

CASHBOX

JANUARY / FEBRUARY
2019

NEWSPAPER / MAGAZINE



**ALICIA
KEYS**

Special Feature this Issue

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A man with a goatee, wearing a black cowboy hat, a white patterned button-down shirt over a blue t-shirt, and light blue jeans, is leaning against a wooden post in a barn. He is smiling and looking to his right. The background shows the wooden structure of the barn and some greenery.

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JANUARY / FEBRUARY 2019

CASHBOX Magazine was originally founded by Bill Gersh in 1942. However, in the late 1950s George Albert took over until his death in 1997. In 1941 the name was associated with pinball machines and jukeboxes as Cashbox Wurlitzer.

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A gifted Soul and Blues singer and songwriter, Willie Clayton has been performing since the late 1960s. His reedy, thin, raw, whiskey-soaked voice melds the Southern Gospel tradition with Chicago Soul-Blues, gritty Stax/Volt-styled funk and erotically charged urban R&B. From his earliest singles in the late '60s and early '70s (most produced by Willie Mitchell), Clayton established himself as an original, comfortable with virtually every style he took on.

WILLIE CLAYTON

The Last Original Soul Singer Standing

His 1984 single "Tell Me," produced by General Crook, was a regional hit, but could be found on jukeboxes across the United States and in England. He scored again in 1989 with "Never Too Late" (as Will Clayton) for Polydor. But his greatest chart success began in the late '90s when he released a string of albums that consistently landed on the Top Blues Albums lists including *Something to Talk About* (1998) and 2008's *My Tyme*, that cross-charted (one of five of his full-lengths to do so) on both the Top Blues Albums and Top R&B/Hip Hop Albums charts.

His 2009 album *Love, Romance and Respect* featured two back-to-back Top 25 Urban Adult Contemporary Airplay singles with "Dance the Nite Away" and "We Both Grown." In 2017, he switched up and delivered the old-school Chicago soul-blues date *Crossroad of the Blues* while maintaining a near-constant performance schedule.

One of 11 brothers and sisters, the Mississippi vocalist debuted with "That's the Way Daddy Did" on Duplex. He moved to Chicago in the early '70s and became a club and city favorite. Clayton was introduced to Al Green's producer, Willie Mitchell, after appearing with Green, and Mitchell signed him to a deal with Pawn, a subsidiary of Hi. Mitchell produced some fine Clayton efforts, including "I Must Be Losin' You," "It's Time You Made Up Your Mind," and "Baby You're Ready," but none of them hit. He spent time touring with Green, Barry White, and James Brown, and started his own Sky Hero label in 1980, but the song "Living with You, But My Heart Is Somewhere Else" had only marginal regional exposure.

Clayton tried again with the Kirstee label, issuing "Where Has Love Gone," and finally enjoyed a taste of soul success in 1984 when his "Tell Me" (produced by General Crook) and "What a Way to Put It" for Compleat Records nudged

onto the R&B charts. Let's Get Together, Clayton's 1993 album for Johnny Vincent's Ace logo, was a smooth soul-blues hybrid dominated by originals but titled after Al Green's immortal hit. Simply Beautiful, his Ace follow-up, found Clayton mixing dusties by Reverend Al, Aretha Franklin, and Arthur Crudup with his own stuff. *It's About Love* followed in 1999.

After the turn of the century, Clayton recorded for the Malaco, Endzone, and Select-O-Hits labels. Among his finer releases during these years were *Changing the Game* (2004), *Love, Romance & Respect* (2009), *The Voice* (2011), and *Heart and Soul* (2015) distributed by KES Distribution out of Chicago.

Clayton stuck to his tried-and-true sound, and many of his albums during these years peaked in or near the Top Five of Billboard's blues chart. His 2017 date *Crossroad of the Blues* melded Chicago-style soul-blues and 21st century urban R&B and landed inside the Top Five on the Top Blues Albums chart. 2018 saw the re-release of 2010's *The Voice* with bonus material, followed by the futuristic soul single "Where You Get That Body."

Willie Clayton delivers once again, at his best. So, age ain't nothing but a number. If it's Soul music, R&B, Contemporary Blues or Dance music; you'll find it on his new CD "Excellence", due out on March 1st, 2019 online and retail stores everywhere. His performances on this CD are exceptional. Vocally he is an ageless artist who's making real music, not synthetic. Clayton turned in Stellar performances on his tributes to the late Aretha Franklins "Ain't No Way" and his rendition of the Etta James classic "I'd Rather Go Blind." The new CD also contains eleven original new recorded tracks. Clayton says "I'm just keeping Soul & Blues alive."

NEWS *HOT TOPICS*

CASHBOX Latest Entertainment News Headlines



Camila Cabello Will Be the First Latina to Open the Grammys

Karla Camila Cabello Estrabao, famously known as Camila Cabello is a Cuban American singer and songwriter, formally part of the girl group Fifth Harmony. In 2012, Fifth Harmony formed their group and they were on the television series X Factor. The group had success but in 2016, Camila left the group and started her solo career. After many collaborations and releases, in 2018, she was nominated for over 80 awards. The hit single "Havana" has over one billion streams and Cabello has never received a Grammy nod until this year. She was nominated for Best Pop Vocal album for her debut solo album Camila and the Best Pop Solo Performance for its hit single "Havana" This year Cabello partnered with Mastercard to offer special priceless experiences for her fans. Camila opened this year's 61st annual Academy Awards show performing "Havana" with special guest Ricky Martin.

Dolly Parton Honored as 2019 MusiCares® Person of the Year

Eight-time GRAMMY® winner Dolly Parton received honors at the 2019 MusiCares® Person of the Year tribute on Friday, Feb. 8, 2019. Neil Portnow, President/CEO of MusiCares and the Recording Academy™ first made the announcement on September 4, 2018.



Something You Should Know... Kacey Musgraves started as an Independent

Kacey Musgraves self-released three albums before appearing on Nashville Star in 2007, where she placed seventh. At this year's Grammy's, Musgraves, wins big with Album of the Year, Best Country Album, Best Country Solo performance and Best Country Song - "Butterflies" and "Space Cowboy".

Little Big Town hosted the event and those appearing included GRAMMY® winners Vince Gill, Don Henley, Kacey Musgraves, Willie Nelson, and Mavis Staples; and GRAMMY® nominee Linda Perry. Dolly also graced the stage along with Leon Bridges, Garth Brooks & Trisha Yearwood, Miley Cyrus, Lauren Daigle, Norah Jones, Shawn Mendes, Katy Perry, P!NK, Mark Ronson and Chris Stapleton. The star-studded list of performers also included Jennifer Nettles, Brandi Carlile, Margo Price, Yolanda Adams, Cam and Jon Batiste.

Proceeds from the 29th annual benefit gala will provide essential support for MusiCares, a charity founded by the Recording Academy that ensures music people have a place to turn in times of financial, medical and personal need. The tribute was held at the Los Angeles Convention Center two nights prior to the 61st Annual GRAMMY Awards®.

