

MAY / JUNE 2020

CASHBOX

NEWSPAPER / MAGAZINE USA



Lionel Richie
TIMELESS

"Touching Thousands, One Soul at a Time"

Chosen

BIOGRAPHY



Chosen has been honored with numerous awards and accolades. But our biggest claim to fame is our relationship with Jesus Christ. Over the 12 plus years of ministry we have found that having nice harmony and smooth music is not ministry. True ministry takes place when souls are saved and when captives are set free. We live in a society of hurting people. Our goal is to spread the good news of Jesus Christ and His Love for each and every individual that we meet.

We have been blessed to minister from New York to Miami and all points in between. We have also appeared on the Nationally Syndicated Bobby Jones Gospel Show on the BET Network. Some stages are large and some may only contain an audience of 10. Our motto says, "Touching Thousands, One Soul At A Time." So we will ALWAYS give everything that God has given to us no matter the size of the crowd. We will take the time to do whatever is necessary to lead the lost to Christ. We have been blessed beyond measure.

We are only on this earth for a season. When our season has ended we want to be able to say as the Apostle Paul said in his final hours, "I have fought a good fight. I have finished my course." Life is short. So give God your all. He gave His all for you.

ABOUT US

As we travel up and down the highways we are often asked how we make it all work. We will start by being brutally honest. We had to come to the realization that this ministry isn't ours at all. This ministry belongs to God and Him alone. We had to learn that success in ministry is not define by dollars and cents but by souls won and captives set free. Our goal is not to be influenced by a dying sinful world but to be a lasting, positive influence on society. Yes, we realized that we are a little different and that's fine. We only have one chance to do this the right way. We do our best to represent God in everything that we do. With that being said, we are far from perfect. We fall short daily. We will make mistakes and we may fall. But when that happens instead of talking about the fact that we fell please pray that we get up, dust ourselves off and continue to do what God has called us to do. We love and appreciate each and every one of you. Keep us in your prayers and we promise to do the same for you.



www.chosen-ministries.com

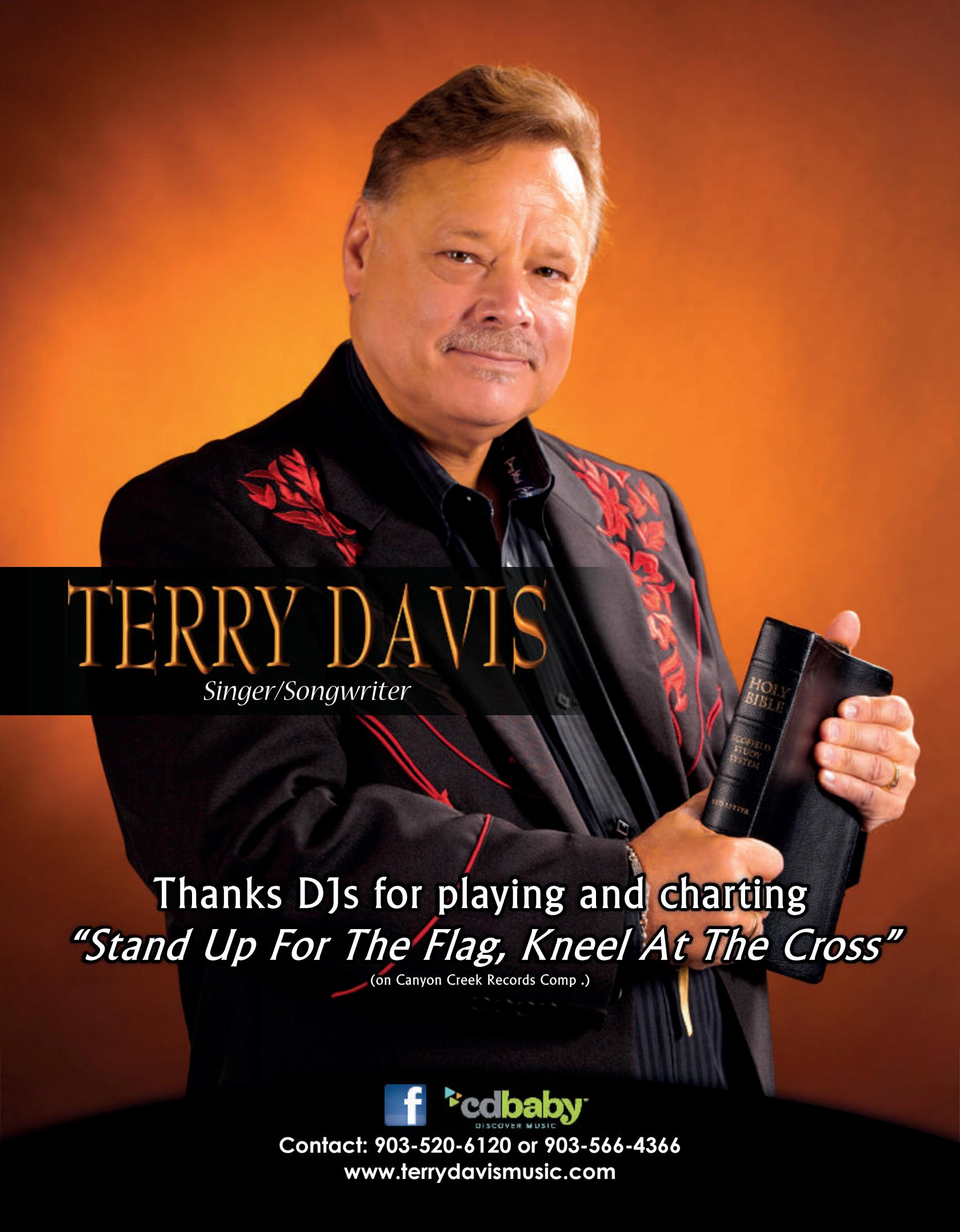
For Bookings & Information Contact

Light of Day Productions, LLC

(336)575-2259

 Find us on
Facebook

 **twitter**



TERRY DAVIS

Singer/Songwriter

Thanks DJs for playing and charting
“Stand Up For The Flag, Kneel At The Cross”

(on Canyon Creek Records Comp .)



Contact: 903-520-6120 or 903-566-4366

www.terrydavismusic.com

IN THIS ISSUE...

ON THE COVER



10 **Lionel Richie** *Timeless*

Over the course of his career, Richie has sold over 90 million records worldwide, making him one of the world's best-selling artists of all time.



22 **Waymasters** *40 Years and Stronger Than Ever*

Widely considered one of the premiere artists in Country Gospel music today, their 40 year legacy shows no sign of slowing down and Gospel fans couldn't be happier.

Artist Features

6 **Tower Of Power**

After celebrating their 50th Anniversary with the critically acclaimed 2018 release of "Soul Side of Town," Tower of Power stirs it up for the launch of their next album - *STEP UP*.

20 **The Music Lives On: Remembering the Lives and Legacies of Four Beloved Performers**

Four beloved music icons have recently passed from this life, each a legend in his/her own right. We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

24 **MIDEM Reboots As MIDEM Digital Edition for 2020** *MIDEM In Cannes, France Returns In 2021*

MIDEM is re-loading with a new format, the MIDEM Digital Edition.

29 **James Taylor Releases New Album, "American Standard"**

The new collection marks Taylor's 19th studio album and his first release since 2015's "Before This World,"

Cashbox News

26 **In the News...**

Kane Brown, Randall King, Playboi Carti, Fall Out Boy

RADIO AIRPLAY CHARTS

16 **CASHBOX TOP 20**

Rock • Pop • R & B / Hip Hop • Country • Bluegrass
Contemporary Christian • Southern Gospel • Country Gospel

CASHBOX

MAY / JUNE 2020

CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

CASHBOX MAGAZINE

Administrative Office and Advertising
17911 Hwy 96
Kennedy, AL 35574
Phone: 205-662-4826 / Fax: 205-596-4375
Email: randall@wildsandassociates.com
Web: cashboxmagazine.com

SUBSCRIPTION

www.cashboxmagazine.com

OWNER EMERITUS

BRUCE ELROD

SECRETARY

CHRIS ELROD

BUSINESS OPERATIONS / C.O.O.

RANDALL WILDS

CASHBOX CANADA

SANDY GRAHAM

CEO / ARTIST AND LABEL LIAISON - NASHVILLE

ED RUSSELL

RADIO AIRPLAY TRACKING AND REPORTING

MICHAEL MATTHEWS

PRESIDENT/WEBSITE DEVELOPMENT & MARKETING

DOUG STROUD

DISTRIBUTION

KARVIN L. JOHNSN

CASHBOX ARCHIVES

RANDY PRICE

PUBLISHED BY



©2020 CASHBOX / Wilds & Associates. All rights reserved. No part of this magazine may be reproduced, stored in a retrieval system, or transmitted in any form or by any means - electronic, mechanical, photocopy, recording or any other - without written permission from the publisher. News or information read 'live' on the air is allowed without prior written permission from the publisher by noting the source of information.

