night jam sessions - a gem among weekly Nashville shows - and regularly welcomed Grand Ole Opry stars after Friday and Saturday broadcasts.

JT’s contributions to Bluegrass music cannot be overstated.

JT Gray died March 19, 2021 in Nashville, Tennessee. JT’s contributions to Bluegrass music cannot be overstated. In addition to countless public awards and recognition, he was inducted into the Bluegrass Music Hall of Fame in 2020, featured in the 2021 Grammys as an honored venue owner and he presented the award for ‘Best Country Album.’



Rusty Young (1946 - 2021)

Rusty Young was the co-founder, singer, and multi-instrumentalist with the pioneering Country Rock band, Poco.

Born Norman Russell Young on February 23, 1946, in Long Beach, California, Young grew up in Denver, Colorado. He played in local bands and worked in a music store, but his big break arrived in 1968 when Richie Furay, (then with the band Buffalo Springfield) decided he wanted to hear a steel guitar on the song, *Kind Woman* on the band's final album, "Last Time Around." The band's road manager knew Young and asked him to fly to L.A. in what Young would later call "a lifetime decision."

As Furay recalls, "Sight unseen or unheard, Jimmy Messina (also then in the band Buffalo Springfield) and I said, 'Let's get him out here.' Rusty had to borrow a steel guitar but he put that part on and Jimmy and I looked at each other and said, 'There's our guy.'"

While in L.A., Young also auditioned for what would be the Flying Burrito Brothers but instead opted to join Poco, the band that Furay and Messina formed after the Springfield folded. Although they never hit the commercial heights of the Eagles or garnered the critical acclaim of the Burritos, Poco exuded a good-time, crowd-pleasing vibe, captured on their 1971 live album, "Deliverin'."

Young himself wasn't content to sit behind the pedal steel as other players had. Furay recalls a Poco show at Carnegie Hall. "Young turned the pedal steel guitar over on stage and was playing it down on his knees, all turned over. He was doing it like Pete Townshend would have."

Members like Furay, Messina, Paul Cotton, and later Eagles bassist Timothy B. Schmit came and went over Poco's 50-plus years, but the departures allowed Young to showcase his skills as a songwriter and singer - not only on *Crazy Love* but Poco standards like the campfire rockers *Rose of Cimarron* and *Sagebrush Serenade*. His pedal steel and dobro work also ran through the band's epic, nine-minute Country Rock symphony, *Crazy Eyes*, Furay's tribute to Parsons.

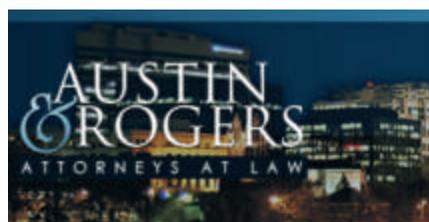
"Rusty was one of the most innovative people on the pedal steel guitar," - Richie Furay

In later years, Young's role expanded to include songwriting and more vocal duties. In 1979, his soothing acoustic ballad *Crazy Love* became the long-struggling band's first and only top 10 hit after a decade in existence.

In 2017, Young finally released a solo album, "Waitin' for the Sun," while continuing to tour with Poco. Right up until the pandemic, Young continued to tour with the current version of Poco, the only original member left in the group. "I don't have to do this," Young said in a 2019 interview. "But I took a vow when I kind of took over the band that the music would always be something that the guys in the band would be proud of. And that I would be proud of what we're doing."