Parton is the first artist from the Nashville music community to be honored by MusiCares. She is being recognized as the 2019 MusiCares Person of the Year for her considerable creative accomplishments and her longtime support of a number of causes through her Dollywood Foundation, including the Imagination Library, which, since 1996, has provided more than 100 million books to children from birth to five years of age in the United States, Canada, Australia, and the U.K.

"Dolly Parton has always been and continues to be a courageous trailblazer and indomitable inspiration for creators and artists - so for us to have the opportunity to honor her at our annual MusiCares Person of the Year gala is to pay tribute to a true pillar of strength and someone who we all look up to and cherish," said Portnow. With her legendary talent, she has forged a career that spans decades and her gifts as a performer resound on both stage and screen. Dolly also knows the power of philanthropy and she has used her stardom to contribute to a wide range of causes from natural disasters to education and literacy programs."

"I am so excited and humbled to be honored as MusiCares Person of the Year," said Dolly. "It's even more special knowing the gala benefits music people in need. I can't wait to hear all of the great artists singing my music."

On January 15, 2019 Keys was announced as the host of the 61st Annual Grammy Awards. It was the first time Keys has been the master of ceremonies for music's biggest night. Keys noted that she worked with the producers to "really craft the telecast to be very specifically mine, I'm so excited."



Born on January 25, 1981, in the Hell's Kitchen neighborhood of New York City's Manhattan borough, Keys is the only child her mother and one of three children of her father. Her father left when she was two and she was raised by her mother during her formative years. Keys and her mother lived in a one-room apartment. Her mother often worked three jobs to provide for Keys, who "learned how to survive" from her mother's example of tenacity and self-reliance.

"I grew up in the middle of everything. I walked the streets alone, I rode the trains alone, I came home at three in the morning alone, that was what I did," says Keys. "I really saw everything: every negative I could possibly see from the time I could walk until now; and also every positive, every bright future, every dream that I could possibly see. So, growing up around this big dichotomy definitely influenced my music."

Keys explained that she is grateful for growing up where she did as it prepared her for the parallels in the music industry, particularly as she was a teenager starting out; she could maintain a particular focus and not derail herself. She loved music and singing from early childhood. She recalled her mother playing jazz records of artists like Thelonious Monk, Billie Holiday, Ella Fitzgerald and Louis Armstrong

on Sunday mornings, early musical moments Keys considers influential in kindling her interest in and emotional connection to music.

Keys enrolled in the Professional Performing Arts School at the age of twelve, where she took music, dance, and theater classes and majored in choir. In her preteen years, Keys and her bass-playing friend formed their first group, though neither "knew too much about how pop songs worked." Keys would continue singing, writing songs, and performing in musical groups throughout junior high and high school. She became an accomplished pianist, and after her classical music teacher had nothing left to teach her, she began studying jazz. Keen on dissecting music, she continued developing her songwriting and finding her own "flow and style" through her exploration of the intricacies in different music.

In 1994, manager Jeff Robinson met thirteen-year-old Keys, who participated in his brother's youth organization called Teens in Motion. Robinson's brother had been giving Keys vocal lessons and had talked to him about Keys and advised him to go see her, but Robinson shrugged it off as he had "heard that story 1,000 times." At the time, Keys was part of a three-girl band that had formed in the Bronx and was performing in Harlem. Robinson eventually agreed to his brother's request and went to see Keys perform with her group

at the Police Athletic Center league in Harlem. He was soon taken by her, her soulful singing, playing contemporary and classical music and performing her own songs. Robinson was excited by audiences' incredulous reactions to her. Impressed by her talents, charisma, image, and maturity, Robinson considered her to be the "total package" and took her under his wing. By this time, Keys had already written two of the songs that she would later include on her debut album, "Butterflyz" and "The Life."



Robinson had urged Keys to pursue a solo career, as she remained reluctant, preferring the musical interactions of a group. She took Robinson's advice after her group disbanded, and contacted Robinson who in 1995 introduced her to A&R executive Peter Edge. Robinson and Edge helped Keys assemble some demos of songs she had written and set up showcases for label executives. Keys performed on the piano for executives of various labels, and a bidding war ensued. Edge was keen to sign Keys himself but was unable to do so at that time due to being on the verge of leaving his present record company, Warner Bros. Records, to work at Clive Davis' Arista Records. During this period, Columbia Records had approached Keys for a record deal, offering her a \$26,000 white baby grand piano. After negotiations with her and her manager, she signed to the label at age fifteen.

Columbia Records had recruited a team of songwriters, producers and stylists to work on Keys and her music. They wanted Keys to submit to their creative and image decisions. "they wanted me to be the same as everyone else", Keys felt. "I had horrible experiences," she recalled. "They were so disrespectful. I started figuring, 'Hey, nothing's worth all this.'"

As months passed, Keys had grown more frustrated and depressed with the situation and began working separately from the label, exploring more production and engineering on her own with her own equipment. "Leaving Columbia was "a hell of a fight", she recalled. "Out of spite, they were threatening to keep everything I'd created even though they hated it. I thought I'd have to start over again just to get out, but I didn't care."

Edge, who was by that time head of A&R at Arista Records, introduced Keys to Arista's then-president, Clive Davis. Robinson and Keys, with Davis' help, were able to negotiate out of the Columbia contract and she signed to Arista Records in late 1998. Keys was also able to leave with the music she had created. Davis gave Keys the creative freedom and control she wanted and encouraged her to be herself. In 2000, Davis was ousted from Arista and the release of Keys' album was put on hold. Later that year, Davis formed J Records and immediately signed Keys to the label.



Keys played small shows across America, performed at industry showcases for months and then on television. She later performed on The Tonight Show in promotion for her upcoming debut and Oprah booked Keys the day she heard her song "Fallin," her debut single.

Songs in A Minor, which included material that Columbia Records had rejected, was released on June 5, 2001, to critical acclaim. The album debuted on the Billboard 200 chart at number one, selling 236,000 in its first week at retail. On its second week, word of mouth and exposure from television performances was so significant that record stores requested another 450,000 copies. The album went on to sell over 6.2 million copies in the United States and 12 million



internationally. It was certified six times Platinum by the Recording Industry Association of America. Songs in *A Minor* established Keys' popularity both inside and outside of the United States where she became the best-selling new artist and R&B artist of the year.

At the 2002 Grammy Awards, Keys won five Grammys Awards: Song of the Year, Best Female R&B Vocal Performance, and Best R&B Song for "Fallin," Best New Artist, and Album. Keys tied Lauryn Hill's record for the most Grammy wins for a female solo artist in a year. That year, Keys wrote and produced the song "Impossible" for Christina Aguilera's album *Stripped* (2002), also providing background vocals and piano.

Keys followed up her debut with *The Diary of Alicia Keys*, which was released in December 2003. The album debuted at number one on the Billboard 200, selling over 618,000 copies its first week of release, becoming the largest first-week sales for a female artist in 2003. It sold 4.4 million copies in the United States and was certified four times Platinum by the RIAA. It sold eight million copies worldwide, becoming the sixth-biggest-selling album by a female artist and the second-biggest-selling album by a female R&B artist.