All advertisements must be approved by the publisher before appearing in CASHBOX. All advertisers must agree to provide documentation to establish credibility and reliability to fulfill obligations incurred as a result of said advertisement. CASHBOX reserves the right to refuse any advertising for any reason. Acceptance of advertisement by the publisher does not necessarily imply endorsement.

GOSPEL FEST

20 20



★ *This Year Bigger and Better* ★

Labor Day Weekend - Wednesday, Sept. 2 — Sunday, Sept. 6



Featuring

GOSPEL ROUND UP • COAL MINERS CAR SHOW • ARTS & CRAFTS

Tickets are 40.00 each day for Thursday, Friday, & Saturday or all week for just 99.00 person
For ticket information: www.ticketstorm.com or by calling 866 966-1777 • www.sneedfamily.com

TOWER OF POWER

EST. 1968



Tower of Power is an American R&B-based horn section and band, originating in Oakland, California, that has been performing since 1968.

By Sandy Graham

There have been a number of lead vocalists, the most well-known being Lenny Williams, who fronted the band between early 1973 and late 1974, the period of their greatest commercial success. They have had eight songs on the Billboard Hot 100; their highest-charting songs include “You're Still a Young Man,” “So Very Hard to Go,” “What Is Hip?,” and “Don't Change Horses (in the Middle of a Stream).”

In the summer of 1968, tenor saxophonist/vocalist Emilio Castillo met Stephen “Doc” Kupka, who played baritone sax. Castillo had played in several bands, but Castillo's father told his son to “hire that guy” after a home audition.

Within months the group, then known as The Motowns, began playing various gigs around Oakland and Berkeley, their soul sound relating to both minority and rebellious listeners.

Castillo wanted to play Bill Graham's Fillmore Auditorium in San Francisco, but he realized he would never

get in with a name like The Motowns. The band agreed on Tower of Power and the name stuck.

By 1970, the now renamed Tower of Power - now including trumpet/arranger Greg Adams, first trumpet Mic Gillette, first saxophone Skip Mesquite, Francis “Rocco” Prestia on bass, Willie Fulton on guitar, and drummer David Garibaldi - signed a recording contract with Bill Graham's San Francisco Records and released their first album, *East Bay Grease*. Rufus Miller performed most of the lead vocals on this debut album. The group was first introduced to the San Francisco Bay area by radio station KSAN, which played a variety of artists such as Cold Blood, Eric Mercury and Marvin Gaye. The single “Sparkling in the Sand” received airplay on the Bay Area soul station KDIA.

Augmented by percussionist/conga/bongo player Brent Byars, Tower of Power was released from their San Francisco label contract and moved to Warner Bros. Records. With Rick Stevens now replacing Rufus Miller as lead singer, 1972's *Bump City* gave the band their first national exposure.

This album included the hit single “You’re Still a Young Man,” which peaked at #29 on the Billboard Hot 100 and was Stevens’ pinnacle vocal performance before leaving the band.

Emilio Castillo, who, along with Stephen Kupka, co-wrote “You’re Still a Young Man,” told Songfacts that the song was based on a true story concerning a former girlfriend who was six years older. The single, “Down to the Nightclub” received heavy airplay on West Coast FM stations and several AM stations.

Tower of Power, released in the spring of 1973, was the third album for the band. It featured Lenny Williams on lead vocals and Lenny Pickett on lead tenor saxophone. Bruce Conte replaced guitarist Willie Fulton and keyboardist Chester Thompson also joined the band during the recording of the album. This was the group’s most successful album. It peaked at #15 on the Billboard Pop Albums chart and was RIAA certified as a gold record (for sales in excess of 500,000 copies).

The album also spawned their most-successful single “So Very Hard to Go.” Although the single peaked at #17 on the *Billboard* Hot 100, it landed in the Top 10 on the surveys of many West Coast Top 40 radio stations, hitting #1 on many of them. The album also charted two other singles on the *Billboard* Hot 100, “This Time It’s Real” and “What Is Hip?”

1974’s *Back to Oakland* spawned another hit, “Don’t Change Horses (in the Middle of a Stream),” that reached #26 on the *Billboard* Hot 100, and “Time Will Tell,” which charted at #69. The funk-jazz classic instrumental “Squib Cakes” also came from this album.

On *Urban Renewal* (1974), the band moved more toward funk than soul; however, they continued recording ballads as well. Williams left the band in late 1974 and was replaced as vocalist by Hubert Tubbs. Though the band remained popular, their days of chart radio airplay declined. During the late 1970s they briefly tried recording disco-sounding material. Leader Emilio Castillo said in an interview that the band’s brief foray into quasi-disco was at the request of Columbia Records, who had the band under contract at the time.

On January 12, 2017, long-time drummer David Garibaldi and bassist Marc Van Wageningen were hit by a train as they walked across tracks before a performance in Oakland. They both survived the accident. According to their manager, Jeremy Westby, they were both “responsive and being treated at a local hospital.” They fully recovered and returned to the active lineup later that year.

The Tower of Power’s horn section has appeared on a number of other artists’ recordings, including Otis Redding, Aaron Neville, Aerosmith, Bonnie Raitt, David Sanborn, Elton John, Huey Lewis, Little Feat, Heart, Michelle Shocked, Paula Abdul and Santana.

Other performers that have been supported by the Tower of Power’s horn section include electric slap bass guitarist Larry Graham’s Graham Central Station, The Monkees, Grateful Dead, Carlos Santana, Journey, Elkie Brooks, Cat Stevens (on his *Foreigner Suite*), Luis

Miguel, Linda Lewis, rad. (Rose Ann Dimalanta), Jermaine Jackson, John Lee Hooker, Helen Reddy, Rufus, Rod Stewart, Jefferson Starship, Mickey Hart, Heart, Damn Yankees, Frankie Valli, Spyro Gyra, KMFDM, Lyle Lovett, Poison, Phish (two songs on their album *Hoist*), Toto, Pharoahe Monch, Brothers Johnson, and Sam The Band, among many other acts. The song, “So Very Hard To Go” was featured in the soundtrack of the 2002 film *City of God*, as well as Will Ferrell’s *Semi-Pro*.



After celebrating their 50th Anniversary with the critically acclaimed 2018 release of “*Soul Side of Town*,” Tower of Power stirs it up for the launch of their next album - *STEP UP*.

Although the 14 tracks of this album were written and arranged in a careful 6-year-long process, the album itself was recorded in the same sessions with *Soul Side of Town*. When the band, along with GRAMMY®-nominated producer Joe Vannelli, recorded enough great material for two full albums, they decided to split the releases up and keep *STEP UP* as their launch into the new decade. The record features heartfelt lyrics from Stephen “Doc” Kupka. Now, with clever lyrics, funky arrangements, and tremendous musicality, Tower of Power step up their game with *STEP UP*.

As the first single from the record, and the album’s title track, *Step Up* is an instant groove full of Tower of Power’s signature funky and rhythmical sound: melodic lines flawlessly and soulfully executed by the horn section, notable guitar grooves laid down by Jerry Cortez, and topped off with a killer B3 solo by Roger Smith.

The track’s empowering lyrics and motivational message cannot be ignored, and string together the song’s overall vibe for a feel-good track. *Step Up* gives us a taste that fulfills the band’s promise of an album that will “move you physically and emotionally,” as predicted by bandleader and founder Emilio Castillo himself. The single *Step Up* was released earlier this year and on March 20, 2020 the album was released for the TOP fans to enjoy.

www.towerofpower.com



A Diamond in the Son
Records



Connie Hall

All music is registered and copyrighted
Published by
Push Mountain Pub./BMI
pushmountainpublishing@gmail.com

Being raised in a minister's home, I was brought up with Gospel Music. Hearing the messages in those good old songs will remain in my heart till I die. The greatest influence of all was my dear Mother who had the voice of an angel and sang as she went about all her daily chores around our home. Those same messages came through in such simple ways through the lyrics of the songs she sang. I KNEW if He could take care of the tiny little Sparrow, that He would take care of me. (Quite simple)!!

I've been involved with music from a young age, but it was when God spared my life 5 years ago that it all came alive. It was when a deadly rhythm stopped my heart at home that His angels brought me up off my living room floor to a phone to get help. Doctors told me later people don't

survive what happened without the use of EMT paddles and yet a pacemaker now does 98% of my heart's work. It was then that God saw me get connected with Roger Woods, Sr. from Push Mountain Publishing, who is now my publisher, where there are nearly 200 songs written, copyrighted, and published with BMI. My health won't allow ME to get out and go around to sing, but God has found ways to help me get the MUSIC and I'm grateful to be able to do it for HIS glory, and hopefully they will reach out and touch your heart and encourage you in some way!! That's all that matters!! God gave it all to me, and it's HIS to do as He sees fit!!