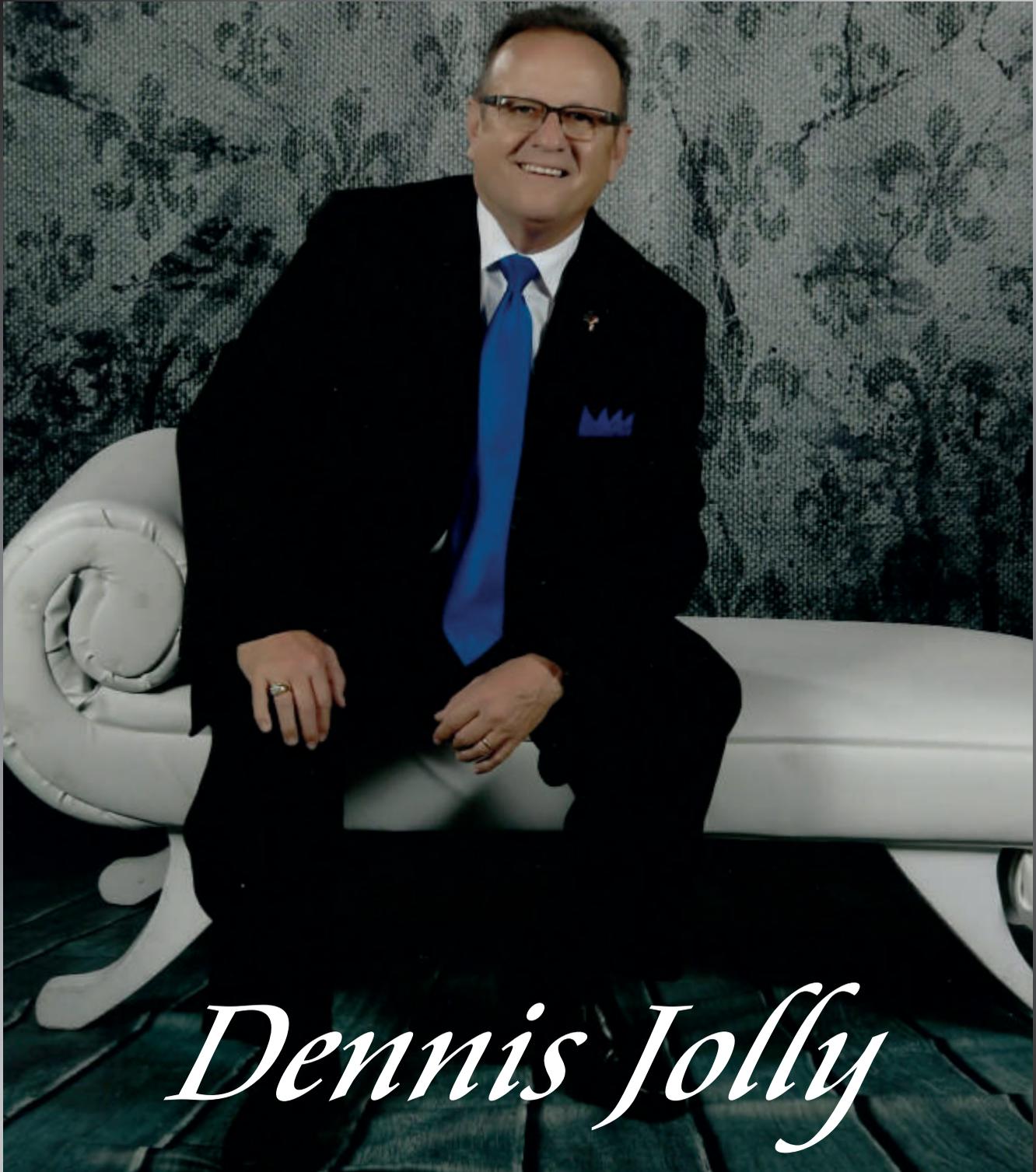
At age 75, Young passed away of a heart attack at his home April 14, 2021 in Davisville, Missouri.

Young made his name and reputation as one of the first musicians to integrate a pedal steel guitar, then largely associated with Country into Rock & Roll. "Rusty was one of the most innovative people on the pedal steel guitar," Poco founder Richie Furay tells Rolling Stone. "Nobody had ever heard a steel guitar run through a Leslie cabinet when we were doing it. We wanted to bring Rock and Country together, and that pedal steel gave us that Rock & Roll organ sound."