In October 2011, RCA Music Group announced it was disbanding J Records along with Arista Records and Jive Records. With the shutdown, Keys would release her future material on RCA Records.

From the beginning of her career, Keys has been noted for being a multifaceted talent, as a singer, songwriter, instrumentalist, arranger, and producer. She received notability for her singularity and maturity as a classical

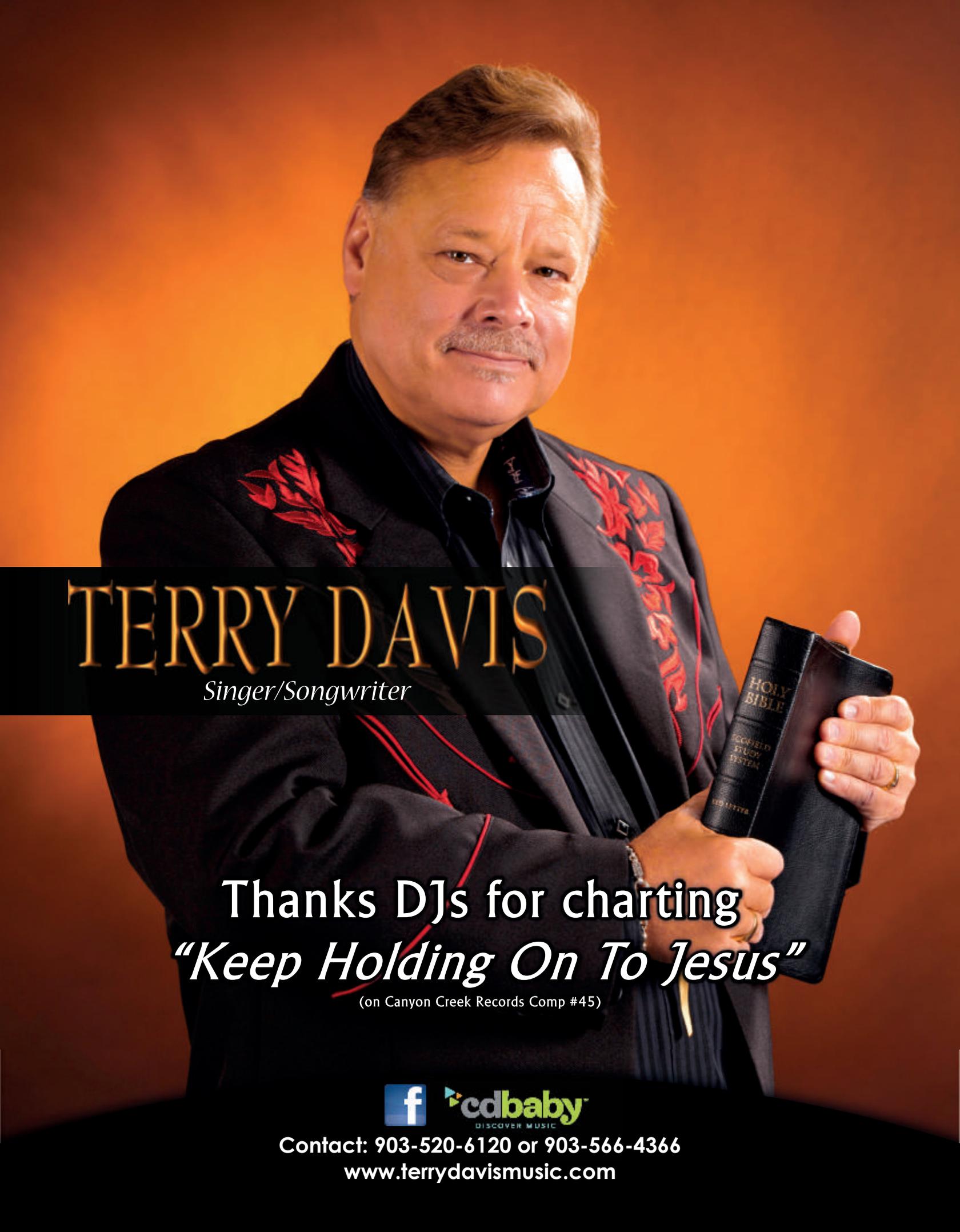
musician and singer-songwriter. She is also distinguished for being in control of her artistic output and image and having fought for creative independence since getting signed at fifteen years old. PopMatters called Keys an artist who "clearly has a fine sense of her creative talents and has struggled to make sure they are represented in the best way." Rolling Stone wrote that, with her classical training, Keys "reintroduced the idea of a self-reliant (but still pop-friendly) R&B singer-songwriter – a type that stretches back to Stevie Wonder", crossing generational lines in the process. In 2016, NPR stated that Keys "stood apart from pop trends while forging a remarkable career" and "sustained her focus on artistry". Keys has also been praised for her expressive vocals and emotive delivery, referring to her as the "Queen of R & B."

Alicia Keys has received numerous accolades throughout her career, including fifteen competitive Grammy Awards, seventeen NAACP Image Awards, twelve ASCAP Awards, and an award from the Songwriters Hall of Fame and National Music Publishers Association. She has sold over 65 million records worldwide. Considered a musical icon, Keys was named by Billboard the top R&B artist of the 2000s decade and placed number ten on their list of Top 50 R&B/Hip-Hop Artists of the Past 25 Years. VH1 also included her on their 100 Greatest Artists of All Time and 100 Greatest Women in Music lists, while Time named her in their 100 list of most influential people in 2005 and 2017. Keys is also acclaimed for her humanitarian work, philanthropy and activism. She co-founded and is the Global Ambassador of the nonprofit HIV/AIDS-fighting organization Keep a Child Alive.



In 2018, The National Music Publishers Association (NMPA) honored Keys with the Songwriter Icon award for her "credits as a music creator" and her "role as an inspirational figure to millions". NMPA president David Israelite wrote about Keys: "She's a songwriter icon, but she is also an icon of confidence and encouragement to all. Through her writing, performing, philanthropy, mentoring and advocacy for fair compensation for her fellow songwriters, she is a true force for good in our industry and beyond."

www.aliciakeys.com



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AMERICANA

POS	ARTIST	SONG TITLE
1	ELVIS COSTELLO AND THE IMPOSTERS	UNWANTED NUMBER
2	THE DEVIL MAKES THREE	BAD IDEA
3	THE REVIVALIST	ALL MY FRIENDS
4	AMANDA SHIRES	LEAVE IT ALONE
5	THE RECORD COMPANY	LIFE TO FIX
6	BOZ SCAGGS	RADIATOR 110
7	SHEMEKA COPELAND	AIN'T GOT TIME TO HATE
8	JAY BIRD	UH HUH
9	LORI MCKENNA	PEOPLE GET OLD
10	PETER ANDERSON	PRINCESS OF DREAMS