God Bless you all is my prayer!!
Connie Hall



Gospel Singer/Songwriter
Published By:
Push Mountain Publishing
501-230-7180
rogersmusicpromotions@gmail.com
conniehalllive@gmail.com





Push Mountain Publishing

P.O. Box 133
Calico Rock, AK 72519

Email:
pushmountainpublishing@gmail.com

Push Mountain Publishing is a special place in Arkansas's hill country nearby the home of Roger's Music Promotions. Push Mountain's peak and a tower sit atop at the elevation of 1,286' with a sweeping and spectacular view of the mountains, awarding many a traveler driving up the famed Push Mountain Road.

It is also known for its cliffs and bluffs with incredible drops that caught the interest of one Charles B. Pierce, a film director from California. In 1974, he was scouting for a location for his famous film about the moonshiners aptly named, "The Bootleggers," as he drove up Rte. 5. He arrived in Calico Rock, Arkansas where he chose to film this movie.

This production not only gave a historic look at the moonshine activities and historic view of the village but was also the debut performance for the well-known actress from Charlie's Angels, Jaclyn Smith and also to the famed Slim Pickens. This film brought fame to this beautiful area in Izard County alongside of the White River and its bluffs that have brought many a visitor to see where these high-speed car chase scenes were made through these mountains and the

interaction with the "locals" that were so very welcoming.

Push Mountain Publishing is so proud to bring the best of Country, Gospel and Bluegrass music to share in the history of music and artists who meet the best standards to peak the interests of the listeners who want more than a quick listen, but music that speaks to their heart as well; and new releases that will endure time as has the spirit of the Ozarks; so alive and well near to Push Mountain in Arkansas today!

I am Roger Woods, Sr., from Push Mountain Publishing. I must say, with things as they are in our country and around the world, I'm happy to be able to bring to the public music that uplifts, encourages, and strengthens us in our daily lives. I'm pleased to be able to have become a part of the songwriting also, and this is one of the projects that I have worked on with one of my clients, Connie Hall! That's my goal and my desire to see music be the thing to keep us all strong and focused on the 'GOOD' that is in our world!!

Be blessed!!
Roger Woods, Sr.



Facebook.com/PUSH-Mountain-Publishing-480826505278929/

Ph #: 501-230-7180 Calico Rock, Ar 72519 ©



The word, “timeless” is defined as
“not restricted to a time or date,”
“not affected by the passage of time,”
“having an existence or validity that
does not change or diminish.”

The music and artistry of Lionel
Richie is, indeed, timeless.

Lionel Richie

TIMELESS

By Jackson McKee

His recordings with the Commodores and in his solo career made him one of the most successful balladeers of the 1980s. Over the course of his career, Richie has sold over 90 million records worldwide, making him one of the world's best-selling artists of all time.

Born in Tuskegee, Alabama, Lionel Richie grew up at the Tuskegee Institute, where two generations of his family worked. As a youth he moved with his family to Illinois, where he attended Joliet East High School. After graduating in 1967, he returned to Alabama to study economics and accounting at the Tuskegee Institute.

Early on, Richie toyed with the idea of becoming a priest, but music proved to be his true calling. During his first year as a student at the Tuskegee Institute, he joined a campus band, the Mystics, as a saxophonist, composer, and, occasionally, singer. With some personnel changes in 1968, the Mystics became the funk and rhythm-and-blues group, the Commodores, with Richie as a lead vocalist.

With the group's growing success in the late 1970s, correlating with his developing skills as a songwriter, Richie wrote some of the group's biggest hits, including the ballads *Easy* and *Three Times a Lady*, and co-wrote the funk anthem *Brick House*.

“The Commodores got our first hit record in 1974,” Richie recalls. “We went from opening for the Jackson 5

to headlining Madison Square Garden with Bob Marley as *our* opening act. From then on, I realized I could write songs and I could sing.”

Having already demonstrated his songwriting chops with the Commodores, and by penning hit ballads for Kenny Rogers and Diana Ross, Richie launched a solo career with a self-titled album in 1982. He hit the jackpot with the lead single, *Truly*, which surged to No. 1 late in the year, while *You Are* and *My Love* also landed inside the Billboard Top 5.

“Transitioning into my solo career started with Kenny Rogers and the song I wrote for him, *Lady*,” he says. “It was monumental across the board number one, forget about it. Then, of course, *Endless Love* with Diana Ross. I'd never done a duet with anyone let alone written one. From there, the world just took off with Lionel Richie hanging on back of the rocket.”

Richie's next effort, 1983's “Can't Slow Down,” featured the energetic pop hit *All Night Long* as well as the dreamy ballad *Hello*, which featured one of the enduring music videos of the time. The success of this project, which won Richie a Grammy for ‘Album of the

Year,' helped cement his status as one of music's biggest stars. He performed *All Night Long* at the closing ceremony of the 1984 Olympic Games, held in Los Angeles, California.

Richie's third solo album, "Dancing On The Ceiling" (1986), led off with his Academy Award-winning number *Say You, Say Me*, from the 1985 movie, "White Nights." Its title track gave Richie another No. 1 hit and produced another popular video, while the follow-up singles *Love Will Conquer All* and *Ballerina Girl* also cracked the Billboard To

Additionally, between his second and third albums, Richie teamed with Michael Jackson to pen the charity single *We Are the World*. With industry luminaries like Ray Charles, Bruce Springsteen, Stevie Wonder and Tina Turner joining the cause, *We Are the World* became one of the biggest hits in history, going on to sell more than 20 million copies.

Following a lengthy hiatus from the studio, Richie unveiled his fourth album, "Louder Than Words," in 1996. He continued recording at a steady pace after that, releasing "Time" (1998), "Renaissance" (2000), "Just for You" (2004), "Coming Home" (2006) and "Just Go" (2009), to mixed reviews and sales.

However, with the release of "Tuskegee" (2012), the artist finally enjoyed a return to prominence. Teaming mainly with Country music stars like Blake Shelton, Shania Twain and Willie Nelson, Richie delivered new versions of his greatest hits, propelling the album to the top spot on the Billboard 200 - his first number one album there for more than 25 years, and achieved Platinum status within six weeks of release.

Richie continued to perform steadily into his 60s, launching the two-year "All the Hits, All Night Long Tour" in 2013. Between stints at other venues, he carried that same theme to a "Lionel Richie - All the Hits" residency at Las Vegas in 2016 with artists like Mariah Carey.

In 2017, it was announced that Richie would be a judge on the 2018 reboot of the singing competition show, *American Idol*, alongside pop princess Katy Perry and Country hunk Luke Bryan.



The industry veteran seemed ready to throw himself into his role: "For two days a week, Professor Richie is going to talk about the reality of what it takes to be an artist," he told *The New York Times*. The Richie-Bryan-Perry triumvirate proved a winning combination for season 16 of the series, with all three returning as judges for seasons 17 and 18.

In December 2017, Richie earned recognition for his standout career as one of the year's Kennedy Center honorees, along with Gloria Estefan, LL Cool J, Norman Lear and Carmen de Lavallade. In March of the following year, he joined another exclusive club with a handprint ceremony outside the TCL Chinese Theatre in Los Angeles.

On March 25, 2019, Richie announced a 33-date tour across North America for the summer. His "Hello Tour" kicked off May 10 at Arlington's KAABOO Festival, running through August.

In 2016, he launched Lionel Richie Home, a line of ornate dinnerware, glassware and home decor items, followed in 2018 by a line of bath towels, duvets, decorative pillows, quilts and sheets. 35 years after *Hello* became a number one hit, Richie launched a new fragrance last year called...wait for it,, "Hello." Actually, there are two fragrances - the feminine eau de parfum and the more masculine eau de toilette.