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Chapel Valley

MAY 2021

SONG TITLE	ARTIST	SONG TITLE	ARTIST
We Need A Move Of God	James Payne and Bruce Haynes	I Love To Hear The Story	Randy Day
Meanwhile Back At The Cross	Ron Hemphill	Living For Jesus	Bruce Hedrick
Heavenly Peace	New Salem	Say I Won't	Tim Goshen
Eyes On The Signs	Lonnie Hardy	Free	Rex Robards
Middle Of A Miracle	Griffith Family	You And Only You Lord	Fred Spencer
Blue Collar Jesus	Faith Country Band	Ain't No Way At All	Pam Blackstock
Boulevard In Heaven	Barbara Fairchild	Love Is	Rick Gunn
We're American Proud	Mike Leichner	Without You	Ronnie Horton
Well Done	Jonathan Ray Smith	Little Things	Melissa Evans
Because I Said So	Phillips Family	You Are There	Jeff Arrandale
Promise To My Heart	Cindy Hughlett	There Is A Heaven	Dale Rochell
Better Man	Darryl Worley & Back Home	Healing Stream	Chuck Day
Just A Closer Walk With Thee	Gena Roberts Hamilton	For Your Freedom	Johnny Rowlett
Old Sinner Like Me	David Smith	When I Wake Up	Bobby Jones Family
This Side Of The Cross	Debbie Bennett	Empty Me Lord	Kelly Coberly
Nothing Is Impossible	Wink Kelso	Look Down In Love	Reed Brothers
I Believe	Ricky Atkinson and Compassion	Take My Hand	Ben Cutler
Will The Circle Be Unbroken	Sonshine Road	My God Made That	Heather Thomas Van Deren
Turn To Jesus	Bill Baker	Reach Down From Heaven	Joy Roberts
Your Fire Burns In Me	Kenny Cable	Count The Stars	Jan Harbuck
Old Chevrolet	Marvin Harrell	Jesus Still Loves Me	Steve Bridgmon
Raised On Red	Wilburn & Wilburn	His Sweetest Gift	Ina and Buddy Gore
Legacy	Luke Hendrickson	A Man Like Me	Rescued
You Gotta Go Down	Tina Wakefield	I Found Life	Tonya Rose
Mama's Prayer	Kelly Perry	The Way We Should Live	Carroll Roberson



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A close-up portrait of Donna Kilmurray, a woman with voluminous, wavy brown hair and light blue eyes. She is smiling warmly at the camera. She is wearing a dark, textured, off-the-shoulder top. The background is a solid black color.

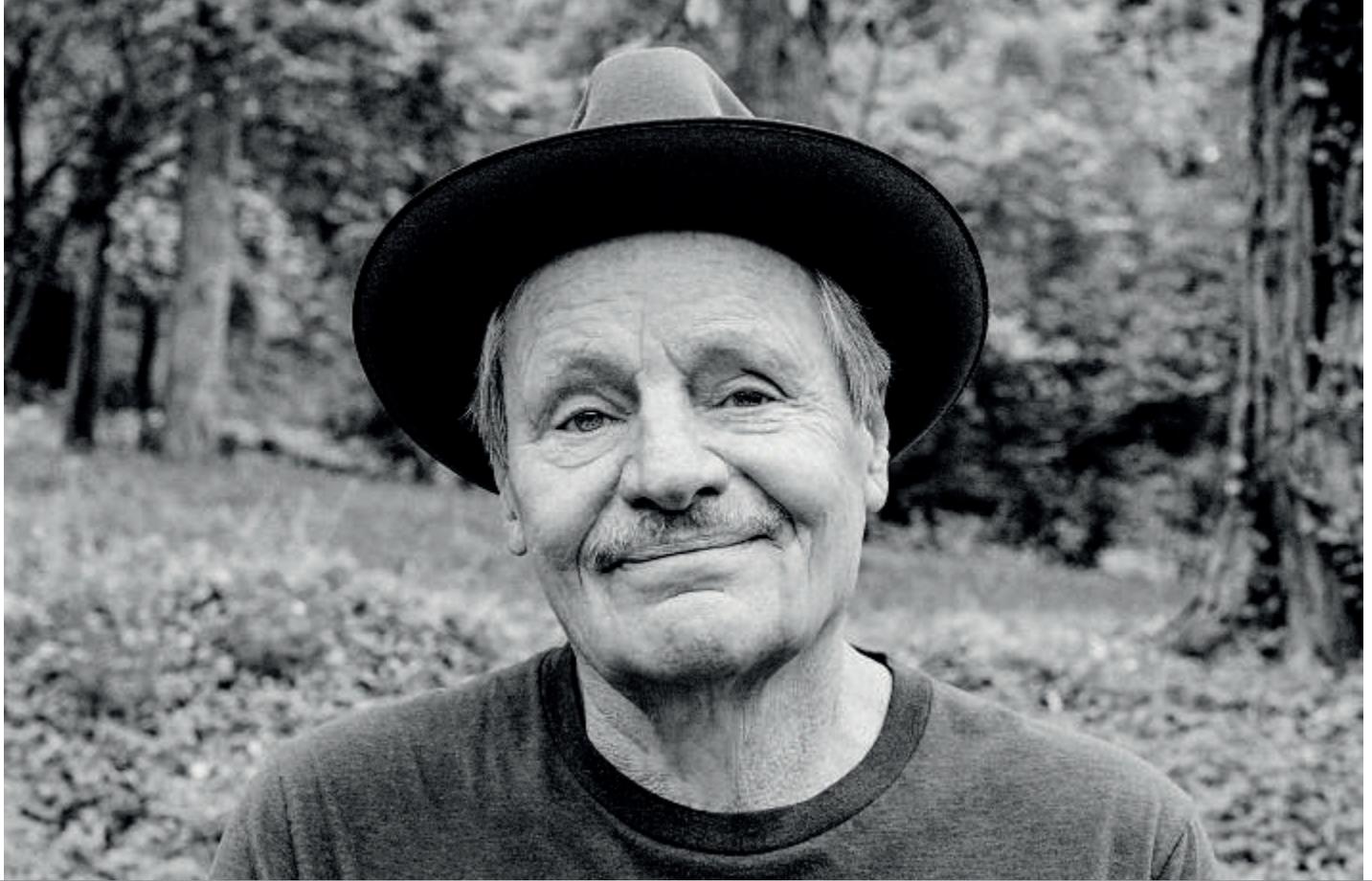
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Kilmurray*