BLUEGRASS

POS	ARTIST	SONG TITLE
1	SIDELINE	THUNDER DAN
2	PETER ROWAN	THE LIGHT IN CARTER STANLEY'S EYES
3	JOE MULLINS AND THE RADIO RAMBLERS	IF I HAD WROTE THAT SONG
4	DALE ANN BRADLEY AND VINCE GILL	I'LL JUST GO AWAY
5	VOLUME FIVE	NOW THAT'S A SONG
6	SPECIAL CONSENSUS	WAY DOWN THE RIVER ROAD
7	LORAIN JORDAN AND CAROLINA ROAD	TRUE GRASS
8	DAVE ADKINS	BLOOD FEUD (HATFIELDS AND MCCOYS)
9	SPECIAL CONSENSUS	SHE TOOK THE TENNESSEE RIVER
10	JUNIOR SISK	WHISKEY AND THE GUITAR

BLUEGRASS GOSPEL

POS	ARTIST	SONG TITLE
1	HEAVEN'S MOUNTAIN BAND	WHEN THE SAVIOR CALLED ME
2	DOYLE LAWSON & QUICKSILVER	AND BY THE MARKS ON HIS HANDS
3	STEVENS FAMILY	IF GOD BROUGHT YOU TO IT
4	THE ROCHESTERS	BOW THE KNEE
5	EAGLES WINGS	KING JESUS
6	THE BAKER FAMILY	WALKING A STRAIGHT PATH
7	THE PURPLE HULLS	HEAVEN CAME DOWN
8	EAGLES WINGS	IF HE HUNG THE MOON
9	WALKING BY FAITH	I AM THE ONE
10	SIDELINE	I LONG TO SEE HIS FACE

CONTEMPORARY CHRISTIAN

POS	ARTIST	SONG TITLE
1	LAUREN DAGLE	YOU SAY
2	FRANCESCA BATTISTELLI	THE BREAKUP SONG
3	CORY ASBURY	RECKLESS LOVE
4	FOR KING AND COUNTRY	JOY
5	HILLSONG WORSHIP	WHO YOU SAY I AM
6	TAUREN WELLS	KNOWN
7	ELEVATION WORSHIP	DO IT AGAIN
8	AVRIL LABIGNE	HEAD ABOVE WATER
9	MERCY ME	GRACE GOT YOU
10	LAUREN DAGLE	RESCUE

EASY LISTENING/MOR/ADULT

POS	ARTIST	SONG TITLE
1	TAYLOR SWIFT	DELICATE
2	MAROON5 AND CARDI B	GIRLS LIKE YOU
3	ZEDD, MARIN MORRIS AND GREY	THE MIDDLE
4	IMAGINE DRAGONS	THUNDER
5	THE BACKSTREET BOYS	DON'T GO BREAKING MY HEART
6	ROD STEWART	DIDN'T I
7	BBROXHA AND FLORIDA GEORGIA LINE	MEANT TO BE
8	CAMILA CABELLO	NEVER BE THE SAME
9	PAUL McARTNEY	COME ON TO ME
10	BARRY STAGG	LAST TRAIN TO CAIRO

JAZZ

POS	ARTIST	SONG TITLE
1	GREEN BOOK COPACABANA ORCHESTRA	THAT OLD BLACK MAGIC
2	WILL DOWNING	LOOK AT YOURSELF (IN THE MIRROR)
3	MICHAEL BUBLE	LOVE YOU ANYMORE
4	VAN MORRISON	THE PROPHET SPEAKS
5	GERALD ALBRIGHT	ON THE FLOOR
6	DAVID GARFIELD FT. DAVID PAICH	WAITING FOR YOUR LOVE
7	LINDSEY WEBSTER	A LOVE BEFORE
8	BRAXTON BROTHERS	THE ONLY WOMAN IN THE WORLD
9	BYRON MILLER FT. WALTER BEASLEY	THE B SPOT
10	DAVE KOZ	KEEP THAT SAME OLD FEELING

LATIN

POS	ARTIST	SONG TITLE
1	CARLOS VIVES	HOY TEMGO TIEMPO
2	CASPER MACHICO, NIO GARCIA, DARELL, NIKKI JAM, OZUNA	TE BOTE
3	NIKKI JAM AND J BALVIN	X
4	SHAKIRA AND MALUMA	CLANDESTINE
5	OZUNA X MANUEL TURIZO	VAINA LOCA
6	LUIS FONSI AND STEFFLON DON OR KAROL G	CALYPSO
7	OZUNA	UNICA
8	BECKY G AND NATTI NATASHA	SIN PIJAMA
9	GERARDO ORTIZ	EQOISTA
10	REIK FEAT OZUNA AND WISIN	ME NIEGO

LOOKING AHEAD

POS	ARTIST	SONG TITLE
1	PETER ANDERSON	PRINCESS OF DREAMS
2	TREVOR MCSHANE	LONELY WEEKENDS
3	WALKING IN CIRCLES	REV IT UP
4	DEATH CAB FOR CUTIE	GOLD RUSH
5	JACOB CADE	ICKY NIKKI
6	DENIS ELEMENT	IM WHERE A MEMORY CAN DIE FOR A NIGHT
7	JAKE WILSON	SONG ON THE READ
8	DENNIS LLOYD	NEVERMIND
9	BARRY STAGG	LAST TRAIN TO CAIRO
10	PAT BARRETT	MY WAY

POP

POS	ARTIST	SONG TITLE
1	MARK RONSON FT. MILEY CYRUS	NOTHING BREAKS LIKE A HEART
2	MARSHMELLO FT. BASTILLE	HAPPIER
3	ARIANDA GRANDE	THANK U NEXT
4	CALVIN HARRIS	GIANT
5	ELLIE GOULDING FT. DIPLO	CLOSE TO ME
6	SAM SMITH FT. NORMANI	DANCING WITH A STRANGER
7	POST MALONE	SUINFLOWER
8	MAROON 5 FT. CARDI B	GIRLS LIKE YOU
9	HALSEY	WITHOUT ME
10	ARIANA GRANDE	7 RINGS

R & B/HIP HOP

POS	ARTIST	SONG TITLE
1	TRAVIS SCOTT FT. DRAKE & SWAE LEE	SICKO MODE
2	KODAK BLACK FT. TRAVIS SCOTT & OFFSET	ZEZE
3	GUCCI MANE FT. KODAK BLACK	WAKE UP IN THE SKY
4	CARDI B	MONEY
5	FLIPP DINERO	LEAVE ME ALONE
6	LIL WAYNE	UPROAR
7	CHRIS BROWN	UNDECIDED
8	LIL BABY & GUNNA	DRIP TOO HARD
9	ELLA MAI	TRIP
10	FRANKIE SMALLZ	MAKE A WISH

ROCK/POP/PROGRESSIVE ROCK

POS	ARTIST	SONG TITLE
1	IMAGINE DRAGONS	NATURAL
2	DENNIS LLOYD	NEVERMIND
3	WALK THE MOON	KAMIKAZE
4	PANIC AT THE DISCO	HIGH HOPES
5	WEEZER	AFRICA
6	LOVELY THE BAND	BROKEN
7	DEATH CAB FOR CUTIE	GOLD RUSH
8	THE INTERRUPTERS	SHE'S KEROSENE
9	MARSHMELLOW AND BASTILLE	HAPPIER
10	FOSTER THE PEOPLE	SIT NEXT TO ME