At age 70 (soon to be 71 on June 20th), Richie shows no signs of slowing down. With a busy touring schedule this year in the U.K., he has become First Global Ambassador and First Chairman of the Global Ambassador Group for The Prince's Trust. The Prince's Trust has supported more than 900,000 young people across the UK into education, employment or training since 1976. It is now using this expertise and experience internationally to help organizations overcome the global issue of youth unemployment and to transform lives

His latest recording entitled, "Hello From Las Vegas" - released last year on Capitol Records - peaked at #2 on the U.S. Top 100 chart. Richie says this live collection of songs captures the energy of his Vegas shows.

www.lionelrichie.com



reviving **RD** dayvid

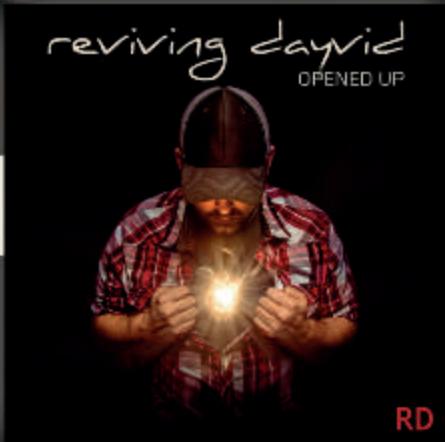


NEW SINGLE

“STRONGER”

FROM THE DEBUT ALBUM

“OPENED UP”



Not Just Music - It's A Movement

PURPOSE . PASSION . PEOPLE

“Opened Up” available @ RevivingDayvid.com





DISTRIBUTION

Independent Music • Film • Book • Distribution

- National & International
- Ringtones & Ringbacks
- Documentaries & Instructionals
- Physical & Digital
- All Genres
- Music & Product Placement

Music Labels

Artists

Book Authors

Bands

Groups

CANDY & JEREMY



"This project is full of great songs and wonderful performances of them. It was an honor to be a part of it."
- Ben Isaacs

Be Listening For The Radio Single & Album **"WORTH THE JOURNEY"**



For more Music, Information and Bookings visit CANDYANDJEREMY.COM or 615-612-8403



Chapel Valley

TAKING YOUR MINISTRY TO THE NEXT LEVEL.

www.chapelvalleymusic.com 865-278-3681





**BE WATCHING
FOR NEW PROJECTS
COMING SOON!**



PHONE: 615.299.6659
WWW.BEVMcCANNANDFRIENDS.COM



JIM SHELDON • BEV McCANN • LORI JONATHAN TRIO • RACHEL TAYLOR



NEW!

Vinyl Sleeve

NEW PACKAGING! VINYL SLEEVE CDS

Black on Silver

Full Color

100.....\$1.54
250.....\$1.34
500.....\$1.24
1000.....\$1.14

100.....\$2.04
250.....\$1.84
500.....\$1.74
1000.....\$1.64

No die cut fee!



GET 10% MORE!

VINYL SLEEVES WITH ANY ORDER
OF 100 OR MORE CDS



1-(800) 233-DOVE EXT. 122 • 290 WEST AVE. SUITE J • TALLMADGE, OH 44278 • SALES@DOVECDS.COM

WWW.DOVECDS.COM

CASHBOX

TOP 20

ROCK

POS	SONG TITLE	ARTIST
1.	Green Day	Oh Yeah!
2.	Five Finger Death Punch	Inside Out
3.	Pearl Jam	Superblood Wolfmoon
4.	The Black Eyes	Shine A Little Light
5.	Bad Wolves	Killing Me Slowly
6.	Ozzy Osbourne	Under The Graveyard
7.	Airbourne	Boneshaker
8.	I Prevail	Hurricane
9.	Dinosaur Pile-Up	Back Foot
10.	Theory Of A Deadman	History Of Violence
11.	Tool	Pneuma
12.	Pearl Jam	Dance Of The Clairvoyant
13.	Corey Feldman	U R Free
14.	Dr. Blackman	Bernie's Revolution (Let There Be Peace)
15.	Tiny World	Walk On Water
16.	Billie Eilish	Everything I Wanted
17.	Terrorists Of Romance	Always Choose Wrong
18.	Greye	Lucky
19.	Beyond The Black	Through The Mirror
20.	Green Day	Father Of All

R & B / HIP HOP

POS	SONG TITLE	ARTIST
1.	Future & Drake	Life Is Good
2.	Roddy Ricch	The Box
3.	Chris Brown	NO Guidance (feat. Drake)
4.	Omarion	Can You Hear Me (feat. T-Pain)
5.	Mustard	Ballin' (feat. Roddy Ricch)
6.	Charlie Wilson	Forever Valentine
7.	Arizona Zervas	Roxanne
8.	Wale	On Chill (feat. Jeremih)
9.	Chris Brown	Heat (feat. Gunna)
10.	Lil Baby	Woah
11.	Jay Copes	Sigs
12.	Doesy	Loaded
13.	Deborah Cor	Easy Way
14.	Jon Locke	Red Lingerie
15.	B. Bandz	Make Her Dance
16.	Tu Much	Big Stacks
17.	The Weeknd	Blinding Lights
18.	Tony Lindsay	So In Love
19.	Jayzon	Bestie
20.	Najee Sumthin Sumthin	

POP

POS	SONG TITLE	ARTIST
1.	The Weeknd	Blinding Lights
2.	Harry Styles	Adore You
3.	Billie Eilish	Everything I Wanted
4.	Dua Lipa	Don't Start Now
5.	Post Malone	Circles
6.	Lewis Capaldi	Before You Go
7.	Maroon 5	Memories
8.	Lady Gaga	Stupid Love
9.	Jonas Brothers	What A Man Gotta Do
10.	Tones And I	Dancy Monkey
11.	Camila Cabello	My Oh My (feat. Dababy)
12.	Doja Cat	Say So
13.	Khalid X Disclosure	Know Your Worth
14.	Dua Lipa	Physical
15.	Selena Gomez	Rare
16.	Robin Schulz	In Your Eyes (feat. Alida)
17.	Halsey	You Should Be Sad
18.	Ed Sheeran & Justin Bieber	I Don't Care
19.	Roddy Ricch	The Box
20.	Blackbear	Hot Girl Bummer

COUNTRY

POS	SONG TITLE	ARTIST
1.	Brett Young	Catch
2.	Jake Owen	Homemade
3.	Ingrid Andress	More Hearts Than Mine
4.	Luke Bryan	What She Wants Tonight
5.	Luke Combs	Does To Me (feat. Eric Church)
6.	Thomas Rhett	Beer Can't Fix (feat. Jon Pardi)
7.	Kane Brown	Homesick
8.	Gabby Barrett	I Hope
9.	Blake Shelton	Nobody But You (feat. Gwen Stefani)
10.	Jordan Davis	Slow Dance In A Parking Lot
11.	Riley Green	I Wish Grandpas Never Died
12.	Morgan Wallen	Chasin' You
13.	Jason Aldean	We Back
14.	Sam Hunt	Kinfolks
15.	Scotty McCreery	In Between
16.	Kenny Chesney	Here And Now
17.	Keith Urban	God Whispered Your Name
18.	Maren Morris	The Bones
19.	Luke Combs	Even Though I'm Leaving
20.	Eric Church	Monsters



FAMILY OF ARTISTS

The BEST in the Industry!

Chuck Hancock
Gayla Earlene
Gene Crain
Cindy Hughlett
Jimmy & Gina White
Joy Roberts
Marla Ratliff
Miles Pike
Freddie Hart
Lonnie King
Tim Livingston
Kevin Rowe

Pamela Wiebe
Psalm 100
Kristi Miller
Terry Davis
Margie Singleton
Ben Anderson
Melanie Walker
Joe Arview
Jimmy R Price
Shirrell Harrison
Joan Gregory

Dale Friedrich
David House
Jamie Lynn Flanakin
Sandie Dickey
David Lemons
Mark Carman
Mike Leichner
Terry & Debra Luna
Alan Frizzell
Potters House
Gena Roberts Hamilton

Cassidy Taylor
Ray Price
Ron Hughes
T Graham Brown
Melinda McFarland
Crossfire Gospel Band
Tamatha Hurst
Gina Marie
Ricky Russ
Darlene Jennusa
Prodigal Sons
...and many more

Canyon Creek Records • 15661 Hwy 64 E • Tyler, TX 75707 • (903) 566-3347

www.canyoncreekrecords.com

MAY / JUNE 2020

View complete charts at www.cashboxmagazine.com

BLUGRASS

POS	SONG TITLE	ARTIST
1.	Blue Highway	Both Ends of The Train
2.	The Infamous Stringdusters	Rise Sun
3.	Williamson Branch	Blue Moon Over Texas
4.	Greensky bluegrass	Like Reflections
5.	Donna Ulisse	I'll Never Find Another You
6.	Blue Highway	Somewhere Far Away
7.	Breaking Grass	Bluest Eyes In Texas
8.	Nothin' Fancy	Shots You Never Take
9.	Chris Luquette	Helplessly Hoping
10.	Donna Ulisse	When I Go All Bluegrass On You
11.	Songs From The Road Band	Waiting On A Ride
12.	Dave Adkins	Better Days A Coming
13.	Trinity River Band	River Of Tears
14.	Deer Creek Boys	A Lot Like The Whippoorwill
15.	Appalachian Road Show	Goin' To Bring Her Back
16.	Billy Strings	Away From The Mire
17.	Ry Cooder	Feelin' Bad Blues
18.	Claybank	I Robbed A Train
19.	Darin & Brooke Aldridge	I Found Love
20.	Aaron Bibelhauser	Ride This Road (ft. Michael Cleveland/Steve Cooley)