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DELBERT McCLINTON

No Regrets

Delbert McClinton's career is legendary with Americana and Blues. He has a unique singing style with the sounds of big horns, a strong rhythm section and a hot harmonica lead. The award winning performer has no regrets on a career spanning six decades.

Staff, Cashbox

Delbert looks back on his 63-year music career during the pandemic. For the first time in six decades, he has been off the road and off stage for more than a year. He has made an important decision, with the recent announcement to his band members and organization.

The announcement was made on April 22, 2021 via social media. "Here I sit, 80 years old, in the middle of a pandemic. This is not how I envisioned playing out my final years as an entertainer. Music has been my total being for my whole life," he admits, "I had been considering finishing this year with a modest number of shows. But the more I thought about it, and the more obstacles that have been placed in front of me, the less my heart was in it."

"I don't want to get up in front of audiences who might be the cause of my incapacity or death just because I want to play music. I don't want to listen to anyone who won't wear a mask or get a vaccine. We all have different values and they are inarguable."

He continues, "I have had a decent career, and I have accomplished more than I ever dreamed I would. With that in mind, this is a good time to retire." Delbert adds that this is a good time to close out his career with a Grammy win (2020 'Best Traditional Blues'), a great album ("Tall, Dark & Handsome"), the Americana Lifetime Achievement Award, and the best band and crew with whom he has ever had the pleasure of sharing a stage (Self-Made Men + Dana).

"I'm leaving the stage with no regrets. I've done all that I set out to do and more. Retirement will allow me to enjoy my family and travel a bit as it becomes safer. It's been a great ride," he adds, as he looks forward to the next chapter.

McClinton was born on Nov. 4, 1940, in Lubbock, Texas and moved with his family to Fort Worth. After several album releases in the early 1970s, he earned his first real acclaim for penning *Two More Bottles of Wine*, a #1 Country single for Emmylou Harris in 1978. His sole mainstream success was with his 1980 song, *Giving It Up For Your Love*, a #8 Pop hit from the album, "The Jealous Kind."

Delbert recognizes that he has been fortunate to grow up with a backstage pass to some of the most significant moments in American culture and music history. From his early Fort Worth bands, the Straitjackets and the Rondels, to his current band, Self-Made Men + Dana, he continued to play sold-out concert halls, historical theatres and music festivals across the nation. A major player in several waves of the national surge of Texas music popularity, Delbert has performed multiple times on Saturday Night Live, has been featured on Austin City Limits seven times as one of the most celebrated guests on the popular series; and appeared on many other national television shows.