SOUTHERN GOSPEL

POS	ARTIST	SONG TITLE
1	KAREN PECK & NEW RIVER	GOTTA BE SAVED
2	THE OLD PATHS	BROKEN PEOPLE LIKE ME
3	GOLD CITY	IF CHURCH PEWS COULD SHOUT
4	WILLIAMSONS	JESUS, WHAT A WONDERFUL NAME
5	KINGDOM HEIRS	HEROES OF FAITH
6	GUARDIANS	WOKE UP THIS MORNING
7	LEFEVRE QUARTET	SUN'S GONNA COME UP
8	TRIUMPHANT	THE CROSS IS ALL THE PROOF I NEED
9	JASON CRABB	WASHED Y THE WATER
10	MARK TRAMMELL QUARTET	GO SHOW JOHN

ROCK

POS	ARTIST	SONG TITLE
1	PANIC AT THE DISCO	HIGH HOPES
2	IMAGINE DRAGONS	NATURAL
3	GRETA VAN FLEET	YOU'RE THE ONE
4	MUSE	PRESSURE
5	RIVAL SONS	DO YOUR WORST
6	GHOST B. C.	DANCE MACABRE
7	GODSMACK	WHEN LEGENDS RISE
8	FIVE FINGER DEATH PUNCH	WHEN THE SEASONS CHANGE
9	DISTURBED	ARE YOU READY
10	BRING ME THE HORIZON	MANTRA

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POS	ARTIST	SONG TITLE
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2	THE BELLAMY BROTHERS	HIPPIE COWBOYS
3	LEE SIMS	RAGTOP BABY
4	DAN PLUS SHAY	TEQUILA
5	DON ALLEN	FEELINGS
6	DALTON GREY	HANGIN' THE MOON
7	PETER ANDERSON	PRINCESS OF DREAMS
8	LADY ANTEBELLUM	HEARTBREAK
9	DARIUS RUCKER	FOR THE FIRST TIME
10	ALLISON KRAUSS	I NEVER CARED FOR YOU

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BARRY STAGG

ONE HEART AT A TIME



Barry Stagg was born April 9, 1944 in Montreal, where he lived for the first 29 years of his life. He has written and recorded songs for Gamma Records, United Artists, London Records, RCA, and Cashbox Records. Barry is well known for his world hit song "To Love Means To Be Free," released on his Green and Stagg album in 1969, which earned him the Canadian Business Music Industry's writing award.

During the late 70's and into the early 90's, Barry wrote and composed six full-length modern operas. During this time, he also wrote film scores for various documentaries and mini-operas. From 1987 to 2016, Barry was the playwright-in-residence for the NOSCO Academy of Theatre Arts where he wrote and composed over 90 musicals. In 2002, Stagg was commissioned to write a 16-piece musical "Psalms From The

Ark" for the High Country Youth Ballet in Spruce Pine, North Carolina. In 2004, he released the album "Slaughterhouse Of Love." In 2009, the album "No More Mountains To Cross" containing the song "Private Edwin Jennison" was released. This song won Barry the Southern Heritage Music Awards' Songwriter of the year. "No More Mountains To Cross" also contains the song "Appalachian Prayer" which reached #1 on Cashbox Magazine's Americana charts.

Barry's most recent release is a double CD entitled "One Heart At A Time." This album, containing the hit song "Last Train To Cairo," is generating lots of excitement from stations in both the USA and Canada. Barry is currently on a 20-city TV promotional tour where he aims to reach individuals "One Heart At A Time."

A Note from Barry...

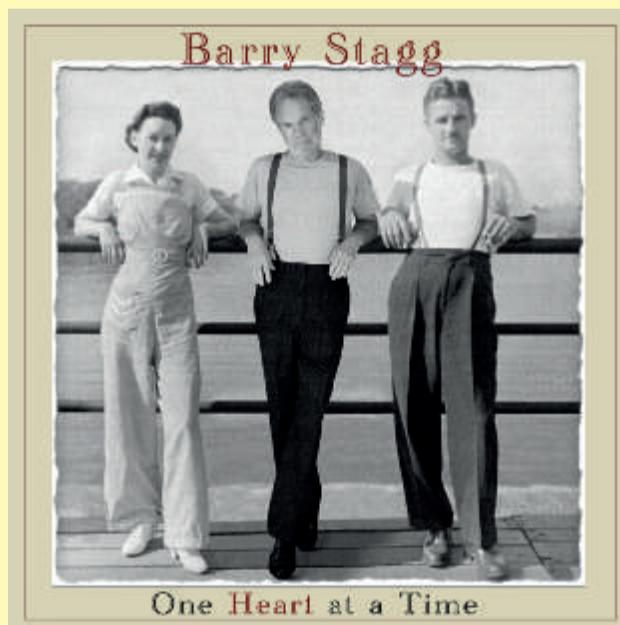
One of the interesting things about growing older is that you are given the opportunity to look back and reflect on where you've been: the people, the places, and the situations that have shaped you.

The front cover of this album, my latest release, "ONE HEART AT A TIME", captures the images of two people inseparable from my life's journey. The young lady on the left is my mother at age 23 and the gentleman on the right is my father at age 28. The black and white photograph freezes them in time, but to me they still vibrate in living color. I see them staring at the camera, full of youthful confidence, and I realize it was their confidence in me that allowed me to explore the creativity which has become a major component of my life.

Dad used to say, "Respect the pennies and the dollars will take care of themselves." This is how I see my songs: filling up this world.

The 24 songs contained in my double CD, "One Heart At A Time," constitute a lifelong search to understand my journey. There are so many questions but so few answers. It's the questions that I pursue through my lyrics and my music. I have found that if I approach my art with total honesty, then it will touch the hearts of others and allow them to identify and explore the message contained in my songs.

I believe we are all traveling down the same river, and each of us enters that river through their own personal channel. I've learned to keep my eyes focused on the road ahead but, every once in a while, I feel the need to glance in the rear-view mirror.



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John Lanier



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*Artists scheduled to appear subject to change without notice.

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MOLLY TUTTLE RELEASES NEW ALBUM: WHEN YOU'RE READY

By Brad Paul Media

A virtuosic, award-winning guitarist with a gift for insightful songwriting, Molly Tuttle evolves her signature sound with boundary-breaking songs on her compelling debut album, *When You're Ready*. Already crowned "Instrumentalist of the Year" at the 2018 Americana Music Awards on the strength of her EP, Tuttle has broken boundaries and garnered the respect of her peers, winning fans for her incredible flat picking guitar technique and confessional songwriting. Graced with a clear, true voice and a keen melodic sense, the 25-year-old seems poised for a long and exciting career. *When You're Ready*, produced by Ryan Hewitt (The Avett Brothers, The Lumineers) showcases her astonishing range and versatility and shows that she is more than simply an Americana artist.