SOUTHERN GOSPEL

POS	SONG TITLE	ARTIST
1.	Aaron Wilburn & Booth Brothers	Blind Man In The Bleachers
2.	Joseph Habedank	Sometimes it's the Radio
3.	Scotts	The Greatest Gift Of All
4.	Kingsmen	I've Ever Been Glad
5.	Troy Burns Family	I Want To Say Thank You
6.	Kingdom Heirs	Come To The Well
7.	Godsongs	God Says You Can
8.	Cupps	I've Been Healed
9.	Allen Frizzell	I Know Who I Am
10.	Freemans	Send An Angel By My Way
11.	Mark Trammell QT	Go Ask Moses
12.	Jim Sheldon	He Is There
13.	Greater Vision	You've Arrived
14.	Dean	My Life In A Song
15.	Jason Crabb	When I Turn To You
16.	Brian Free & Assurance	This Storm
17.	Browder's	When God Says Wait
18.	Tim Livingston	Take Him To That Place
19.	Mark 209	My Kind Of People
20.	Gaither Vocal Band	This Is The Place

CONTEMPORARY CHRISTIAN

POS	SONG TITLE	ARTIST
1.	We The Kingdom	Holy Water
2.	MercyMe	Almost Home
3.	Jordan Feliz	Faith
4.	Tauren Wells	Like You Love Me
5.	For King & Country	Burn The Ships
6.	tobyMac	Edge Of My Seat
7.	Tedashi	Home
8.	Social Club Misfits	Enough
9.	Charles Jenkins	Keep The Faith
10.	Neon Feather	Safe
11.	Brian Diebold	He's Home
12.	Various Artists	Power Of Praise Compilation
13.	Patricia Lazzara	Reflection Of Radiance
14.	AC	The Storm (feat. Kelsie May)
15.	Mack Holland	Are You Ready For Your Blessing
16.	House Of Peace	My Love
17.	Anita Faye	Cast My Cares
18.	Michael J Calhoun	Let Go Let God
19.	Steve Markoff	Hallelujah (feat. Patricia Lazzara)
20.	Mike P Fitzpatrick	Everything I Need (feat. Priscilla Bailey)

COUNTRY GOSPEL

POS	SONG TITLE	ARTIST
1.	Jimmy R Price	I'd Rather Be A Moon
2.	Danny Thomas	You And Me
3.	Michael Knight	Bible On My Dash
4.	Mary James	Heavenly Shores
5.	Jenna Faith	It is Well With My Soul
6.	Allen Frizzell	I Know Who I Am
7.	Pardoned	Down At The Altar
8.	Chris Golden	Thank You Lord For This Day
9.	Chuck Day	If I Were In Your Shoes
10.	Brittany Morse	Chasing After You
11.	David House	Tears In The Darkness
12.	Julie Reese	Preachin' To The Choir
13.	Gemma Adams	When The Good Lord Calls
14.	Byron Hildreth	Change My Life Lord
15.	Bill Baker	Grace 100 Proof
16.	Tina Wakefield	Winds Of The World
17.	Johnny Rowlett	God Of Restoration
18.	Jamie Lynn Flanakin	Pretty
19.	Bruce Haynes	That's Heaven For Me
20.	Dan Duncan	A Too Much King Of God

Radio Distribution and Promotion



PO Box 147 • Kennedy, AL 35574 / Phone: 205-662-4826
www.millenniummusicgroup.com

Millennium Music Group is one of few radio music service companies still sending compilations to charting and non-charting radio stations. If you are looking for a reputable, full-service radio promotion company that serves Country and Gospel music stations, contact us today for a free, no obligation consultation. We guarantee professional service and low rates. For your next radio single release, choose Millennium Music Group.

Lulu Roman



One of the most recognized cast members of the hit variety TV show, "Hee Haw"

'THIS IS MY STORY, THIS IS MY SONG'

LULU ROMAN –THE AUTOBIOGRAPHY

From being raised in an orphan's home, never experiencing love from a parent... to drug addicted, go-go dancer in a strip club... to born again, award-winning gospel music artist...to being loved by millions as the star of the hit TV show "Hee Haw"... Lulu Roman has brought smiles and laughter to millions of people. She has also brought countless people to the Lord. Now, she shares her amazing life story with you.

"I love Lulu Roman! I love her honesty. She is brutally honest about everything...as you will soon find out in this book!" - Lorrie Morgan

THIS DELUXE HARDCOVER BOOK IS FILLED WITH 200 NEVER BEFORE SEEN PHOTOS FROM LULU'S PERSONAL COLLECTION!

To order by credit card or for more info, call: (615) 804-0361.
www.luluromanbook.com

*This Is My Story;
This Is My Song!*



THE AUTOBIOGRAPHY

WITH SCOT ENGLAND



Paul Arow

Americana

Blues

Inspirational

Rock

paularow.com



Get it on
iTunes



Listen On
Spotify





The Music Lives On: Remembering the Lives and Legacies of Four Beloved Performers

Four beloved music icons have recently passed from this life, each a legend in his/her own right. Coincidentally, all four deaths occurred in March of this year - two of which were caused by the Coronavirus. We pause to remember these individuals whose music and legacies will live on in the hearts of music fans for generations.

By Robin Tanner

Alan Merrill

February 19, 1951-March 29, 2020

Singer, guitarist, and songwriter, Alan Merrill, passed away on Sunday, March 29, 2020, at Mt Sinai Hospital in New York City as a result of the Coronavirus. Best known for writing the song *I Love Rock 'n' Roll*, Alan had a dynamic



and lustrous musical career that spanned generations and touched many lives and hearts. The song, originally written and released in 1975 while he was a member of the London-based band The Arrows, would later become a massive hit for Joan Jett who topped the charts with the tune in 1982. In addition to playing guitar for Rick Derringer and Meatloaf,

Alan's musical drive knew no boundaries and he leaves behind a spectacular discography of more than 15 solo albums, with 2019's "Radio Zero" being the most recent, and was playing live shows in New York up through March of this year.

His very presence would illuminate any room. Always smiling, his loud and barreling voice made perfect strangers feel like old friends as he drew them into story after story, often telling wild tales of the era when rock 'n roll truly began. His greatest thrill was music - an accomplished multi-instrumentalist, he gave his all to every crowd for which he performed. From dive bars in the East Village to 90,000 screaming fans at Wembley Stadium, Alan radiated the purest form of passion and musicality as he grabbed each concert-goer by the heart and made them laugh, cry and dance to his songs.

Aside from the music, he was a loving father, son and husband. He was born February 19, 1951 to jazz legend, Helen Merrill and his late father, Aaron Sachs, a jazz saxophonist. He is survived by his wife Joanna, daughters Laura and Allegra and his son, Allan Jr. His family will miss his tenderness, warmth and his selflessness.

Above all, Alan was always there for the people he loved and his gentle and joyful soul will live on forever across the airwaves in his music.

Jan Howard

March 13, 1932- March 28, 2020

Grand Ole Opry member Jan Howard died peacefully on Saturday March 28, 2020 in Gallatin, Tennessee, at the age of 91. She had been a member of the Opry for 49 years, inducted on March 27, 1971.

Jan's music career launched in 1960 with her first major Country hit, *The One You Slip Around With*. That led to more than 20 Top 40 solo singles including *Evil on Your Mind*, *Bad Seed*, and *Count Your Blessings*, *Woman*. Her single, *My Son*, began as a letter to her son Jimmy in Vietnam, who was killed in action in 1968.



Many years later, her work with the armed forces, mental health, the Veterans Administration, Vietnam veterans, and the Vietnam Veterans Memorial earned her the Tennessee Adjutant General's Distinguished Patriot Medal, its highest civilian honor.

In 2005, the Commander in Chief of the Veterans of Foreign Wars presented her with the Medal of Merit, which is awarded for "exceptional service rendered to country, community and mankind."

Jan also enjoyed success as a songwriter, writing big hits for others like Kitty Wells (*It's All Over But the Crying*), Connie Smith (*I Never Once Stopped Loving You*) and Bill Anderson (*Love Is a Sometimes Thing*). Jan joined Anderson's syndicated TV show and tour, and the two topped the charts with the smash, *For Loving You*.

She chronicled her life and career in her acclaimed autobiography, "Sunshine and Shadow: My Story."

"Jan Howard was a force of nature in Country music, at the Opry, and in life," said Grand Ole Opry Vice President and Executive Producer Dan Rogers. "We were all so lucky so many nights to hear her voice on stage and to catch up with her backstage. We're all better for having had her in our lives."

Joe Diffie

December 28, 1958 – March 28, 2020

Joe Diffie, an icon to many Country fans for his string of No. 1 hits in the 1990s, died March 28, 2020, from complications related to the coronavirus. He was 61.