From his first professional stage appearance in 1957 to his most recent national tour in 2018, he has recorded albums for several major record labels and singles that have reached several of the music charts. His highest-charting single was,

Tell Me About It, a 1992 duet with Tanya Tucker, which reached number 4 on the Country chart. Four of his albums have been number 1 on the Blues chart, and another reached number 2. His highest charting Pop hit was 1980's *Giving It Up for Your Love*, which peaked at number 8 on the Hot 100. Delbert is the definition of road warrior, having traveled the highways from coast to coast over sixty years. The band on Delbert's album is his live band, and he admits, "I love this band. This is the best combination of musicians I have ever worked with."

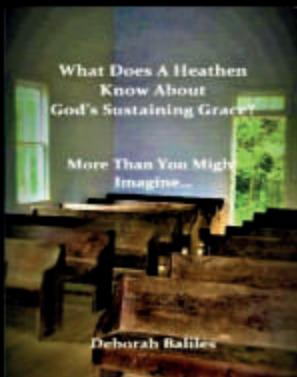
Rolling Stone calls him the "Godfather of Americana Music." McClinton has earned four Grammy Awards; 1992 'Rock Performance by a Duo' with Bonnie Raitt for *Good Man, Good Woman*; 2002 'Contemporary Blues Album' for "Nothing Personal"; 2006 'Best Contemporary Blues Album' for "Cost of Living," and 2020 'Best Traditional Blues Album' for "Tall, Dark, & Handsome." He has been nominated for eight Grammy Awards as of 2020. He was inducted into the Texas Heritage Songwriters Hall of Fame and was honored by the historic Paramount Theatre in Austin, Texas with the fifth star in their Walk of Fame

Delbert's retirement marks the end of an era a but as Delbert McClinton says, "I have no regrets." A true entertainer with an exceptional career as one of the best Americana and Blues singers in American Music.

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Let's start with a blog. Singers and writers know, all too well, that a song or a writing is received in one of two ways. For one, the work may pierce the very soul, "God sent that just for me." For another, it may be nothing more than, "Eh, it's a good work."

Two published books are now available, nonfiction and very real-life stories. The one is a personal reflection of my life, the other reflects on everything else along my journey. One reader noted, "I usually read very fast, but not when it is a book like yours. I often read these more than once."



If in reading my website blogs, something makes you laugh, cry, or plainly "feel" something, then the book(s) may be for you. If that one hurting, alone, or lost finds even a measure of solace, well then, baring it all was worth it. So, let's start with a simple website blog @ DeborahBalilesMusicPublishing.com.