Since moving to Nashville in 2015, the native Californian has been welcomed into Folk music, Bluegrass, Americana, and traditional Country communities - even as *When You're Ready* stretches the boundaries of those genres. Over the past year, Molly has continued to accumulate accolades, winning Folk Alliance International's honor for Song of the Year for "You Didn't Call My Name" and taking home her second trophy for the International Bluegrass Music Association's Guitar Player of the Year (the first woman in the history of the IBMA to win that honor).

When You're Ready is infused with an intoxicating wash of drums and electric guitar while still keeping Tuttle front and center. "I wanted to keep the focus on the songs," she says, "but also make an interesting guitar record."

The album opens with "Million Miles," a song that her songwriting collaborator Steve Poltz brought to her, mentioning that he and Jewel started it in the '90s and didn't complete it. With their blessing, she finished the song and enlisted Sierra Hull to play mandolin and Jason Isbell to sing background vocals. The wistful track sets the tone for an album that offers subtle moments of reflection as well as dazzling musicianship.

Tuttle wrote or co-wrote all 11 tracks since moving to Nashville, giving the project a unified feeling. "A lot of the songs are more personal than I've written before, and many of them are conversational, like one person talking to another," she says. But, when it comes to the messages of the

songs, each one stands apart. "Take the Journey" provides encouragement, even as "The High Road" finds two individuals going their own way.

Later, the subdued "Don't Let Go" concludes with a spaced-out slow groove, while "Lights Came On (Power Went Out)" amplifies the album's youthful energy. "Sleepwalking," a gentle love song, may be the album's most impassioned and emotionally intense moment.

By the age of 11, Tuttle was attending bluegrass jams and decided that she wanted to do more singing. She took voice lessons from one of her neighbors, a classical vocal coach who taught proper technique without sacrificing phrasing. As a young woman interested in bluegrass, Tuttle admired bold songwriters like Hazel Dickens and looked up to Bay Area bluegrass musicians such as Laurie Lewis and Kathy Kallick.

As Tuttle matured, her musical tastes soon ranged from Bob Dylan and Gillian Welch to The Smiths and Neko Case. Because she kept seeing Townes Van Zandt referenced to by songwriters she admired, Tuttle dug into his catalog and found "White Freightliner Blues." Her own exceptional rendition has become a showcase for her nimble playing, as well as a graceful nod to her musical heroes. And the circle continues; her own instructional videos of the song online have been discovered by the next generation of pickers, who look to her as a role model and for inspiration.

"I love seeing any young person trying to play one of my songs or just learning something from me," she says. "One of my goals is to inspire the next generation, especially young girls, to play guitar. I think if girls see a woman doing something, it helps them think, 'I can do that, too.'"

After graduating from high school in Palo Alto, Tuttle enrolled in Berklee College of Music in Boston, where she studied in the American Roots Music Program, focusing on guitar performance and songwriting.

That sense of freedom and accomplishment carried over to making *When You're Ready*, which conveys a true progression of her distinctive talent and musical ambition.

"This album feels like more of a collaboration with new people I've met since moving to Nashville, which is really cool," she says.

www.mollytuttlemusic.com

Samsung Delivers Studio-Quality Sound with New Premium Headphones from Audio Legend, AKG

New AKG wireless headphones with rich and dynamic sound available on Samsung.com and through select partners in the U.S.



Samsung Delivers Studio-Quality Sound with Three New Premium Headphones from Audio Legend, AKG

(Photo: Business Wire)

RIDGEFIELD PARK, N.J. - (BUSINESS WIRE) - Samsung Electronics America, Inc. today launched a new lineup of first-class wireless AKG headphones, including the N700NC, Y500 and Y100 - all optimized for balanced and studio-quality sound. Whether you're an audio expert or a music enthusiast, the new series of AKG wireless headphones promises an unparalleled listening experience.

"AKG's legacy of innovation and leadership in the audio space is second to none and at Samsung and we are proud to unveil a new lineup of headphones that will bring studio-quality design and engineering to consumers everywhere," said Alanna Cotton, Senior Vice President and General Manager of Mobile Computing and Enhancements at Samsung Electronics America. "Our new series of AKG wireless headphones allow users to enjoy music exactly how it was intended to be heard by the artist - perfectly balanced and true-to-life."

N700NC: Premium Over-Ear Noise-Cancelling Headphones with Studio-Quality Sound

Combining the best in design with AKG's award-winning sound technology, the AKG N700NC are the ideal over-ear headphones for music-lovers looking for best-in-class audio. With the N700NC, users will experience studio-quality sound thanks to a variety of premium, innovative features:

- **Adaptive Noise Cancelling:** Users can control how much surrounding noise they want to let in - so they can immerse themselves in the music or keep an ear open to the world around them - all with the push of a button.
- **Perfect Calls and Talk Thru:** World-class audio technology eliminates intrusive echoes, strikes the perfect balance between noise cancellation and ambient awareness, and results in crystal clear voice calls.
- **Long-Lasting Battery:** With battery life that lasts up to 20 hours,¹ users can listen to their favorite music throughout the day without having to worry about charging.

Y500 and Y100: Powerful Wireless Headphones for On-the-go Listeners

With AKG’s industry-leading audio technology, along with hours of battery life and speed charging capability built-into the headphones, the AKG Y500 on-ear and Y100 in-ear wireless headphones promise uninterrupted musical indulgence all day.

For a more seamless connection, the AKG Y500 wireless headphones feature Multi-Point Connectivity, allowing users to easily pair two Bluetooth connected devices at the same time. And with the play and pause automation feature, users will never miss a beat – the AKG Y500 automatically pauses content when the headphones are taken off, and resumes play automatically when placed back over the ears.

The AKG wireless Y100 are light and durable headphones that bring crisp, clean sound regardless of the environment – whether on a train, at work or even out on the town. Like the Y500, the Y100 headphones also have Ambient Aware that offers more seamless control of surrounding noise with just a single tap.

Availability

The Y500, Y100, and N700NC wireless headphones are available in the US at AKG.com, Amazon, Samsung.com, Sprint and US Cellular.

AKG N700NC, Y500 and Y100 Product Specifications

	N700NC	Y500	Y100
Form Factor	Over-Ear	On-ear	In-ear
Adaptive Noise Canceling	Yes	–	–
Ambient Aware	–	Yes	Yes
Automatic Play & Pause	–	Yes	–
Charging Time	2 hours	2.5 hours	2 hours
Music play with Bluetooth on	Up to 20 hours	Up to 33 hours	Up to 8 hours
Color	Silver	Black, Blue, Green, Pink	Pink, Green, Blue, Black
Weight	270g	230g	24g
Pricing	\$349.95	\$149.95	\$99.95

About Samsung Electronics of America, Inc.

Headquartered in Ridgefield Park, N.J., Samsung Electronics America, Inc. (SEA), is a recognized innovative leader in consumer electronics, mobile devices and enterprise solutions. A wholly owned subsidiary of Samsung Electronics Co., Ltd., SEA is pushing beyond the limits of today’s technology and providing consumers and organizations with a portfolio of groundbreaking products in appliances, home entertainment, Internet of Things, mobile computing, smartphones, virtual reality, wireless infrastructure and wearables, in addition to offering leading content and services related to mobile payments, 360-degree VR video, customer support and more. Samsung is a pioneering leader in smartphones and HDTVs in the U.S. and one of America’s fastest growing home appliance brands. To discover more about Samsung, please visit www.samsung.com. For the latest Samsung news, please visit news.samsung.com/us and follow us @SamsungNewsUS.