Diffie was the first Country star to go public with a coronavirus diagnosis. "I am under the care of medical professionals and currently receiving treatment," a statement attributed to him read.

Diffie, a member of the Grand Ole Opry for 25 years, is a household name to any Country fan who came of age listening to the format in the 1990s. He had more than 20 top



10 Country hits, five of which went to No. 1 (*Home, If the Devil Danced (In Empty Pockets), Third Rock from the Sun, Pickup Man* and *Bigger Than the Beatles*). Two of his 13 albums went platinum and another two were certified gold.

Although Diffie has not had a top 10 hit since 2001, it's a measure of the affection Country fans have for him

from the '90s that Country superstar Jason Aldean recorded what basically amounts to a tribute song to Diffie, *1994*, which he released in 2012.

Aldean's song calls out the names of a half-dozen Diffie hits, includes lines like "1994, Joe Diffie comin' out my radio" and "Hey Joe, come on and teach us how to Diffie," and features a chant as its chorus: "Joe, Joe, Joe Diffie."

The Aldean tribute was co-written by a writer who went on to be a superstar in his own right, Thomas Rhett, who has also performed *1994* in his concerts. More recently, Chris Young also gave him a shout-out in the song *Raised On Country*, singing the line, "Got my honky tonk attitude from Joe Diffie."

Diffie had reportedly been planning to release his first official studio album in seven years, "I Got This." A special vinyl release, titled "Joe, Joe, Joe Diffie" after the Aldean song, came out last year.

A native of Tulsa, Oklahoma (and member of the Oklahoma Music Hall of Fame), Diffie, who was born Dec. 28, 1958, lived in Texas and Washington before moving to Nashville in the 1980s and found work as a demo singer before signing with Epic Nashville in 1990.



Kenny Rogers

August 21, 1938-March 20, 2020

Kenny Rogers, whose legendary music career spanned six decades, died at the age of 81. According to the artist's family, Rogers died "from natural causes under the care of hospice and surrounded by family."

Rogers left an indelible mark on the history of American music. He was inducted into the Country Music Hall of Fame in 2013, for what organization officials called a "distinctive, husky voice." He had 24 No. 1 hits and through his career more than 50 million albums sold in the US alone.

"He was a six-time Country Music Awards winner and three-time Grammy Award winner," stated Keith Hagan, Rogers' publicist.

Some of his hits included, *Lady, Lucille, We've Got Tonight* and *Through the Years*. His 1978 song, *The Gambler*, inspired multiple TV movies, with Rogers as the main character.

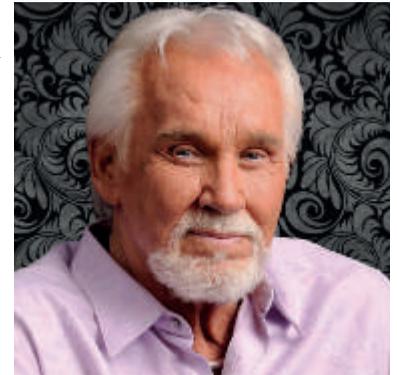
In 1985, he participated in the original recording of *We Are the World* along with more than three dozen artists. A year later, according to his website, he co-chaired "Hands Across America," a campaign which sought to raise awareness about the homeless and hungry in the US.

In 2015, Rogers announced his retirement. "I've been so lucky to have enjoyed such a long career and to have such amazing support from my fans and all who have helped me along the way, but there comes a time when I need to focus on spending time with my family," he had said, according to his official website.

Rogers' family held a small, private service out of concern for the Coronavirus pandemic, "but look forward to celebrating the life of Kenny Rogers publicly with his friends and fans at a later date," his publicist's statement said.

Tributes to the Country singer poured in from fans and musical artists. Lionel Richie, a longtime friend and the writer and producer of *Lady*, shared his grief with fans. "Today I lost one of my closest friends. So much laughter so many adventures to remember, my heart is broken... My prayers go out to Kenny's Family," he tweeted.

Dolly Parton remembered her partner on the hit duet, *Islands in the Stream*. "You never know how much you love somebody until they're gone," she wrote on Twitter. "I've had so many wonderful years and wonderful times with my friend Kenny, but above all the music and the success I loved him as a wonderful man and a true friend."



40 Years and Stronger Than Ever



Waymasters®

By Cory Parker

With hits like *God Sent An Angel*, *Little Mountain Church House* and *There's A Man In Here*, - just to name a few, the Waymasters have captivated audiences worldwide across the airways and with hundreds of appearances around the country. Widely considered one of the premiere artists in Country Gospel music today, their 40 year legacy shows no sign of slowing down and Gospel fans couldn't be happier.

Gospel music is full of wonderful people, singers and musicians. Some bless us with their talents for only a short time, and others fans enjoy for decades. The Waymasters have been honored to be one of the groups to successfully navigate the rigors of time. They have become a staple in Country Gospel music and a favorite for fans across the country. Just this past September the band celebrated their 40th anniversary. To mark the occasion, two former members of the group, Lane Pressley and Danny Frizzell, reunited with the band for a special concert and celebration. The reunion featured music they have performed over the years, stories of the past and highlights of successes and accomplishments. The concert was so successful in fact, preliminary talks have already begun to possibly hold a 41st anniversary event in the fall of 2020.

"To have lasted this long in this business is not easy to do," says group cofounder and bass vocalist, Tommy

Frizzell. "When I started this group in 1979, I never thought we'd still be going this strong after 40 years."

And going strong they are. Since 2009, Waymasters have regularly been awarded 'Band of the Year,' 'Song of the Year,' 'Artist of the Year' and 'Album of the Year. They have also been recipients of fan-voted awards including 'Favorite Country Gospel Group,' 'Favorite Album' and 'Favorite Musician.'

The group is well known in Gospel radio as well. Over the years the Waymasters have accumulated a string of hits that have become Country Gospel standards. Their now infamous record, "Smoky Mountain Gospel, Vol. 2" has become the most successful charting album of all time, in any genre. The project produced seven #1 singles, two #2 hits and one top 10 release. Subsequently, the group has released three singles since the "Smoky Mountain" recordings and all three of those also became #1 Country Gospel singles including their current release, *The Great I*

Am. In addition to radio airplay, the Waymasters can be seen on popular TV programs like Great American Gospel, American Gospel Onstage, Gospel Showcase and Great American Bluegrass among others.

One would think that after 40 years, nine albums, and all this success the group would be full of pride and self-importance. However nothing could be further from the truth. In fact, these guys are overwhelmingly humble and grateful for what they consider to be heavenly blessings and are quick if not insistent to give God all the credit and glory.

“We are clueless when it comes to our success,” explains Chewie McMahan, the group’s award-winning guitarist and baritone singer. “We just don’t see it, I guess. All we care about is making the best music we can for our King. It’s for Him that we make it and we pray Christ can use it for His glory. We’re just mountain boys who sing for God, it’s really that simple.”

In addition to Tommy and Chewie, the four-piece ensemble is filled out with bassist and tenor singer, Tim Reynolds and lead singer and rhythm guitarist Darrell Frizsell. Though the group began in 1979 with Tommy and his brother, Harold, the band existed as a six piece until teenagers Chewie, Tim and Darrell all joined in 1985 expanding the group to an impressive nine man unit. Over the next 35 years the band worked diligently creating a legacy that would span decades and culminate in the multi-award winning quartet that is known today.

But what makes the Waymasters the Waymasters? Where do they get their unique style and sound? These questions have been asked many times over the years and the group has identified several artists as influential in their sound. Not surprisingly, qualities of famous quartets like the Statler Brothers, Oak Ridge Boys and others can be heard in their melodies but fans might be surprised to learn that expansions in their harmony styling’s can be attributed to such artists as The Beach Boys, the Eagles and Waylon Jennings. In fact one popular radio DJ described the Waymasters as “a breath of fresh air...the offspring of the Eagles and The Oak Ridge Boys.” A surprising but accurate description of the group.

If you’ve not yet had the opportunity to see the Waymasters in person, you’re missing a treat. Their songs feature heartfelt, humble lyrics assuring undying Christian love and commitment. Their talent is vast and refreshing, offering an entertaining, always pleasant experience.

Creative and inspiring, a Waymasters concert will fill the senses with everything you want in Gospel music, from astounding harmonies to original lyrics and an array of musical instrumentation. One of a kind entertainment has long been a hallmark of the group but they’re most known for the Spirit filled energy and live performances that continue to mark their status to this day. An evening with the Waymasters is a joy. Expect to laugh, expect to clap, expect to cry but most of all, expect the Lord.

Some would say the Waymasters have a library of infectious, Spirit filled songs. But the group is quick to explain that sometimes there’s more to it. “It’s not always

enough to find a good song,” explains Tommy. “Darrell likes to say that the songs themselves have voices. And if you listen close enough, they will tell you how they want to be performed.”