CASHBOX music charts

MAY / JUNE 2021 Southern Gospel Top 100

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	5	Jordan	Nelons	51	64	He Still Moves Mountains For Me	Purpose
2	2	I've Been Washed Clean	Greater Vision	52	71	When Heaven Opens Up	Subject To Change
3	14	Goliath	Joseph Habedank	53	61	Movin' On	Bibletones
4	10	Chicken Eating Preacher Man	Steve Warren	54	65	He Will Be God	Whisnants
5	6	City Of Gold	Chronicle	55	54	Always Enough	Bowling Family
6	12	God's Getting Your Attention	Keith McKinney	56	29	I'm A Winner Today	Dean
7	26	In Times Like These	Sue Dodge	57	59	What Love	Down East Boys
8	14	A Brighter Day	Primitive Quartet	58	-	The Way We Should Live	Carroll Roberson
9	3	I'm Saved	Hoppers	59	-	He Walked Out	Triumphant Quartet
10	13	When Your Back Is To The Wall	Big Mo	60	80	Practice What You're Preaching	LeFevre Quartet
11	20	Turn To The Cross	Hyssongs	61	69	I'm Goin' Back	Alan Frink
12	21	Send It On Down The Nile	Jeff & Sheri Easter	62	93	Faith	Singing Epps Family
13	30	Heavenly Music	Mark Dubbeld Family	63	88	Nobody Can Do It Like The Lord	Scotts
14	17	This Valley	Candy & Jeremy	64	33	They Gently Whisper	Trinity Heirs
15	19	Planted By Grace	Cathy Rauch	65	-	Starboard Side	Judith Montgomery & Family
16	31	I Will Not Be Shaken	Gold City	66	48	Tougher Than Nails	Bev McCann
17	16	He'll Be There	Chosen	67	78	It's True	Roberta Blevins
18	25	Little Things	Melissa Evans	68	43	Prodigal Son	Greg Kelly
19	36	They'll Never Take Jesus Out Of My Heart	Michael Combs	69	73	America's Hope	Keith Barkley & Family Tradition
20	37	Just Drink The Water	Kingdom Heirs	70	75	Because Of The Cross	Greesons
21	27	Climbing On Up The Mountain	Perfect Grace	71	50	This Side Of Heaven	Michael Booth
22	56	The Wilderness	Isaacs	72	63	Ready To Serve	Rochesters
23	47	He Will See Me Through	Don Stiles	73	67	Foundation	Steve Hess & Southern Salvation
24	29	Come To Jesus Meetin'	Gerald Crabb	74	60	The Master Of Me	Aaron Wilburn
25	51	This Is Your Day	Phillips & Banks	75	92	You Gotta Have A Song	Jim & Melissa Brady
26	49	Nobody	Poet Voices	76	-	It Runs In The family	Collingsworth Family
27	39	Born	Sunday Drive	77	-	Clean	Adam Crabb
28	23	Heaven In The House	Greenes	78	41	Been To Calvary	Ben McGalliard
29	32	Good Times	Greg Logins	79	-	You Are There	Jeff Arrandale
30	53	How Good Does Grace Feel	Brian Free & Assurance	80	-	Messiah Overcame	Karen Peck And New River
31	35	Little Kaleb	Jim Sheldon	81	90	Love Walked In The Room	Battle Cry
32	79	Walk Me Through	Perrys	82	70	Into The Fold	Hope's Journey
33	8	Your Help Is On The Way	Jason Crabb	83	94	Campmeeting Medley	Roy Anderson
34	42	No Place Like Home	Singing Cookes	84	44	Hallelujah Homecoming	Wilburn & Wilburn
35	57	Good News	Wilbanks	85	100	There Is A Healer	Dale Rochell
36	74	God Is Good	McKameys	86	-	Anchor Of My Soul	Chandlers
37	58	Workin On A Building	Troy Burns Family	87	99	Mama's Prayer	Kelly Perry
38	62	The Hem Of His Garment	Mark Trammell Quartet	88	-	The Ship Was Made To Sail	Greg Sullivan
39	28	God's Still Got A Plan	Reborn	89	-	I Know It's Mine	11th Hour
40	52	Glory	Steeles	90	-	Looks Like Jesus To Me	Talleys
41	55	Plan Of Salvation	Dennis Jolly	91	-	Keep Praying	Lore Family
42	68	Child Of The King	Gaither Vocal Band	92	91	Your Son	Chris Golden
43	4	Make The Last Day Count	Tim Livingston	93	77	At Midnight	Cana's Voice
44	45	Wake Up	Ernie Haase & Signature Sound	94	-	Heavenly Peace	New Salem
45	9	Fear Not	Tribute Quartet	95	-	Trouble Now In Paradise	Troy Richardson
46	84	Here's A Reminder	Hoskins Family	96	85	My Home	Browders
47	18	I Talked To A Man Today	Gil Magee	97	-	1945	Inspirations
48	66	Say I Won't	Tim Goshen	98	-	These Are The days	Kingsmen
49	34	Til The End	Freemans	99	82	Better Off There	Browns
50	83	When I See You Again	Michael Wayne Smith	100	-	He Rescued Me	Endless Highway