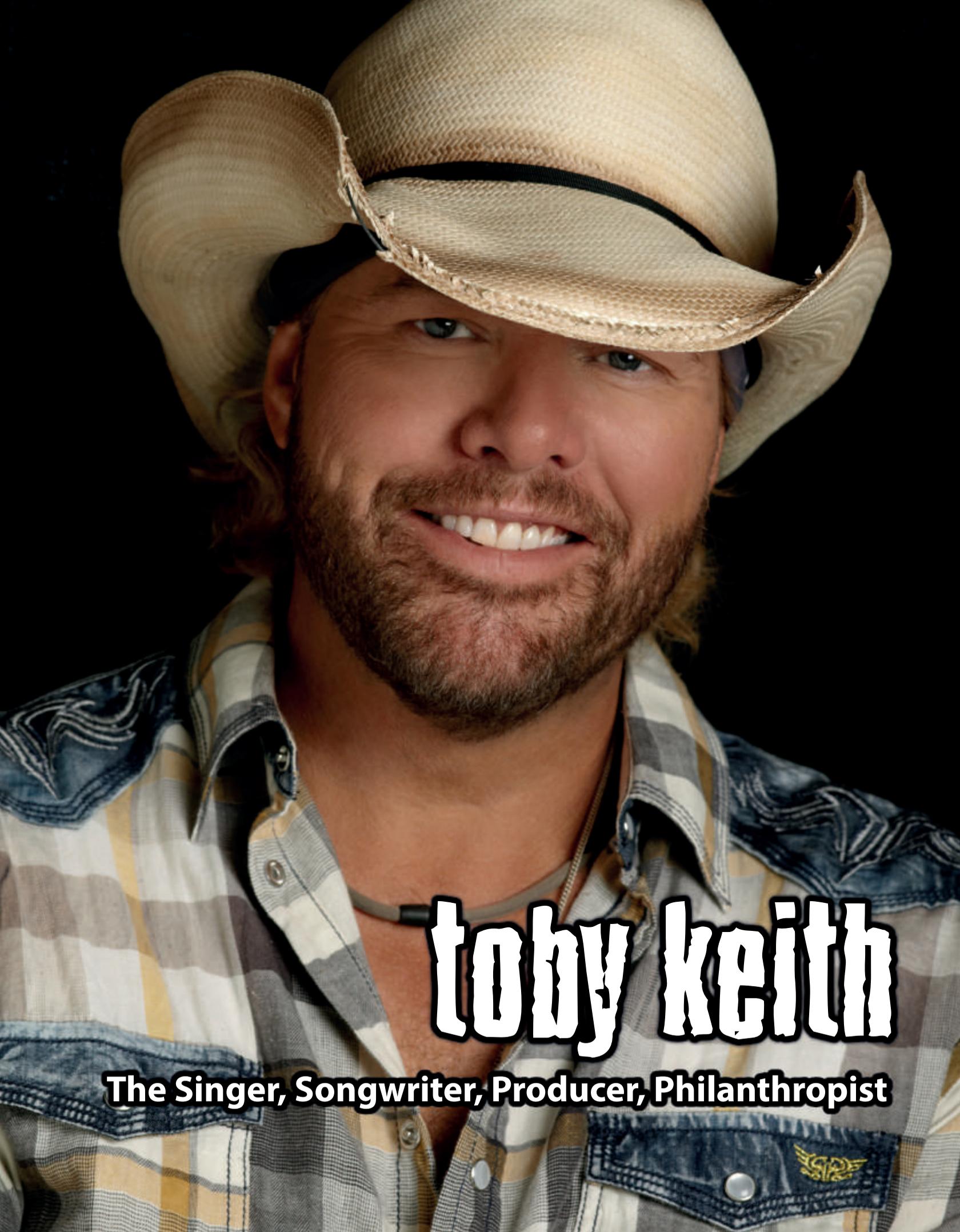
ABOUT AKG

AKG audio products are synonymous with studio sound. They are designed for those who take music seriously, delivering a precise and superior sound. The brand expression embodies the passion for engineering the purest high-end listening experiences that unleash the creative spirit of culture-makers who positively push the world forward in music. AKG is a brand of HARMAN International, a wholly-owned subsidiary of Samsung Electronics Co, LTD.

¹ Actual battery life and charging times may vary and depend on usage conditions.

Contacts

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 Michael Goon
 Michael.Goon@uegworldwide.com



toby keith

The Singer, Songwriter, Producer, Philanthropist

Singer, songwriter and musician Toby Keith Covell was born on July 8, 1961, in Clinton, Oklahoma. Raised in Oklahoma City, Keith started playing music at a young age after being inspired by the musicians who worked in his grandmother's supper club. After working for a while in the oil industry and playing defense in the USFL football league, he decided to pursue a career in music.



In the early 1990s, Keith went to Nashville, Tennessee, where he hung out and busked on Music Row and at a place called Hounddogs. He distributed copies of a demo tape the band had made to the many record companies in the city. There was no interest by any of the record labels, and Keith returned home feeling depressed. He had promised himself and God to have a recording contract by the time he was 30 years old or give up on music as a career. A flight attendant and fan of his gave a copy of Keith's demo tape to Harold Shedd, a Mercury Records executive, while he was traveling on a flight she was working. Shedd enjoyed what he heard, went to see Keith perform live and then signed him to a recording contract with Mercury.

By 1993 his self-titled debut album was certified platinum. His follow-up records, *Boomtown* (1994) and *Blue Moon* (1996), were equally successful thanks to such popular hits as "Who's That Man" and "Me Too." In 1997, he teamed

with Sting to record "I'm So Happy I Can't Stop Crying," which earned the duo a Grammy nomination.

More success followed with the 1999 album *How Do You Like Me Now?!*, which won two Academy of Country Music (ACM) awards in 2000. His 2002 album, *Unleashed*, sold 3 million copies and included a hit duet with Willie Nelson, "Beer for My Horses."

In 2001, Keith's father was killed in a traffic accident. The incident, combined with the events of September 11, prompted Keith to write the controversial "Courtesy of the Red, White and Blue (The Angry American)," which was hugely popular, particularly among military personnel.

Keith was named Entertainer of The Year by the Academy of Country Music in 2002 and 2003. He received an additional surge of media attention in 2003 when he engaged in a public clash with Natalie Maines, the lead singer of the Dixie Chicks. The two ended up trading barbs with

Maines saying that "Courtesy of the Red, White and Blue (The Angry American)" made "country music sound ignorant." Keith took even more offense to Maine saying that she was "ashamed" of President George W. Bush at a concert. In his own concerts, he had pictures of Maines as Saddam Hussein projected on a video screen while he played his hit patriotic anthem.