Darrell continues, “That’s exactly right. The songs will tell you what they want as far as instruments, vocal treatments, etc. We try to tap into that and then, of course, we include the Spirit in every part of the song. When you get it right, no one has to tell you. The song will have its own voice.”

“We don’t worry about labels either,” says Tim, “We gave up on classifying what we do a long time ago. Someone once called us ‘the Nitty Gritty Dirt Band of Gospel music’ referencing the difficulty radio and critics had in classifying that band. I think that’s pretty accurate. We make music our way, not the Southern Gospel way, or the Bluegrass way or the Country, Folk or Pop way. I think that’s why it works. You have to praise God in your way or it’s not real. It’s not ‘your’ praise.”



And maybe that’s part of their secret. To praise God from one’s heart, not from expectations or examples. In a feature article in Christian Voice Magazine back in September of 2017 the group was quoted as saying, “We tried a lot of different things to be what we thought we should be or what the churches where we played thought we should be. But it wasn’t until we started doing what WE do for our Lord that He began to bless us as He has. We had to learn that God didn’t want us doing what others do or what others expected us to do, we had to do for Him what WE do. We use the gifts He gave us to honor and uplift Him. We hope and pray that anyone who hears our music is, in some way, touched by the Spirit.”

Four men from the misty peaks and hollows of North Carolina, the Lord has lifted the Waymasters from humble mountain beginnings to one of the most successful charting Gospel artists of all time. Through all their successes and accomplishments, it’s clear that they choose to mark their highlights in different terms. Where God is the center and uplifting His glory in song is their charge, where through them and their music of praise, He might speak to the hearts of those who are lost and in need of Him. For the Waymasters, Jesus Christ is King and songs of His glory will endure forever.

www.thewaymasters.com

MIDEM Reboots As MIDEM Digital Edition for 2020

MIDEM In Cannes, France Returns In 2021

Reed Midem announces that MIDEM 2020, which was due to take place June 2-5, 2020 in Cannes, is cancelled due to concerns about the Coronavirus. The next edition of MIDEM will take place June 1-4, 2021, in Cannes.

The announcement includes the wording that it is “open to all” and the official word from the MIDEM office says this means it will be free for registrants.

“The situation related to the COVID-19 is changing daily, as are government announcements and restrictions. These impact the way that we all lead our lives and conduct business. Given the uncertainty surrounding the virus and companies’ concerns for the safety of their people, it is not possible to hold MIDEM in June, 2020 in Cannes, France,” said Alexandre Deniot, MIDEM Director. “The MIDEM team is working hard to support the industry during this challenging time, especially artists and companies that have been hardest hit and when global music unity is more important than ever,” added Alexandre Deniot.

MIDEM is re-loading with a new format, the MIDEM Digital Edition. This online service, accessible to all, aims to bring the global music community together to discuss, collaborate and share solutions with a focus on the most impacted music stakeholders.

During June 2-5, 2020, wherever people are in the world, they will be invited to be part of the MIDEM Digital Edition. This will feature live-streamed keynote sessions, talks and



presentations, as well as opportunities for online conversations and speed-meetings between participants. Details of the service will be shared in the coming weeks.

“We look forward to bringing everyone together at MIDEM 2021 in Cannes June 1-4 to celebrate the return of the music industry to healthy growth and the 55th Anniversary of Midem. Until then, on behalf of all the MIDEM team, I hope you stay strong, stay connected and above all ...stay safe,” concluded Alexandre Deniot.

For more information, visit www.midem.com.

W. MICHAEL DUNCAN
ATTORNEY AT LAW
WWW.AUSTINROGERSPA.COM

Austin & Rogers, P.A.
P.O. Box 11716
508 Hampton St., Suite 203
Columbia, SC 29201
Ph: 803.256.4000

Ava Kasich

Thank you so much, DJs, for playing my music! Thanks for charting **SINGIN' MY WAY HOME** on Millennium Music Group Comp. #88

Email: singin4him@verizon.net
Web: www.avalkasichministries.org

THE BEST MIX AND THE BIGGEST VARIETY OF CHRISTIAN MUSIC FROM YESTERDAY AND TODAY

CHRISTIAN VOICE RADIO

24 HOURS, 7 DAYS A WEEK
www.christianvoiceradio.com

James Payne



Call and request my brand new single, JACK AND JILL

Greg Dodson of Campmeeting radio told me it was a smash, I hope he is right!
I feel it may be the best song I've ever written!



Facebook@drjamespayne • Twitter@drjamespayne • YouTube • iTunes • CD Baby
For booking or products, visit www.jamespayneministries.com



Kane Brown Claims His Fifth Consecutive No. 1 Hit with "Homesick"

4X AMA winner Kane Brown claims his fifth consecutive No. 1 hit, *Homesick*. Co-written by Brown, Brock Berryhill, Matthew McGinn and Taylor Phillips and produced by Dann Huff, *Homesick* is the third single from his "Experiment" album and was preceded by the Platinum-certified chart-topping hits *Good As You* and *Lose It*. Brown's first two No. 1 singles were the 5X Platinum-certified hits *What If's* featuring Lauren Alaina and *Heaven* from his Platinum self-titled debut album.

The 26 year-old singer-songwriter kicked off his North American "Worldwide Beautiful Tour" on Feb. 29, following a European opening leg with appearances in Dublin, London, Amsterdam, Paris and Berlin earlier that month. In each U.S. market, Brown continues his partnership with the Boys and Girls Club creating an exclusive free VIP experience for members.

New Country Artist Randall King: What You See – and Hear – is What You Get

One of Country's new crop of modern traditionalists, Warner Music Nashville artist Randall King has never lived outside the endless plains of West Texas - and his sound is steeped in their timeless beauty, both gritty and graceful at the same time. He grew up singing in the back of a '93 Chevy Suburban, joyfully mimicking the pure Country vocals of stars like Keith Whitley, George Strait, Alan Jackson and John Anderson and over the years became drawn to the electrifying energy of modern stars like Eric Church, Dierks Bentley and Jason Aldean.

After years of hustling and a road-warrior's diet of 150 shows each year, King produced and released the defiant 2016 EP, "Another Bullet," then followed up with a 2018 self-titled album. Now produced by traditional torchbearers Bart Butler and Ryan Gore (Jon Pardi), King is bringing an organic, timeless sound to Country's mainstream, loaded steel guitar, wide-open vocals and punchy, hard-rocking rhythms. He's looking to the anywhere-and-everywhere future with music that captures the essence of a Western poet who's never been afraid to be himself.



Playboi Carti Arrested on Drug & Gun Charges

On Thursday night, April 2nd, Playboi Carti was arrested on gun and drug charges in Clayton County, Ga.

According to the Clayton County Sheriff's department, Carti, born Jordan Carter, was pulled over for having an expired tag on his Lamborghini. During the deputies' search, they located 12 bags of marijuana, three guns, Xanax, codeine and oxycodone. Carti, along with another man, 21-year-old Jaylan Tucker, were both arrested and taken to Clayton County jail.

Court records indicate that Carti was charged with marijuana possession, improperly passing an emergency vehicle and not displaying an updated decal on his license plate. In a since-deleted tweet, photographer and close friend of Carti's Gunner Stahl said the rapper was home and doing well. "Carti is at home, let's stop the 'free' stuff thanks."

According to the Atlanta Journal-Constitution, Tucker remains in custody on multiple drug and gun charges, while Carti's manager confirmed with the publication that he was released on bond earlier Friday morning (April 3).

Fall Out Boy Makes Big Time Donation For Chicago Coronavirus Relief

Fall Out Boy gave back to their hometown in a big way: the band announced in early April a \$100,000 donation to the Chicago Community COVID-19 Response Fund.

The check comes via the Fall Out Boy Fund, which the quartet set up in 2017. "Chicago is the city that we grew up in," bassist Pete Wentz said in a statement. "It's important to us that we give back and support the community and local heroes who are on the front lines any way we can."

The Chicago Community COVID-19 Response Fund is a partnership between the City of Chicago and United Way of Metro Chicago. Food banks, meals for students who normally get fed via public schools, and people who have lost work due to COVID-19 are all focal points for the charity.



Wes Brown

**Thanks for making
LORD HELP ME
a huge success at
radio everywhere!**

Millennium Music Group Comp. Vol. 93

I was given my first guitar when I was nine years old for my birthday. I ended up quitting my first and only guitar lesson. It was really boring and too much like school, so I quit and put the ol' six string in the closet. It wasn't long after that I saw Garth Brooks singing *The Dance*, as he sat on a stool playing his guitar. I thought to myself, "I can do that." So, I got my guitar out of the closet and started teaching myself how to play. I came to realize that I have a God given talent and I give him all the glory for everything that's happening lately.