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CASHBOX music charts

MAY / JUNE 2021 Christian Country Top 100

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	3	Father Forgive Me	Michael Knight	51	71	We're American Proud	Mike Leichner
2	5	I Want It Back Like It Was	Chuck Hancock	52	67	Ain't No Way At All	Pam Blackstock
3	2	Shelter Over Me	John Penney	53	99	I Love To Hear A Story	Randy Day
4	7	This Time's For The Lord	Greg McDougal	54	76	Well Done	Jonathan Ray Smith
5	14	We Need A Move Of God	James Payne	55	59	Will The Circle Be Unbroken	Sonshine Road
6	11	Sometimes Memories Just Aint Enough	Terry Davis	56	66	Find Jesus Now	LizzyG
7	8	We Love Our USA	Tommy Brandt	57	68	Meanwhile Back At The Cross	Ron Hemphill
8	9	I'll Go Through The Valley With You	Bruce Haynes	58	72	Promise To My Heart	Cindy Hughlett
9	12	I Love To Tell The Story	Mary James	59	50	Country Gospel Is Rocking The Country	Dan Duncan
10	22	Planted By Grace	Cathy Rauch	60	73	Count The Stars	Jan Harbuck
11	16	At The Waterfall	Anna Tamburello	61	71	The Man	Edwards Family
12	19	Jesus And Jessie James	Mike Wellman	62	44	A Day	Carol Barham
13	17	He Got What I Deserved	Don Stiles	63	78	Campmeeting Medley	Roy Anderson
14	18	Some Things Change	Jerry Branscomb	64	69	Tougher Than The Nails	Singing Byrds
15	26	At The Foot Of The Cross	Donna Kilmurray	65	56	Legacy	Luke Hendickson
16	24	Chicken Eating Preacher Man	Steve Warren	66	75	Empty Me Lord	Kelly Coberly
17	27	Old Chevrolet	Marvin Harrell	67	32	Ain't No Grave	The Tiptons
18	6	God Save The World	Jeff Carson	68	51	Tougher Than Nails	Bev McCann
19	21	My God Made That	Heather Thomas Van Deren	69	61	I Believe	Mark Umfleet
20	4	Jesus Take A Hold	John Conlee	70	100	A Man Like Me	Rescued
21	37	The Lord Will Provide	Dan Looper & Mountain Sound	71	92	Free	Rex Robards
22	15	Little Kaleb	Jim Sheldon	72	95	God Can	Shellem Cline
23	1	It's Gonna Be Different	David House	73	58	Jesus Loves You	Arlie Neaville
24	13	Your Son	Chris Golden	74	-	Movin' On	Paskel
25	10	Build Me A Daddy	Luke Bryan	75	41	Faith	Singing Epps Family
26	39	Living For Jesus	Bruce Hedrick	76	82	Phoenix In The The Fire	Chris Hollacheck
27	54	Boulevard In Heaven	Barbara Fairchild	77	70	Blue Collar Jesus	Faith Country Band
28	25	Fragments	Chris Holder & Journey Home	78	86	Dirt Road	Harry Gamble
29	38	What I Did Today	Jack Gafford	79	-	You Gotta Go Down	Tina Wakefield
30	35	God's Still Got A Plan	Reborn	80	77	Your Fire Burns In Me	Kenny Cable
31	63	The Way We Should Live	Carroll Roberson	81	88	The Wrong Kind Of Water	Johnny Jones
32	52	Old Sinner Like Me	David Smith	82	96	Turn To Jesus	Bill Baker
33	30	For Your Freedom	Johnny Rowlett	83	64	Old Guitar	Byron Hildreth
34	76	Look Down In Love	Reed Brothers	84	89	This Side Of The Cross	Debbie Bennett
35	34	Walking Me Down The Road	Donna Morgan	85	87	Mama's Prayer	Kelly Perry
36	23	I Stand With This Country	Carl Ray	86	65	The Lost Sheep	Eagle's Wings
37	-	This Valley	Candy & Jeremy	87	91	Nothing Is Impossible	Wink Kelso
38	46	The Red, White And Blue	Loretta Hummel	88	-	Trouble Now In Paradise	Troy Richardson
39	75	Come On Back	Pardoned	89	84	Close To Home	Barry Lee White
40	60	Say I Won't	Tim Goshen	90	31	The Father, My Son and The Holy Ghost	Craig Morgan
41	57	The Healing Stream	Chuck Day	91	98	Middle Of A Miracle	Griffith Family
42	94	Tools Of The Trade	Roger Barkley, Jr.	92	42	Make The Last Days Count	Tim Livingston
43	62	His Sweetest Gift	Buddy and Ina Gore	93	83	Set Free	Matthew Wacaster
44	29	If That Ain't God	Chris Young	94	74	Thank God For Angels	Brandon Lee
45	70	When God Calls His Children	Ava Kasich	95	53	The Master Of Me	Aaron Wilburn
46	48	Repentance Still Works	Appointed 2	96	49	The Gift Of The Son	Troy McManus
47	45	Every Scar	Christian Davis	97	-	There Is A Healer	Dale Rochell
48	36	He Is Worthy	David Livingston	98	-	You Are There	Jeff Arrandale
49	74	You and Only You Lord	Fred Spencer	99	-	Bright New Morning	Marty Raybon
50	47	I Grew Up On That	High Valley	100	-	Eyes On The Signs	Lonnie Hardy

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