Later that year, he released *Shock'n Y'All*, which reached the top of the Country and Pop album charts. The recording's title is a play on the military expression, "shock and awe," from the Iraq war, and his ode to the troops, "American Soldier," was a big success. He also continued to cultivate his good ol' boy image with such tracks as "I Love This Bar" and to show a sense of humor with "Weed with Willie," which told the story about getting high with Willie Nelson. He and Nelson won an ACM Award in 2004 for the video for their duet, "Beer for My Horses."

His next effort, *Honkytonk University* (2005), featured a duet with Country music icon Merle Haggard on "She Ain't Hooked on Me No More." The biggest single from the album was the ballad "As Good As I Once Was," which helped the album top the Country and Pop charts. The video for the song also won the Country Music Association (CMA) Award for



Toby Keith and Willie Nelson on stage together at a concert honoring the music of Waylon Jennings in Austin, Texas in 2015.

Music Video of the Year in 2005. That same year, Keith was honored by his home state by being inducted into the Oklahoma Hall of Fame.

White Trash with Money was released the next year and featured such hits as the upbeat ode to a good time "Get Drunk and Be Somebody" and the wistful tune "A Little Too Late." In addition to being a strong seller, the album also received many positive reviews.

Keith has been on a winning streak that shows no signs of slowing down. In 2007, he released *Big Dog Daddy* and *A Classic Christmas*, which were both big hits with the record-buying public. Keith and his family resolved a very difficult personal matter around this time, reaching a settlement in their lawsuit regarding the 2001 accident that killed his father.

On the road a lot, Keith has made some life-threatening stops along the way. In April 2008, he played 18 shows for U.S. troops in Persian Gulf as part of a U.S.O. Tour. Keith even had to pause during one of his performances because of mortar fire, but he returned to the stage after the attack stopped.

Later that year, he starred in the big screen comedy *Beer for My Horses* as a small-town deputy who arrests a Mexican drug lord, which leads to the kidnapping of his girlfriend by the drug lord's brother. Keith co-wrote the screenplay and co-produced the film, which featured appearances by Ted Nugent and Willie Nelson. Sadly for Keith, the picture was panned by some critics. "Even ticketbuyers with a hearty appetite for hayseed



Generating \$1.2 million for The Toby Keith Foundation, Toby Keith sets a record at the 12th Annual Toby Keith & Friends Golf Classic in 2015. All proceeds benefit the foundation's efforts to build and support OK Kids Korral, a home for pediatric cancer patients and their families.

humor may be repulsed by the coarse... tomfoolery," read a review in Variety.

While the future of his film career may be in question, Keith continues to thrive as a performer. He released *That Don't Make Me a Bad Guy* in 2008, which topped the Country album charts and spawned two hits "God Love Her" and "Lost You Anyway." A popular live act, Keith maintains a heavy tour schedule. His 2009 Toby Keith's America's Toughest Tour featured dates in the United States and in Europe.

Keith released *American Ride* in 2009 and *Bullets in the Gun* in 2010, but it was 2011 that brought the singer even more critical acclaim. His 2011 album *Clancy's Tavern* featured the hits "Made in America" and "Red Solo Cup," with the latter song being written by The Warren Brothers, along with Brett and Jim Beavers—the only song not written by Keith. After Keith heard the song that went viral on YouTube, he worked with the ensemble to record a version and put it on his album.

Keith continued his hot streak with another album the following year, *Hope on the Rocks*. The album didn't fare as well as his previous, with the title track peaking at 29 on the Billboard Country music charts. He released his next album, *Drinks After Work* (2013), not long after *Hope on the Rocks*. The album featured the popular single "Shut Up and Hold On" and debuted at No. 7 on the Billboard 200 chart. In 2014, Keith released the single "Drunk Americans" from the album

35 MPH Town. The album was released in 2015, the same year Keith was inducted into the Songwriters Hall of Fame.

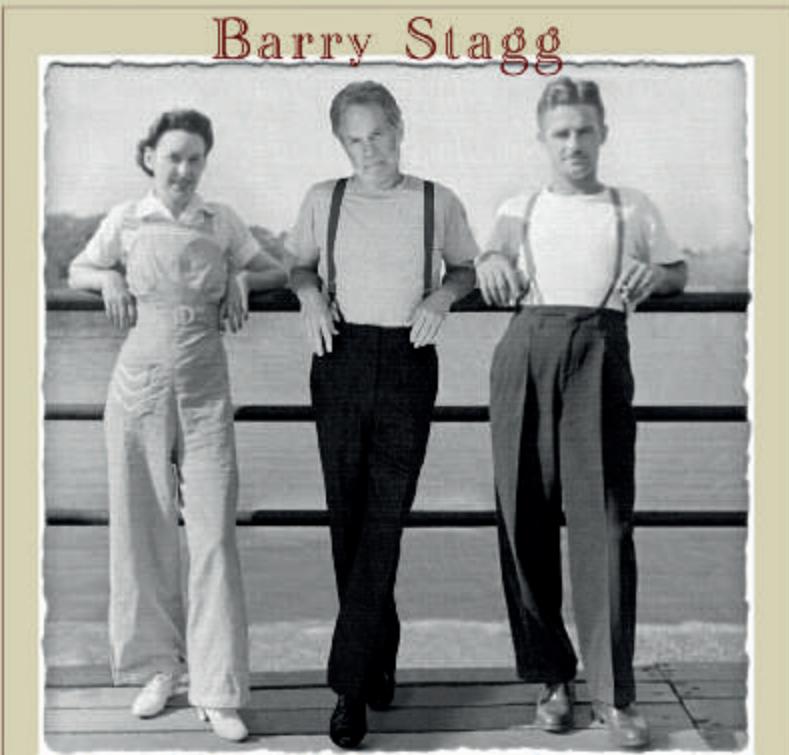
In 2017, Keith signed on to perform at Donald Trump's pre-inauguration concert at the Lincoln Memorial on January 19. However, he said his appearance was for the country, not in support of a politician or political party. "I don't apologize for performing for our country or military," he said in a statement to Entertainment Weekly. "I performed at events for previous presidents [George W.] Bush and Obama and over 200 shows in Iraq and Afghanistan for the USO."

Later that year, Keith released the compilation album, *The Bus Songs*. The album contains twelve songs: two new, five re-recorded, and five previously released songs. In the U.S. *The Bus Songs* stopped the Billboard Comedy Albums chart for 11 weeks. It also reached number 6 on the Top Country Albums chart and 38 on the Billboard 200 chart.

Keith supports Ally's House, a non-profit organization in Oklahoma designed to aid children with cancer. Of the charity, Keith said, "This is a special charity to me. I saw firsthand how a child's cancer diagnosis can devastate a family. Please join me in supporting these kids through Ally's House. We're gonna make it better for the kids."

Keith filmed a PSA for Little Kids Rock, a national nonprofit that works to restore and revitalize music education in disadvantaged U.S. public schools.

www.tobykeith.com



Barry Stagg

One Heart at a Time

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for charting
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