I want to tell all the fans that I love y'all and without you guys none of this would be happening. I'm going to continue to give a hundred percent to this dream of mine that I have been chasing my whole life, and even if I never make it to the big stage, so to speak, well it won't be from a lack of trying.

Once again, to all the true Wes Brown fans around the world, THANK Y'ALL SO MUCH!

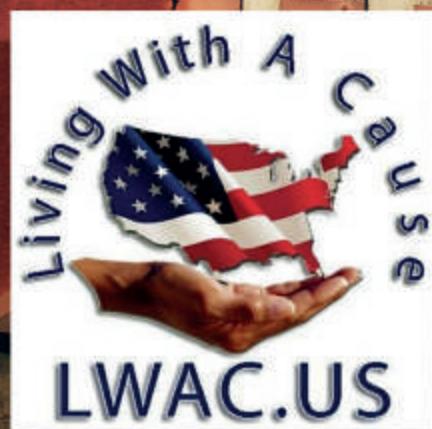
- Wes Brown

Wes Brown Music
6540 State Hwy 13 South • Wisconsin Rapids, WI 54494
Phone: 715-323-1078 • Email: bprecords0@gmail.com
On the Web: WesBrownMusic.com

Fred Spencer

"In Times Like These"

At radio now!



FREDSPENCER.NET



JAMES TAYLOR RELEASES NEW ALBUM, AMERICAN STANDARD

By Sandy Graham

Legendary singer/songwriter James Taylor released his new album, "American Standard" on February 28th, 2020 via Fantasy Records. The album's lead track - the Gene De Paul / Sammy Cahn classic, *Teach Me Tonight*.

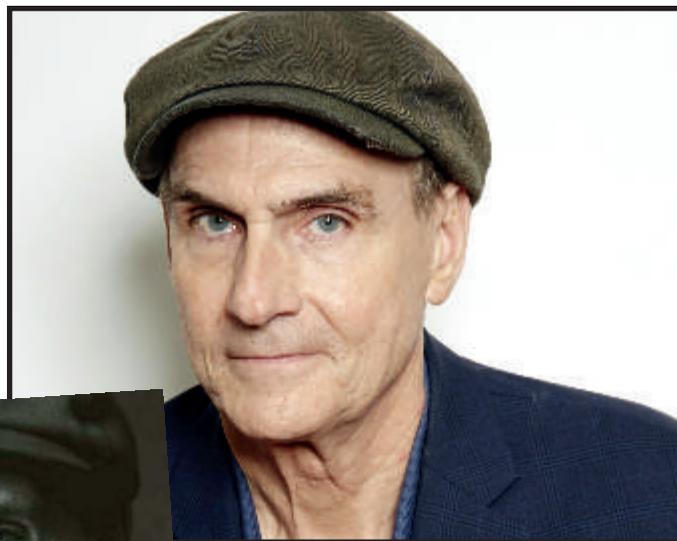
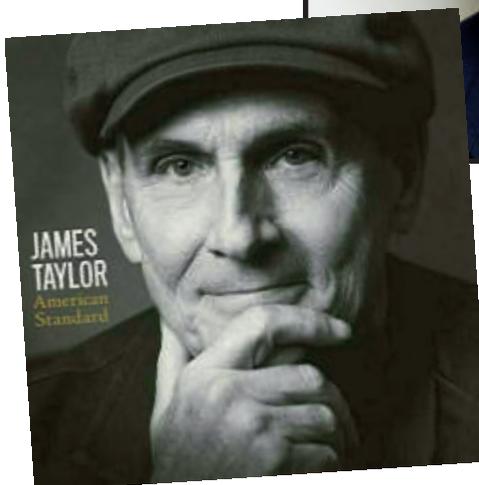
The new collection marks Taylor's 19th studio album and his first release since 2015's "Before This World," his first #1 career album. On "American Standard," Taylor infuses new sounds and fresh meaning into these timeless works of art, reimagining some of the most beloved songs of the 20th century and making them completely his own.

"I've always had songs I grew up with that I remember really well, that were part of the family record collection - and I had a sense of how to approach, so it was a natural to put "American Standard" together," explains Taylor. "I know most of these songs from the original cast recordings of the famous Rodgers and Hammerstein musicals, including *My Fair Lady*, *Oklahoma*, *Carousel*, *Showboat* and others."

He adds, "In terms of how they were performed and recorded before, we paid attention to the chords and melody, but we were interested in doing something new, and in bringing something new to it, we've reinterpreted the songs, that's what makes it worth doing."

In addition to the new album, Taylor has announced a major US tour with special guest Jackson Browne, kicking off on May 15th at the Smoothie King Center in New Orleans. The tour will reach 26 cities, nationwide. The US tour follows his already announced coast to coast Canadian tour with Bonnie Raitt. Taylor will also be returning to Fenway Park in Boston with his All-Star Band on June 21st for a special show featuring Brandi Carlile and Shawn Colvin. (For more information, visit tour.jamestaylor.com.)

The 14 carefully chosen selections on "American Standard" naturally feature Taylor's one-of-a-kind vocal ability and incomparable musicianship, but what makes the album so unique is the inventive way he and fellow co-producers, longtime collaborator Dave O'Donnell and master guitarist John Pizzarelli, approached the project: beautifully simple, stripped-down guitar arrangements based on Taylor's



and Pizzarelli's skillful guitar work rather than the more traditional piano. The effect is mesmerizing.

A small sampling of the album's inspired repertoire includes James' swinging take on Walter Donaldson and George A. Whiting's *My Blue Heaven*, Frederick Loewe and Alan Jay Lerner's enduring *Almost Like Being In Love*, from the score of "Brigadoon;" Hoagy Carmichael and

Ned Washington's enchanting *The Nearness of You*, Frank Loesser's jaunty *Sit Down, You're Rockin' the Boat*, from the Broadway smash "Guys and Dolls;" Richard Rodgers and Oscar Hammerstein II's piercing social commentary from *South Pacific*, *You've Got To Be Carefully Taught*, a superb reading of the Billie Holiday-Arthur Herzog Jr. classic, "God Bless The Child," and the first ever cover of a song originally featured in the 1938 Merrie Melodies cartoon *Katnip Kollege*, *As Easy As Rolling Off A Log*.

The album comes on the heels of Taylor's previously announced "Break Shot," a deeply personal and authentic audio-only memoir for Audible. This one-of-a-kind music and storytelling experience is the first-ever Audible Original performance by James Taylor and is available now. Produced by MTV/VH1 veteran Bill Flanagan, Taylor takes listeners through the triumphs and traumas of his childhood and difficult family life. "Break Shot" illuminates the deep connection Taylor has with the songs on his new album, "American Standard."

ABOUT JAMES TAYLOR:

As a recording and touring artist, James Taylor has touched people with his warm baritone voice and distinctive style of guitar-playing for more than 50 years, while setting a precedent to which countless young musicians have aspired.

Over the course of his celebrated song writing and performing career, Taylor has sold more than 100 million albums, earning gold, platinum and multi-platinum awards since the release of his self-titled debut album in 1968. In 2015, Taylor released *Before This World*, the first-ever #1 album of his illustrious career.

40TH ANNIVERSARY

Country Concert '20

Family Owned and Operated Since 1981

JULY 9, 10, 11 - FORT LORAMIE, OHIO

Thursday - July 9

Alan Jackson

Justin Moore - Neal McCoy - Lorrie Morgan
Bellamy Brothers - Hannah Dasher - Jesse Keith Whitley - McGuffey Lane
TBA - TBA - TBA

Friday - July 10

Luke Combs

Old Dominion - Chris Lane - Riley Green
Jon Langston - Ashland Craft - Niko Moon - USA Karaoke
TBA - TBA - TBA

Saturday - July 11

Jason Aldean

Jon Pardi - Cody Johnson - Ashley McBryde - Deana Carter
Gabby Barrett - Lainey Wilson - Rayne Johnson - Drew Parker - Sean Stemaly
TBA - TBA - TBA

Wednesday - July 8 - Camper Party

HARDY - Hunter Phelps - Clark Manson

MUSIC

CAMPING

FUN!



countryconcert.com

TROY RICHARDSON



Troy Richardson Ministries
Sharing The Gospel Thru Song

Thank you DJs
for charting
**YOU GOTTA FIGHT
THIS FIGHT**

on Millennium Music
Group Comp. #88

*Thank you fans for nominating me among the Top 10 for
'Favorite Country Gospel Soloist' and 'Favorite Songwriter.'
I appreciate your support!
Be sure to visit us at Gospel Music FanFair!*

www.TroyRichardsonMusic.com • (859) 433-5104

MAY / JUNE 2020

CASHBOX

NEWSPAPER / MAGAZINE USA



40 Years and Stronger Than Ever

Weymesters[®]